Welcome to The Asian Exchange

The Asian Exchange: A Newsletter for Teaching About Asia is a new effort to coordinate the teaching of Asian Studies and languages at liberal arts colleges and in undergraduate curricula. It is a cooperative effort centered on the institutions in the Associated Colleges of the Midwest (ACM) and the Great Lakes Colleges Association (GLCA). However, we welcome all interested teachers and programs to contribute and benefit from the exchange of information for teachers of undergraduates: syllabi, successful teaching strategies, film libraries, interesting campus visitors or professors able to travel to other campuses, and a directory of our exchange members' faculty and institutional resources. Our newsletter, The Asian Exchange is designed to highlight developments among members, bring promising examples to your attention, and continue convenient communication and sharing of ideas among all concerned.

The Asian Exchange is a product of a meeting of ACM and GLCA Asian Studies representatives held at

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Colorado College in February 1992. Called "The Asian-Pacific Challenge: Options for Curriculum Innovation at Liberal Arts Colleges," the conference brought together some forty colleagues who addressed the core problems confronting teaching Asian Studies in liberal arts colleges: curriculum, faculty, and resource development, language and overseas programs and funding/grant writing. The meeting concluded that there is a pressing need to continue sharing the sorts of ideas and experiences we had at our gathering on a more regular basis. An initial survey after the conference showed this interest was both real and sustained. What most respondents wanted was hands-on information and techniques, from organizing initial discussion on Asia to better language teaching or to successful grant writing strategies. The Asian Exchange aims to answer those needs through sharing our experiences.

With a generous seed grant from the Gaylord Endowment for Pacific Area Studies at The Colorado College, the Asian Pacific Studies program here has been able to allocate the resources to launch The Asian Exchange. If it is to survive, member colleges will have to support the project not only with content, but with funds. That ought to sharpen our thinking! If we have to put our time and money into the project, it will continue only if it addresses practical needs in our teaching.

This first issue of The Asian Exchange is a promising example showing that the newsletter can answer such practical questions. There is a calendar of visitors with information on whom to contact to get that visitor to your campus. Kim Murley, a recent Colorado College graduate just back from China, outlines her experience studying the yangqin, a Chinese hammer dulcimer. Madeline Chu of Kalamazoo College and Jeff Noblett of Colorado College have kindly given us permission to reprint their syllabi. These are only a taste of what members throughout the exchange have to share with each other.

I am delighted to introduce Marianna McJimsey of Colorado College's Education Department as the founding editor of The Asian Exchange. Participants in the February ACM/GLCA conference know her as the able core organizer of the project. She brings her organizational and editing skills, as well as her teaching interests in Japan, to our newsletter.

Another meeting, the St. Andrews conference on teaching Asian Studies held in Pinehurst, North Carolina, in April 1992, drew about sixty-one representatives from fifty-one colleges and universities. An association of undergraduate teachers of Asian Studies, the Arts and Sciences Institutions Asian Network or A.S.I.A.N. developed from the conference. Professor Tom Benson, St. Andrews Presbyterian College, followed up the conference with an A.S.I.A.N. questionnaire eliciting responses to issues of exchanging information about curricular developments, publications, and conferences, recruitment of qualified Asian undergraduates, summer study tours, grant development, audiovisual resource exchange, and

(cont. bottom p. 3)
Epsilon Alpha Sigma / East Asian Studies Honor Society

In 1982, a number of faculty and students of Wittenberg University established an honor society called Epsilon Alpha Sigma. The purpose of creating the organization was to recognize those students who displayed exceptional academic achievement in the area of East Asia.

In the ten years since the foundation of Epsilon Alpha Sigma, East Asia has received increasing academic attention. The number of colleges, universities and graduate schools offering programs of study focusing on China, Korea, and Japan has likewise increased, as has the quality of many programs. The study of East Asia has become an important field of academic pursuit.

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honorary society, and the sharing of visiting scholars. I think participants in the February ACM/GLCA conference will want to join this new group. The next meeting of A.S.I.A.N. will be held in the Chicago area on April 23-25, 1993.

I hope you will enjoy this first issue of The Asian

Exchange. I also hope you will be dissatisfied, will want more. Then contribute! Only through the active suggestions and contribution of its members will the exchange become something of value. Welcome to The Asian Exchange.

Timothy Cheek
Director, Asian-Pacific Studies
Colorado College
The Wittenberg chapter would like to introduce the organization to other campuses recognized for their achievements in, and dedication to the study of China, Korea, and Japan. When more chapters are established, Epsilon Alpha Sigma can apply for recognition by the Association of College Honor Societies (ACHS). The following guidelines, used at Wittenberg, are modeled after those of ACHS in hopes of facilitating admission into their association in the future.

Purpose:

The goal of Epsilon Alpha Sigma is to recognize and encourage academic achievement in the field of East Asian Studies at the undergraduate, graduate, and professional levels. Furthermore, Epsilon Alpha Sigma has as a primary goal that of bringing increased academic attention to East Asia among undergraduate students.

Eligibility:

Membership is limited to those whose major (or minor) concentration of study is East Asia, primarily China, Korea, and Japan. Undergraduate students must rank in the top 30% of their East Asian department (or have at least a 3.5/4.0 G.P.A. within the department) and in the top 40% of their entire class (or have at least a 3.2/4.0 G.P.A. overall). When determining a student's class rank or G.P.A., all courses taken both at the home institution and any other relevant institution should be considered.

Eligible students should have a well-rounded understanding of at least one of the East Asian countries. A student's course of study should include at least one year of an East Asian language and a selection of courses from departments such as history, political science, economics, sociology, literature, religion, and art. At the time of selection, the student must have completed at least 50% of the requirements for the East Asian Studies major, a minimum of 6 courses, with no more than 50% from the same department. (e.g., A student who has taken only 4 language courses, 1 history, and 1 religion is not eligible because of a lack of balance.)

Additionally, each candidate must obtain two signatures of recommendation from faculty of the East Asian program.

Graduate students and Ph.D. candidates are also eligible for membership. The above criteria may be adjusted to accommodate such individuals.

New chapters:

Those departments desiring to begin a chapter of Epsilon Alpha Sigma on their campuses should contact the director of the East Asian Studies Program at Wittenberg University, Dr. Stanley Mickel. Dr. Mickel will be happy to discuss the necessary steps for installation of a new chapter.

Dr. Stanley Mickel
Program Director, East Asian Studies
Wittenberg University
Post Office Box 720
Springfield, Ohio 45501

Phone: (513) 327-7400
Fax: (513) 327-6340
FACULTY NETWORK

Among the several purposes of The Asian Exchange are the building of a network among colleagues involved in Asian Studies and the possible sharing of visiting faculty and special speakers. We have a splendid beginning with the new appointments and visiting faculty listed below.

New Faculty Appointments

New faculty as of the 1992-1993 academic year among current Asian Exchange colleges and universities include:

Winston Davis, Religion.
Washington and Lee University

Fumiko Inoue, Japanese language. Augustana College, Rock Island, IL. Appointment with support from the Japan Foundation.

Jane Yang, Chinese Language.
Lawrence University

Visiting Faculty

During the 1992-1993 academic year, visiting faculty on the campuses of current Asian Exchange members include:

Art: The Art of China,
Emma Bunker, at Colorado College, Spring 1993

Art: The Art of Japan,
Brenda Jordan, at Colorado College, Spring 1993

Asian Studies: Japan, Women in Japanese Literature,
Doris Bargen, at Carleton College, January 4-March 8, 1993

Chinese language:
Shi Ting, Exchange professor, Huazhong Normal University; at Augustana College, Rock Island, IL.

Dance: Chinese Meditative Arts,
Shu-gi Chen, National Institute of the Arts, Taiwan; at Colorado College

Drama: Japanese Drama, Noh production,
Andrew Tsubaki, at Carleton College, March 29-June 12, 1993

(cont. p. 6)
Education: Children's literature; Teacher training,
Hiroko Sasaki,
Department of Early Childhood Education,
Naruto University of Education; at
Colorado College, February 21-28, 1993

Geography:
Qingyo Shao, at Augustana College, Rock Island, IL.
Sponsored by the United Board for Higher Education in Asia

History: Modern Southeast Asia,
Pamela Sodhy, National Malaysian University; at
Colorado College, October 1992

Japanese language:
Kyoko Toriyama, at Carleton College, September 1992-June 1993

Literature: Asian-American,
Marilyn Alquizola, Professor of Ethnic Studies, U.C., Berkeley; at
Colorado College, April-May 1993

Mathematics: Graph Theory,
Meigu Guan, Fudan University, Shanghai, PRC; at
Colorado College, January 15-March 15, 1993

Mathematics: Statistics,
Lingling Wang, East China Normal University; at St. Olaf College

Mathematics: Statistics,
Yiming Cheng, East China Normal University; at St. Olaf College

Music: Indonesian Music and Ritual in Asia and the Pacific,
David Harnish, at Colorado College

Physical Education: Chinese Martial Arts,
Jiangoo Sun, East China Normal University; at St. Olaf College

Political Science: U.S.
Foreign Policy in Asia,
James T. T. Chung, at Colorado College, December 1992

Sociology: Asian-Americans in U.S. Society,
Carol Miyagishima, University of Colorado, Boulder; at
Colorado College, October 1992

Sociology:
Suichi Wada, at Kenyon College

Sociology:
Shengming Tang, at Kenyon College

ASIANetwork PLANS CHICAGO CONFERENCE IN SPRING

Tom Benson, St. Andrews Presbyterian College, has announced the ASIANetwork Conference to be held in the Chicago area on April 23-25, 1993. The conference, a successor to the Pinehurst A.S.I.A.N Conference in April 1992, will continue the conversation about undergraduate Asian studies in liberal arts colleges.

Contact: Tom Benson, St. Andrews, Laurinburg, NC 28352-5598; (919) 277-5000; Fax (919) 277-5020
On-campus Asia-oriented programs planned for the 1992-1993 academic year include:

**Carleton College:**

Noh Drama Performance and Benjamin Britten Opera: May 14-16, 1993

Noh Masks exhibit: April 15-May 1, 1993

James Brandon, Lucas Lecturer: April 15-22, 1993; Convocation address, April 16, 1993

**Eckerd College:**

National Endowment for the Humanities grant (second year of grant) designed to encourage faculty involvement in Asian Studies and integrate Asian Perspectives into General Education program.

**Kalamazoo College:**

Asia Week, April 18-24, 1993

Contemporary Chinese Brush Work exhibition, lecture/demonstration, Catherine Woo, San Diego State University, May 18-21, 1993

**The Stearns School of Music, The University of Michigan:**

Lecture/demonstration, the Drums of Korea: January 10, 1993

Drums of Japan: February 14, 1993

Japanese music concert: April 3, 1993

**Valparaiso University:**


"Toward the Pacific Century." Faculty and development workshops funded by a U.S. Department of Education grant, 1992-1993 academic year

**Wittenberg University:**

East Asian Studies Colloquia:

U.S. Policy Towards China, David Keegan, U.S. State Department, October 14, 1992

Air Pollution Policies at the Japanese Environmental Agency, Scott Voorhes, Environmental Protection Agency, November 4, 1992

Mediation and Judicial Process in a Korean Court, Linda Lewis, Wittenberg University, January 20, 1993

Influences of the Edo Demi-Mode in Japanese Literature, Ann Sherif, Case Western Reserve University, February 10, 1993

Robert Smith, Cornell University, April 13, 1993 (Topic to be announced)

Women and the Law in Ch'ing and Republican China, Kathryn Bernhardt, U.C.L.A., May 11, 1993
STUDY ABROAD RECOMMENDATIONS AND OPPORTUNITIES

The Asian Exchange membership have noted the following study-abroad opportunities:

Associated Colleges of the Midwest

International Asian Studies Programme in Hong Kong

Contact: Elizabeth Hayford, President, Associated Colleges of the Midwest, 18 South Michigan, Suite 1010, Chicago, IL 60603, Phone: (312) 263-5000; Fax: (312) 263-5879

George Fox College:

Thailand Study tour: May 1993
China Study tour: May 1994

Contact: Tom Head, Director of Overseas Study, George Fox College, Newberg, OR 97132, Phone: (503) 538-8382; Fax: (503) 537-3834

Queens College:

Hopkins-Nanjing Center, China

Contact: Lauren Fauchier, Political Science, Queens College, 1900 Selwyn Avenue, Charlotte, NC 28274, Phone: (704) 337-2573; Fax: (704) 337-2503

Simon’s Rock College of Bard:

Assumption University, Bangkok
Conservatory of Balinese Music

Contact: Ba Win, Provost of the College, Simon’s Rock College of Bard, The College of Liberal Arts and Sciences for High School Age Students, 84 Alford Road, Great Barrington, MA 01230-9702, Phone: (413) 528-7392; Fax: (413) 528-7365

St. Olaf College:

Term in the Far East
Global Semester

Contact: Barbara Reed, Religion, Director of Asian Studies, St. Olaf College, Northfield, MN 55057-1098, Phone: (507) 663-2222; Fax: (507) 646-3789

Valparaiso University:

Exchange program with Hangzhou University

Contact: Keith Schoppa, History and East Asian Studies, Valparaiso University, Valparaiso, IN 46383, Phone: (219) 464-5332

Wang-Chen, Department of Theatre and Dance, Colorado College. The Chinese translation of the character is, appropriately, "academic exchange."

Editor's note: The masthead calligraphy for The Asian Exchange is by Yuchien Chen, a computer scientist with Colorado Interstate Gas Co. He is the husband of Yun Yu.
STUDENT AND ALUMNI RESOURCES

Among the rich resources of our institutions are the students and graduates. As an example of the avenue in Asia-related studies that Kim Murley, Colorado College '90 has taken, we publish her piece on the yang qin, the Chinese dulcimer.

During the 1991-1992 academic year, Kim studied yang qin as well as bamboo flute, gu zheng, and Chinese folk music at Shanghai Conservatory of Music. Kim performs and offers presentations and workshops on dulcimer and yang qin.

Her tape, "No Experience Necessary," and twenty other recordings of traditional Chinese music on yang qin and other traditional Chinese instruments are now available. Contact: Kim Murley, Small Planet Traditions, 10210 Canton Center Road, Plymouth, MI 48170, Phone: (313) 459-2176.

YANG QIN, THE CHINESE DULCIMER

Kim Murley

As a dulcimer player, living in China came as a refreshing change to me. The Chinese dulcimer, the yang qin, is received entirely differently by the Chinese than the dulcimer is by North Americans. I was never met with blank looks when I explained that I was a yang qin major. I had a chance to study the instrument, not just play at it.

The yang qin differs from the dulcimer only in minor details. Both have changed little from the original Middle Eastern instrument with trapezoidal wooden soundboxes and metal strings which run parallel to the soundboard and are struck with hand-held hammers. The yang qin has been in China for about four hundred years. In this relatively short time, it has become a classical Chinese instrument. It is the core instrument in traditional instrument orchestras and is often used as accompaniment in duets with the bamboo flute or with the er hu, the Chinese violin. It is also popular in string quintets which include Chinese lutes and zithers.

As the yang qin is performed in these settings, it interests composers, and pieces are written specifically for it. Many modern yang qin and dulcimers are fully chromatic and cover a four octave range. Composers writing for talented players do not worry about doing something interesting with an inherently limited instrument. As with pianos and violins, the only limitations are those which exist in the composer's imagination and the player's skills.

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I felt very much at home with the folk side to the yang qin. As dulcimer teachers and books are scarce in North America, most of my learning before enrolling at the Shanghai Conservatory of Music was informal. For eight years, I attended workshops at festivals and participated in all night jams and dance bands. This North American oral tradition is alive and well, and creates a wonderful community of players. The spirit is different among students who gather to work and not to celebrate.

As a balance to solitary practice at the Shanghai Conservatory, I became a regular at local teahouses where a Silk and Bamboo Ensemble (a group of traditional instrumentalists playing a certain style of traditional music) spent afternoons smoking, drinking tea, and playing music. This particular group was composed almost entirely of retired men. They told me stories about the pieces: "This one was always played at wedding ceremonies as people accompanied the bride to the groom's home." Although these musicians did not have the technical skills to be as flashy as my fellow students, there was a life and joy in their playing which was sometimes lacking at school.

I am fascinated by how library materials and classical training help shape the image of the instrument in society. If the old men in the teahouse attended professional concerts or read musicology articles in their spare time, they kept it a secret. But the fact that those materials and rigorous training exist give the yang qin more depth in the Chinese musical tradition than is true of the dulcimer in North America.

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RE: THE SPRING ISSUE OF THE ASIAN EXCHANGE

The Editor invites The Asian Exchange readers to complete the information form with notices about new and visiting faculty, campus activities, and study-abroad opportunities for the 1993-1994 academic year.

Also welcome are syllabi, short essays, and book reviews. Gil Johnston, Professor of Asian Studies and Religion, Eckerd College, will review Transcending Stereotypes:


Please send material to: Marianna McJimsey, Editor, The Asian Exchange, Colorado College, Colorado Springs, CO 80903. Phone: (719) 389-7706; E-Mail: AsianEX@CCnode.Colorado.edu

Colorado College is an affirmative action/equal opportunity institution.
THE ASIAN EXCHANGE NETWORK

In launching the first issue of The Asian Exchange, we publish the names of those who responded to the initial Asian Exchange questionnaire. This issue will be mailed to all attendees at the ACM/GLCA February 1992 conference, "The Asian-Pacific Challenge: Options for Curriculum Innovation at Liberal Arts Colleges," and the St. Andrews Conference on Teaching Asian Studies, held in April 1992.

We hope to widen the network of participants and encourage you to provide information useful for network members on the form which is included in this issue.

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(cont. bottom p. 14)
We anticipate that The Asian Exchange will become a forum for exchange of the members' suggestions and ideas on how to improve our Asian programs and share our resources.

Professor Frank Doeringer of Lawrence University launched such communication by raising two issues to which we welcome responses in these columns.

"Should we be thinking about a consortial China program that provides third year and above language courses to allow students receiving intermediate proficiency on our campuses to go further in language study?"

"Should we do more to develop and share short programs to enrich campus offerings on topical and cultural themes?"

SYLLABI

Many of the participants at "The Asian-Pacific Challenge" conference held at Colorado College in February/March 1992 brought copies of course syllabi. With the permission of Madeline Chu, Director of the Asian Studies Program of Kalamazoo College, we are publishing the syllabus for her course in Classical Chinese Literature. Her syllabus begins on page 15.

Jeffrey Noblett, Geology, Colorado College, is developing a new course on the Geology of Asia, one which he hopes will become a field class. He has kindly agreed to let us publish his syllabus-in-progress, which begins on page 19.

(Network, cont. from p. 13)

Ba Win
Provost of the College
Area: Southeast Asian Studies

Simon's Rock College of Bard, The College of Liberal Arts and Sciences for High School Age Students

84 Alford Road
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01230-9702
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Humanism is the essence of Chinese culture. Moral commitment, emotional sensitivity, intellectual capacity and philosophical enlightenment constitute the major aspects of humanity. Writers of classical Chinese literature demonstrated a strong sense of social responsibility while granting themselves unrestrained licence to self-expression and critical opinions. In their works, these writers confirmed human beings' individual value and vigorously portrayed their plight and pleasure, and they illustrated a firm trust of human intelligence and glorified human effort in search for peace and tranquility.

This course surveys the major genres and modes of a literature which represents the Chinese humanistic perspective. Through studying the uniqueness and universality of classical Chinese literature, we may develop a better understanding not only of an Asian culture but also of our own humanity.

All readings are in English and there is no prerequisite for taking this course. Additionally, this course also satisfy a distributional requirement in literature.

I. Instructor: Madeline Chu
   Office: 308 Dewing
   Telephone: 383-5671
   Office hours: 10:00-11:00 MW, 1:00-2:00 M, & by appointment

II. Class Hours: 9:50 - 11:50 am, TTh

III. Textbooks:
(2) Arthur Waley, tr. Monkey
(3) C. C. Wang, tr. Dream of the Red Chamber
(4) Library Folder on Chinese Drama
(5) Wu-chi Liu, Introduction to Chinese Literature (Optional)

IV. Requirements: You are required to come to class on time and prepared, to participate in class discussion. Additionally, you will write three response papers (varied length), two essays (3-4 pages each) and a term paper (8-10 pages) for this course. Details on topics, focus and format will be given to you on each assignment. While the response papers may be hand-written, the essays and the term paper should all be typed (double-spaced, with proper margin on each side).

V. General Policies:
   a. The reading assignment listed under each class is to be completed before the beginning of that class.
   b. Each paper is due at the beginning of class on the due date.
   c. All work should reflect your own ideas. If you borrow other's ideas, you may either express the idea with your own language or use quotation marks to cite the exact words of the source; in either case, a note is necessary to acknowledge the borrowing.
   d. Grading policy: Each paper is graded as A, B, C or D if turned in on time, or C, D, or F if turned in late. Your grade for the course will be based on the grades of your class preparation & discussion participation (20%), response papers (20%), essays (30%) and term paper (30%).

For details of course coverage, reading assignment and references, see the following pages.
Chinese 425
Syllabus

Wk. #1 Jan. 7  Chinese literary tradition & the Role of Writers
Jan. 9  The Beginning of Chinese Literature & the Book of Songs

Readings:  (R)*--Required-- Birch I: 3-29, poems #1, 2, 5, 7, 8, 9, 10
          (S)*--Suggested-- Liu: 11-23.

References: Raymond Dawson, ed., The Legacy of China
            Cyril Birch, ed., Studies in Chinese Literary Genres
            James J. Y. Liu, Chinese Theories of Literature
            Liu and Lo, eds, Sunflower Splendor
            Wai-lim Yip, ed., Chinese Poetry: Major Modes and Genres
            Hans H. Frankel, The Flowering Plum and the Palace Lady

Wk. #2 Jan 14  The Book of Songs

Readings:  (R) Birch I: 3-29, the rest of the poems.

References: Arthur Waley, tr., The Book of Songs
            C. H. Wang, The Bell and the Drum
            M. Granet, Festivals and Songs of Ancient China
            James J. Y. Liu, The Art of Chinese Poetry
            Burton Watson, Early Chinese Literature

Jan. 16  Ch'u Yuan and the establishment of the allegorical and
         metaphorical literary tradition.

Readings:  (R) Birch I: 51-62
          (S) Liu: 24-34

References: David Hawkes, tr. The Songs of the South
            Laurence A. Schneider, A Madman of Ch'u

**Note:** First response paper due today at 9:50 a.m.

Wk. #3 Jan. 21  The Northern and the Southern Literary traditions

Readings:  (R) Birch I: 63-80

Jan 23  Major Poetic Themes

Readings:  (R) Birch I: 157-241; 266-269, 323-329
          (S) Liu: 59-100

References: James Hightower, The Poetry of T'ao Ch'ien
            Stephen Owen, The Great Age of Chinese Poetry
            Arthur Waley, The Poetry and Career of Li Po
            David Hawkes, A Little Primer of Tu Fu
            Pauline Yu, The Poetry of Wang Wei
**Chinese 425**

**Syllabus—p. 2**

**Wk #4** Jan 28  
**Lyrical Songs & Aesthetic Autonomy of Literary Creation**

**Readings:**  
(R) Birch I: 333-341; 348-352; 355-363  
(S) Liu: 101-124

**References:**  
Lois Fusek, tr., *Among the Flowers*  
Daniel Bryant, *Lyric Poets of the Southern T'ang*  
Kang-i Sun Chang, *The Evolution of Chinese T'zu Poetry*  
James Liu, *Major Lyricists of the Northern Sung*  
S. Lin, *The Transformation of the Chinese Lyrical Tradition*

**Note:** First essay due today at 9:50 a.m.

Jan. 30  
**Flourishing of Urban Centers & the Rise of short Stories**

**Readings:**  
(R) Birch I: 242-259, 288-322  
(S) Liu: 125-158

**References:**  
Andrew Plakes, ed., *Chinese Narrative*  
W. L. Idema, *Chinese Vernacular Fiction*  
Yang X. and Gladys Yang, trs., *The Courtesan’s Jewel Box*  
E. D. Edwards, *Chinese Prose Literature of the T'ang Period*

**Wk #5** Feb. 4  
**Political Unrest & Drama of Social Protest**

**Readings:**  
(R) Birch I: 391-448  
(S) Liu: 169-184

**References:**  
William Dolby, *A History of Chinese Drama*  
A. E. Zucker, *The Chinese Theatre*  
J. I. Crump, *Chinese Theatre in the Days of Kublai Khan*  
George A. Hayden, *Crime and Punishment*

Feb. 6  
**Continue on Drama of Social Protest**

**Note:** Second response paper due today at 9:50 a.m.

**Wk #6** Feb. 11  
**Plays of Human Irony**

**Readings:**  
(R) Reserved folder in the library

Feb. 13  
**Literati Drama on Emotional Complexity**

**Readings:**  
(R) Birch II: 87-126  
Library Folder  
(S) Liu: 247-261

**References:**  
Huang J. Hung, *Ming Drama*  
Kung Shang-jen, *The Peach Blossom Fan*  
Richard E. Strassberg, *The World of K'ung Shang-jen*
Chinese 425
Syllabus—p. 3

**Week #7**  Feb. 18  Continue on Literati Drama

References: Jean Mulligan, tr., *The Lute*

Feb. 20  Maturity of Full-length Novel

**Readings:**  
(R) Birch I: 449-487
Birch II: 27-52, 159-189
(S) Liu: 195-227

S. Lin & Schulz, trs., *Tung Yueh, Tower of Myriad Mirrors*
I. Lo, et al, eds., *The Story of the Stone*

**Note:** Second essay due today at 9:50 a.m.

**Week #8**  Feb. 25  Masterpieces of Chinese Novel

**Readings:**  
(R) Birch II: 67-85, 201-258
Waley tr., *Monkey*
(S) Liu: 228-246

Feb. 27  Monkey

**Week #9**  Mar. 3  *The Dream of the Red Chamber*

**Readings:**  
Wang, tr., *The Dream of the Red Chamber*

**Note:** Third response paper due today at 9:50 a.m.

Mar. 5  The Dream

**Week #10**  Mar. 10  The Essence of Classical literary tradition
Mar. 12  Classical traits in modern Chinese literature

**Note:** Term paper due March 17 (Tu), at 12:00 noon.
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<th>Topic</th>
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<td>M Nov 23</td>
<td>Course Overview, Introductions</td>
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<tr>
<td>Tu Nov 24</td>
<td>Physiography of Asia: Gain familiarity with key locations</td>
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<td>W Nov 25</td>
<td>Principles of Geology: Earthquakes and Tsunami (afternoon session likely)</td>
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<td>M Nov 30</td>
<td>Principles of Geology: Volcanos (afternoon session likely)</td>
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<td>Tu Dec 1</td>
<td>Principles of Geology: Rocks, Minerals and their Environments; Time (afternoon session likely)</td>
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<td>W Dec 2</td>
<td>Overview of Plate Tectonics: The key to understanding Asian geology and economic deposits</td>
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<td>Th Dec 3</td>
<td>The Asian Craton: Geological history of China and Korea</td>
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<td>F Dec 4</td>
<td>The Craton: History of India (HAZARD PAPER DUE)</td>
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<td>Sea-Floor Spreading: Evolution of the Indian Ocean Continent-Continent Collisions: Growth of the Himalayas (India, Nepal, Tibet and Burma)</td>
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<td>Tu Dec 8</td>
<td>Subduction in Asia: Ocean-Continent-Japan (Taiwan)</td>
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<td>W Dec 9</td>
<td>Subduction in Asia: Oceanic Island Arcs (Southeast Asia from Burma, Indochina, Malaysian Peninsula, Indonesia, Bornea through the Phillipines)</td>
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<td>Th Dec 10</td>
<td>Summary: Geological Evolution of Asia</td>
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<td>F Dec 11</td>
<td>Environmental Issues: Pollution in Japan</td>
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<td>M Dec 14</td>
<td>Environmental Issues: Oceanic circulation and El Nino, start principles of desertification (rain-forest devastation), flooding and mass-wasting</td>
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<td>Tu Dec 15</td>
<td>Environmental Issues: Continued discussion, consider distribution of economic and energy resources, impact of population (mostly discussion format)</td>
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<td>W Dec 16</td>
<td>No class meeting, work on final paper</td>
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<td>Th Dec 17</td>
<td>Presentation (5 minute summaries) of final paper</td>
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GY100 Geology of Asia
Course Overview

Introduction to Content: This is my first attempt to organize the extensive material available on the geology of Asia. I have several purposes in mind in the presentation of this material. First, I will assume you have little or no background in geology. Thus, lectures for the first week will cover geologic topics pertinent to understanding Asia, particularly earthquakes, volcanos, rocks and finally plate tectonics. I may run several brief labs to illustrate our discussions, but do not intend this coverage to equal that of the two-block introductory course. Second, we will examine the causes of the main geologic features of Asia within the framework of plate tectonics. We will look at the old craton of mainland China; then see how spreading of sea-floor elsewhere in the world impacts Asia (e.g. the splitting on India from African Gondwanaland preliminary to its crashing into Asia); then look at Asia as a function of collisions of plates (ocean-ocean in Southeast Asian islands, ocean-continent for Japan-Korean and continent-continent for the Indian subcontinent). Third, we will address some of the environmental issues in Asia. These discussions will include Japan's battle with pollution, the distribution of economic and energy resources (e.g. minerals, oil-gas, rain forests), problems with flooding, mass-wasting and desertification and your thoughts on how population and political considerations exacerbate these problems. I hope your ideas will be informed by your understanding of the basic geology of Asia.

Expectations: I expect you to be actively present at all class meetings, whether they consist of your actively listening or contributing. I assume each of you is at least curious about Asia and I hope some of you have personal knowledge which you will share with us. Please let me know if you have an experience of some aspect of Asia that you would be willing to present to us!

Grading: The grading will be based on two papers (and possibly a written test if class discussion leads me to believe a test would help you organize your thoughts). One paper will focus on a geologic aspect of Asia. It could be a detailed description of a singular event such as the eruption of Pinatubo in the Phillipines, the major earthquakes in Tokyo (1923) or China (1975, 1976) or it might be a little broader and research a plate tectonic event such as the collision of India with Asia. The second paper will focus on an environmental issue and should consider political, social and economic aspects of the problem. Topics might include development in China based on coal-burning as it impacts acid rain levels throughout Asia, tropical rain-forest devastation, flooding in Bangladesh, desertification in Nepal and so on. This paper needs to be started week one so you can order inter-library loans to supplement our "modest" library holdings. You will present a summary of your work to the class.