The vigor of the ASIANetwork was palpable at the second annual conference at the Hickory Ridge Conference Center in Lisle, Illinois, April 23-25, 1993. Among the reflections of the principal speakers in the days following the conference were those of Perry Link, Princeton University, who discussed China since Tiananmen with the participants. He wrote, "I am very impressed with the Network. An excellent idea, and well carried out. This group can make a big difference in, and for, the next century."

THE ASIANNetwork EXCHANGE, A Newsletter for Teaching About Asia is an important avenue of communication among the membership. The ASIANetwork is an association of undergraduate liberal arts colleges and universities dedicated to promoting the study of Asia and committed to cooperating in providing services to each other. We hope the EXCHANGE will, in a timely fashion, let you know about new and visiting faculty, openings for new faculty, recommendations for teaching resources, and study abroad programs. We encourage discussion, as appeared in the April 1993 issue of the EXCHANGE, about such topics as residential language houses and new curriculum directions, such as the introduction of gamelan instruction. We welcome reflections by students and alumni on their studies in/about Asia.

In order to communicate, we need to hear from you. For the winter issue of the EXCHANGE, please complete the enclosed information sheet and return it (via mail, telephone, fax, or E-mail) to the Editor before October 1, 1993. Include news relevant to the second semester of the 1993-1994 school year and the 1994-1995 school year, as well as summer programs. Study (Linking, cont. p.2)
New Faculty Appointments and Visiting Faculty

Agnes Scott College
Jocelyn S. de la Cruz
Philippines

Colorado College
Hong Jiang
Chinese Language and Aesthetics
University of Minnesota

Hiroko Shima
Japanese Language
Kansai Gaidai University

Jonathan Lee
South Asia and Indian Philosophy

Li Zehou
Chinese Intellectual History, Confucianism, Aesthetics

DePauw University
Takako Shigeihisa
Japanese Language
MA, Japanese Literature, Indiana University

Eckerd College
Kirk Ke Wang
Art
Peoples Republic of China

Dillard University
Noriko Y. Dorrill
Japanese Language

Dong Jing-Shan
History

Hope College
Xing Ying
Yan-bian University, P.R.C.

St. Andrews College
Brinda Newman
United Board Visiting Scholar Program

St. Lawrence University
Jonathan Hernan
East Asian Religion

University of Puget Sound
Andrew Wedeman (one-year replacement)
Politics and Government

Wedeman is completing the Ph.D. in Political Science at the University of California, Los Angeles. A specialist in comparative politics with emphasis on Asia, he concentrates on China's economy in the 1980s; his dissertation explores Chinese inter-regional economic conflict and local economy.

John Nelson (one-year replacement)
Religion

Nelson has just completed the Ph.D. in Anthropology at the University of California, Berkeley. A specialist on Japan and Asia with reference to religion and society, he has focused his research on Shinto in contemporary Japan; his dissertation examines the structure and symbolism of the Kamigamo Shrine.

( Linking, cont. from p.1) abroad programs, in particular, need ample planning time for both students and their academic advisors. The Editor also welcomes letters and proposals to write articles and book reviews.

Please make a copy of the information sheet for members of your faculty involved in Asian studies and encourage them to fill it out and return it to the Editor.

Ainslie Embree, Columbia University, who in one session at the ASIANetwork conference described the Columbia University Project on Asia, and in a second session, analyzed the current political situation in India, commented, "I seldom have been with a more agreeable and stimulating group of people. I met lots of old friends, and, I hope, made some new ones." We hope THE ASIANetwork EXCHANGE will similarly encourage old friends and make new ones.
ASIANetwork members Tom Benson, Dorothy Guyot, and Miyako Matsuki will be among the initial faculty of The College of Asian and Western Learning, a new college scheduled to open in 1995 within Muhlenberg College in Allentown, PA.

From a first class of 40 students, the college will grow to a highly selective student body of 400 young men and women. The college's faculty will be teachers who have superior records of teaching and scholarship and strong commitments to interdisciplinary and intercultural studies.

The College of Asian and Western Learning will have three distinctive characteristics. One, it will educate together Japanese, Americans, and other nationals so that they can become knowledgeable, inter-cultural interpreters, bilingual in English and Japanese. Two, a demanding core curriculum in the liberal arts will be based primarily on timeless books of East Asia and the West. Three, the college will grow within the liberal arts environment of Muhlenberg College. Muhlenberg, founded in 1848, has an enrollment of 1600 students.

The focus of the curriculum is interdisciplinary, inviting students to search for connections among all fields of knowledge. Their comprehension of contemporary economic, political, social, and environmental issues will be rooted in inquiry into the significant works of East Asian and Western traditions. They will learn to think realistically about the world of work and those professions where their skills will be highly valued.

The graduates of The College of Asian and Western Learning will be skilled in intercultural communications, keen observers of society, and cognizant of economic and political forces. They will be particularly capable of working toward international solutions to global problems.

Courses will be taught in English, but students will be expected to be fluent in both Japanese and English. This summer, at Earlham College, Dotty Guyot, Miyako Matsuki, and John Francis taught two weeks of a six weeks workshop sponsored by the Japan Language Exchange (JALEX). The three instructors drew on the language curriculum and language teaching methods that will be used in language study at The College of Asian and Western Learning.

The workshop participants, sixty-five high school Japanese language teachers and one hundred teaching assistants from Japan, used communication games to help in learning Japanese. The wish to communicate with a new friend, whose language one does not know, is a powerful motivator to learn that language. This principle encourages the development of language games which are fun, and which engaged the workshop participants.

Dotty Guyot and her colleagues drew on materials developed by the Laurasian Institution, an independent educational organization which focuses on intercultural learning. The Laurasian Institution sponsors the program known as 5000/2000 which aims to have 5000 American students studying in Japan by the year 2000. (The Laurasian Institution, St. John's Wood, HCR6029A, Stanardsville, VA 22973, Tel.: (804) 985-6301, Fax: (804) 985-6302)

The College of Asian and Western Learning plans to arrange joint degree programs with universities in Japan so that students may choose to earn degrees recognized in both the United States and Japan.

The distinguished Academic Advisory Council includes Eva Brann, St. John's College, Annapolis; Marium Jansen, Princeton University; Marjorie Lenn, Council on Quality

(College, cont. p.4)
Faculty Sabbaticals and Leaves

Timothy Cheek, History, Colorado College
Aug. 1993 to Jan. 1994:
James Chung
Providence University
200 Chung-chi Road
Sha-lu Township, Taichung County
Taiwan, R.O.C.
Fax: 011-886-4-631-1170

Donald Swearer, Religion, Swarthmore College
Sept. to Dec. 1993: Visiting professor, University of Hawaii
Jan. to Oct. 1994: Thailand

Faculty Teaching Opportunities and Study Tours

Asia

United Board Visiting Scholars Program: The United Board for Christian Higher Education in Asia is involved in the faculty development programs of a number of colleges and universities in Asia. The Board, through its ten constituent denominations, is also related to some two hundred colleges and universities in North America.

The United Board Program is an effort to enable highly qualified and experienced faculty from Board related institutions in Asia to be in residence at these Board related liberal arts institutions in North America for one academic year. Contact the United Board for the details of the program. Completed application forms must be submitted by the presidents of Board related colleges and universities in Asia prior to November 30, 1993 for consideration by the United Board's Personnel Resources Committee.

Contact: United Board Visiting Scholars Program, United Board for Christian Higher Education in Asia, 475 Riverside Drive, Room 1221, New York, NY 10115; Tel.: (212) 870-2608; Fax: (212) 970-2322

Thailand

Payap University: Needs English and music teachers each year.

Also at Payap University: 1) Study tours for academic groups tailored to the needs and interests of the group; 2) hosts six Elderhostel programs each year; 3) two Japanese-Thai work camps each year.

Contact: Martha G. Butt, Assistant to the President for External Relations, Tel.: 011-66-53-241-255, x344; Fax: 011-66-53-241-983

(College, cont. from p.3)

Assurance in International Education; Tetsuo Najita, University of Chicago; Christopher Nelson, St. John's College, Annapolis; Phillips Talbot, President Emeritus of the Asia Society; Warren Tsuneishi, former Chief, Asian Division,

Library of Congress; and Tu Wei-ming, Harvard University.

Contact: Dorothy Guyot, 134 Conduit St., Annapolis, MD 21401, Tel.: (410) 263-0365; Fax: (410) 263-0366
DANCE REFORM IN TAIWAN:
A COMPARISON OF DANCE PROGRAMS IN THE UNITED STATES AND TAIWAN

Yunyu Wang, Colorado College
Su-ling Chou, Tsoying High School, Taiwan

Yunyu Wang, project leader of the Taiwan dance curricular reform, 1989-1992, is Assistant Professor in Dance and Acting Director of the Asian Pacific Studies program.

Su-ling Chou, an MA graduate of the City College of New York, is the director of the Dance Program of Tsoying High School in Taiwan.

Dance instruction in Taiwan demands vigorous mastery of technique. Teachers expect intense concentration on technical elements. They foster a serious attitude in the studio classroom, emphasizing strict adherence to a set of narrow principles.

Teachers in the United States prefer to lead and guide the student, allowing each to explore creatively a broad range of technical and artistic principles. For Taiwanese dance students, discipline is achieved, but enjoyment and creativity may be sacrificed.

An example of this contrast can be found in observing Taiwanese and American students selecting workshop classes. A student in the United States chooses from an array of classes in a variety of levels and styles according to his/her own interest and pleasure. Taiwanese dance students defer to their dance instructor who arranges their enrollment in specific classes most suited, in the instructor's judgment, to their technical abilities, body structures, and potential.

While Taiwanese dance students shine technically, they lack confidence in artistic expression. Their dance training restricts them to specific movement forms in what is, essentially, a passive way of learning. Furthermore, their general education, with the emphasis on pivotal entrance examinations, does not allow for a broad arts background upon which to draw creatively. American students, in

(Dance, cont. p.6)
contrast, express creative ideas fearlessly in composition and improvisation classes.

Taiwan is experiencing an economic boom, but budgetary disarray and financial organizational problems have led to insufficient support for the arts, generally, and dance, specifically. The administrative and curricular establishment of school dance programs has not been girded by adequate classroom and performance space. Without places for dance concerts, students and artists cannot fully experience the process of dance as a performing art. In contrast, facilities in the United States, while sometimes not ideal, are clearly superior to those found in Japan.

There is a serious shortage of qualified dance teachers in the Taiwanese school system. Teacher certification is required of all full-time public school teachers, including teachers trained in dance. Two universities in Taiwan offer dance majors. The Chinese Cultural University is a private institution whose dance department, established in 1964, is the oldest in Taiwan. The National Institute of the Arts, a government funded university founded in 1981, reflects the initiative of the Ministry of Education in encouraging education in the arts. The National Institute offers majors in music, drama, fine arts, and dance.

However, dance majors graduating from dance departments in these universities cannot teach in the public schools without additional certification. In order to be certified, aspiring dance teachers must enroll in the physical education departments of teachers' colleges.

In the United States, where state guidelines determine certification, there is greater flexibility for professional equivalencies within certification requirements. For example, members of American professional dance companies have taught in public schools where their own training and professional experience are regarded as equivalent to certification requirements. But in Taiwan, rather than take the difficult road to teacher certification, dancers are choosing to go abroad for study and professional development, and the country is losing their talent.

In order to encourage and foster the continued development of dance in Taiwan, we make the following recommendations. First, curricular goals and standards must be set for school and university dance education. Second, a performing arts school should be established where students would be admitted on the basis of their prior training and their potential for a future in dance rather than having to take the national entrance examination. For example, North Carolina and New York City have such performing arts high schools.

Our third recommendation is that universities should offer training in a variety of dance careers. In addition to degrees in performance and choreography, options for students should include concentrations in teacher preparation, administration, dance therapy, and studio management. Fourth, the establishment of professional dance companies must be encouraged. They are pivotal to the fostering of a national artistic community.

Our fifth recommendation is that the most qualified of artists should be encouraged to teach, and certification adjustments should be made to insure their entry into the teaching field. Lastly, procedures for the evaluation of dance programs need to be put in place. Such procedures will encourage annual reviews to promote improvement and recognize excellence in dance programs.

It is gratifying to see the improved status of and attention to dance in Taiwan. Ideas for its further development can be found through studying the historical perspectives and current practices in dance education in the United States.

The Colorado College is an affirmative action/equal opportunity institution.
THIRD ASIANetwork CONFERENCE
TO BE HELD IN SANTA FE, APRIL 23-25, 1994

At the Hickory Ridge Conference Center in Lisle, Illinois, over one hundred people from fifty-eight North American campuses and a number of Asian institutions met April 23-25, 1993 to share their experiences and perspectives on Asian studies and the liberal arts college. The occasion was the second ASIANetwork Conference on Asian Studies in the Liberal Arts College.

The ASIANetwork, the fledgling organization of undergraduate teaching institutions representing faculty and administrators of Asian studies programs, has attracted remarkable interest since its inception in the spring of 1992 at a conference in Pinehurst, North Carolina.

That first conference, organized by Tom Benson, Provost of St. Andrews College, Laurinburg, North Carolina and supported by the United Board for Christian Higher Education in Asia, gathered representatives from forty-five institutions. The enthusiasm of the participants and their interest in developing the network, the leadership of Tom, and the continued backing of the United Board resulted in the very successful conference at Hickory Ridge one year later.

At the business meeting on Sunday, April 25, the attendees officially became an organization, the ASIANetwork. They approved the bylaws as the organizing document of the ASIANetwork and a transitional protocol. The ASIANetwork is an incorporated, non-profit organization which will be affiliated with the Association of Asian Studies (AAS).

The third meeting of the ASIANetwork will be held April 22-24, 1994 at St. John's College, Santa Fe, New Mexico. Our colleagues at St. John's College are in charge of local arrangements for the members of the 80-100 institutions who have expressed interest in attending. The conference site will be the Hilton of Santa Fe. Rooms will be available at the Hilton and at two other Santa Fe hotels.

Information on the April ASIANetwork Conference will be mailed early in October.

Contact: Tom Benson or Jerry Bron, St. Andrews College, Laurinburg, NC; Tel.: (919) 277-0566; Fax: (919) 277-5020

Board of Directors for the ASIANetwork:
Thomas L. Benson, Chair, St. Andrews College
Richard Bodman, St. Olaf College
Dorothy Borei, Guilford College
Madeline Chu, Kalamazoo College
Gregory Guldin, Pacific Lutheran University
Richard Killough, Drury College
Rita Kipp, Kenyon College
Marianna McJimsey, Colorado College, Editor,
THE ASIANetwork EXCHANGE
Steve Nussbaum, Earlham College
Larry Schultz, St. Andrews College

Campus Programs and Exhibits

Dillard University
Third Japanese Business Seminar, TBA

Payap University, Thailand
Sinclair Thompson Lecture Series and Seminars on inter-religious understanding between Buddhists and Christians

Rhodes College
Fall 1993


Hope College
Kawashima Collection
DePree Art Center
The Chinese University of Hong Kong (CUHK) marks its thirtieth anniversary this year with the celebration theme of "To Lead, Innovate, and Serve." To enhance its role as a major center for research and teaching and as a center for international conferences and academic exchange, the university is conducting a broad array of anniversary activities during 1993. It is also strengthening its traditionally strong linkages with centers of excellence and key partners around the world.

Centerpiece activities for the anniversary year are lectureships sponsored by each of CUHK's seven faculties. The five that have been delivered earlier in the year included Daniel C. Gajdusek (Nobel Laureate in Physiology and Medicine), Lester C. Thurow (Dean, School of Management, M.I.T.), Albert Henry Halsey (Emeritus Professor of Social and Administrative Studies, Oxford University), Chow Tse-tung (Professor of East Asian Languages and History, University of Wisconsin), and Richard P. Bagozzi (Dwight F. Benton Professor of Marketing and Behavioral Science in Management, University of Michigan).

The schedule of the remaining lectures is as follows: October 4, 1993, Kenneth J. Arrow (Nobel Laureate in Economic Science, Stanford University), "Economic and Political Transitions: Scale and Speed;" October 26, 1993, Lotfi A. Zadeh (University of California, Berkeley), "Fuzzy Logic, Neural Networks, and Soft Computing;" and November 23, 1993, Harold W. Kroto (University of Sussex), "C60 Buckminsterfullerene, the Celestial Sphere that Fell to Earth."

Many departments and units are also sponsoring conferences and seminars to mark the anniversary. Several of these activities which may interest members of THE ASIANetwork EXCHANGE are:

- **December 1-5, 1993**, "International Symposium on Contemporary Playwriting in the Chinese Language"
  
  Contact: Hardy Tsoi, Director, Sir Run Run Shaw Hall, CUHK, Fax: (852) 603-5141

- **December 9-11, 1993**, "International Symposium on Historical Archives on Pre-1949 Christian Higher Education in China"
  
  The symposium is one of a series and part of a major, ongoing project linking researchers in mainland China, Taiwan, Hong Kong, the United States, and Europe. The project, based at Chung Chi College, CUHK, is supported by the United Board for Christian Higher Education in Asia.
  
  Contact: Peter Ng, Department of Religion, Chung Chi College, CUHK, Fax: (852) 603-5280

- **Date to be determined**, "Exhibition and Symposium on Tertiary Art Education in Mainland China, Hong Kong, and Taiwan"
  
  Contact: Lee Yun-woon, Fine Arts Department, CUHK, Fax: (852) 603-5418

- **November 26-28, 1993**, William Faulkner Conference
  
  The William Faulkner conference is the first major academic conference to be sponsored by the newly founded Hong Kong-America Center. The theme of the conference is William Faulkner in the context of American film and radio. Faulkner made most of his money writing scripts for Hollywood movies from 1932 to 1954

(Sheldon, cont. p.9)
and was well known during his lifetime through adaptations of his novels and short stories made for film and radio.

Lectures, workshops, and panel discussions will be devoted to film translations, creative writing for film and radio, Faulkner's influence throughout the world, and translations of Faulkner into Chinese and other East Asian languages. Films scripted by Faulkner, including "The Southerner," and films adapted from his writings, including "Intruder in the Dust," will be shown.

James B. Meriwether, University of South Carolina, donated an invaluable collection on William Faulkner to the Hong Kong-America Center. The collection is unique in Asia in its comprehensiveness. Professor Meriwether, visiting Fulbright professor at CUHK during the fall of 1993, and Anne Blythe will offer a workshop devoted to the use of the collection.

A call for papers has been issued with abstracts (500 words) due September 15, 1993.

Contact: Lee C. Lee (Director, Hong Kong-America Center) or James B. Meriwether (Conference Director), Fax: (852) 603-5797

June 2-4, 1994, Identity Conference

Co-sponsored by the Faculty of Arts, CUHK and the National Humanities Center, North Carolina. Contact: Chou Ying-hsiung, Department of English, CUHK, Fax: (852) 603-5270

On-going programs

The university continues to develop programs to provide training, exchange, and research opportunities for visiting scholars, students, and trainees.

Students

The International Asian Studies Program is the main mechanism for students at CUHK. The semester and/or year-long program offers both intensive Chinese language study, in either Putonghua or Cantonese, at the New Asia-Yale-in-China Chinese Language Center, directed by John Jamieson, University of California, Berkeley and Asian studies courses taught in English.

The International Asian Studies Program has consortial arrangements with the Associated Colleges of the Midwest (ACM) and the Associated Colleges of the South. Students from the ASIANetwork institutions are welcome. About one hundred students each year from the United States, Canada, Japan, Korea, and Europe have participated in the program.

Contact: Judith Collins, International Asian Studies Program, Yale-China Association, New Haven, CT, Tel.: (203) 432-0850; Fax: (203) 432-7246

Faculty and graduate students

The university provides a range of opportunities for affiliation with research institutes and libraries. Current research units include The Asia-Pacific Institute of Business, The Hong Kong Institute of Asia-Pacific Studies, The Hong Kong Institute of Biotechnology, The Institute of Chinese Studies, The Institute of Science and Technology, and the Research Institute for the Humanities.

Major new research initiatives and units are planned for education and mathematics.

The Universities Service Center (USC)

For scholars and research students in Chinese and Asian Studies, perhaps the most significant unit on the CUHK campus is the Universities Service Center, a major research collection on contemporary China.

The Universities Service Center was established in 1963 by Western scholars, specialists in China, to provide research facilities in Hong Kong for China scholars unable to conduct field research in the People's Republic of China. In 1982, the Chinese University took over the Center from the American Council of Learned Societies.
The Center's Research Collection

The Center's research materials on the People's Republic of China emphasize first-hand and reference publications. Scholars have access to 480 Chinese language newspapers and 1400 periodicals, which include 480 titles in economics, 230 in general social sciences, 200 in politics, the Communist party, and law, 80 in education, and 270 in literature. The Center subscribes to journals published in Hong Kong and Taiwan, and holds more than seventy English language academic journals on China, mostly in complete sets.

The collection includes about 22,000 Chinese and 6000 English monographs, mainly in the social sciences and the humanities.

A unique asset of the collection is a complete hard bound set of major national and provincial newspapers published since the early 1950s. Other special materials include the reprints of 1700 Chinese newspapers and periodicals in ninety-nine subjects, compiled by the People's University of China; sets of provincial yearbooks, statistical compendia, and local annals; and provincial and municipal journals and newspapers launched during the 1980s.

An on-line catalogue facilitates searches by author, title, subject, or place of publication. The collection is non-circulating.

How to apply

The Universities Service Center is committed to serving scholars in contemporary China studies all over the world. Overseas researchers at or above the graduate level are eligible to use the Center with no admission cost. Faculty of local tertiary institutions as well as local students enrolled in China-related courses are also welcome.

Study rooms and carrels are available. Foreign scholars may ask for assistance in applying for visas to Hong Kong, arranging accommodation, and hiring research assistants. Advance booking of accommodation, study rooms, or carrels is required. All services are free with the exception of expenses such as facsimile costs.

Contact: Kuan Hsin-chi, Director, Fax: (852) 603-5030

General information source

For general information about The Chinese University or assistance in pursuing links with any of the programs or units mentioned in this article, contact Mark L. Sheldon, Director, Office of Academic Links, The Chinese University, 8th Floor, Tin Ka Ping Building, Shatin, NT, Hong Kong, Tel.: (852) 609-8723; Fax: (852) 603-5402

Japan Exchange and Teaching (JET) Program

Japan Exchange and Teaching (JET) Program: The Jet Program began in 1987 under the sponsorship of the Japanese government. Each year, college graduates are encouraged to apply for one-year positions as Assistant Language Teachers or Coordinators for International Relations. The program seeks to promote internationalization in Japan as well as cross-cultural understanding. (Julie Yamakawa, JET Program Coordinator for Northern California, Nevada, Utah, and Colorado, Consulate General of Japan, 50 Fremont St., San Francisco, CA 94105; Tel.: (415) 777-3533) Contact: JET Program Office, Embassy of Japan, 2520 Massachusetts Ave., NW, Washington, DC, 20008; Tel.: (202) 939-6773
STUDY ABROAD OPPORTUNITIES AND EXCHANGE PROGRAMS

Asia

Institute of Asian Studies (IAS) Programs
IAS Program in Beijing: Chinese Academy of Social Sciences
IAS Program in Taipei: Fu Jen University
IAS Program in Singapore: National University of Singapore
IAS Program in Southeast Asia: Fall semester: Singapore and Thammasat University, Thailand; Spring semester: Singapore and Gadjah Mada University, Yogyakarta, Indonesia
IAS Program in Nagoya: Nanzan University
IAS Program in Tokyo: International Christian University
IAS Program in Tokyo: Tokyo International University
Contact: Richard Gaulton, 223 W. Ohio St., Chicago, IL 60610; Tel.: (312) 944-1750; Fax: (312) 944-1448

China

Central College
Exchange program with Zhejiang University, Hangzhou
Contact: Ko-Hsing Huang, Political Science, Central College, Pella, IA 50219; Tel.: (515) 628-5257

Grinnell College
Exchange program with Nanjing University: Chinese language instructor teaches at Grinnell for one-year. Nanjing faculty member teaches at Grinnell as Visiting Scholar for one semester. In exchange, Grinnell faculty can apply to do research or teach a mini-course at Nanjing. Every year, two Grinnell graduates are selected to teach English for one year at a high school affiliated with Nanjing University. The graduates can study Chinese and take classes at Nanjing during their tenure.
Contact: Y.K. Lo, Classical and East Asian Languages, Grinnell College, Box K-3, Grinnell, IA 50112; Tel.: (515) 269-3123; Fax: (515) 269-4285; E-mail: Lo@ac.grin.edu

George Fox College
China Study Tour, May 1994
Contact: Tom Head, Director of Overseas Study, George Fox College, Newberg, OR 97132; Tel.: (503) 538-8383; Fax: (503) 537-3834

Indonesia

Beloit College
Indonesia Exchange Program at Satya Wacana University in Salatiga, Central Java
Contact: Kathleen Adams, Beloit College, Beloit, WI 53511; Tel.: (608) 363-2713; E-mail: ADAMSKM@BELOIT.EDU

Japan

Great Lakes Colleges Association (GLCA)/Associated Colleges of the Midwest (ACM) program: Japan Study
Contact: Steven Nussbaum, Japan Study, Earlham College, Box 13, Richmond, IN 47374; Tel.: (317) 962-6561, x224; Fax: (317) 983-1553; E-mail: Steven@yang.earlham.edu

Dillard University
1994-1995: Dillard University will begin a year-long academic exchange program with Kwansei Gakuin University, Nishinomiya, Japan.
Contact: Makoto Fujita, Tel.: (504) 286-4704; Fax: (504) 288-8663

Hope College
Exchange program with Meiji Gakuin University
Contact: Shinko Kagaya, Modern and Classical Languages, Hope College, Holland, MI 49423; Tel.: (616) 394-7911, x7570; Fax: (616) 394-7922; E-mail: Kagaya@Hope.BITNET

(Abroad, cont. p.12)
Faculty Development Opportunities

Asia

East-West Center, University of Hawaii: Asian Studies Development Program: The program is designed to infuse Asian content and perspectives into the undergraduate curriculum. At the heart of the program are residential summer institutes in Honolulu. The institutes, which are interdisciplinary in content and approach, focus on contemporary Asia. The 1993 Summer Institute was on Chinese Culture and Civilization.

Contact: Marilyn M. Brown, East-West Center, University of Hawaii, 1777 East-West Rd., Honolulu, HI 96848; Tel.: (808) 944-7221; Fax: (808) 944-7970

Thailand

Payap University: There is on-going interest in having faculty from abroad in residence for one-year as Fulbright Fellows, etc. Payap University does not have support funds, but can sometimes provide housing for visiting professors.

Contact: Martha G. Butt, Assistant to the President for External Relations, Tel.: 011-66-53-241-255, x344; Fax: 011-66-53-241-983

(Abroad, cont. from p.11)

Nepal

St. Andrews College

Students will visit three non-governmental organizations which support grassroots environmental, economic, and social development programs: the Center for Women and Development in Kathmandu, the Phewetal Watershed Conservation Project in Pokhara, and the Annapurna Conservation Area Project (ACAP).

Possible topics for individual/group projects include: literacy, nutrition and health, forest conservation, alternative energy sources, environmental education, impact of tourism, social impact of changing technology, community organizing, and the role of women in development efforts.

The cost, subject to change when fall flight schedules are announced, is estimated at $2800, including round-trip airfare, New York-Kathmandu, lodging, meals, ground transportation, fees, and permits. The deadline for application is October 4, 1993.

Contact: Martha Knight, Department of Psychology, St. Andrews College, Laurinburg, NC 28352; Tel.: (919) 277-5252; Fax: (919) 277-5020.

Sri Lanka

Bowdoin College
ISLE program

Thailand

Payap University
1) Exchange program through the School for International Studies College Semester Abroad program, Brattleboro, VT. This program, now in its seventh year, brings up to 15 American students each term to the Payap campus.
2) Formal exchange agreements with Northern Illinois University and Whitworth College
Contact: Martha G. Butt, Assistant to the President for External Relations, Tel.: 011-66-53-241-255, x344; Fax: 011-66-53-241-983
Asia

Asian Perspective is a newsletter distributed by the Office of International Studies Programmes of The Chinese University of Hong Kong. Published twice a year, a recent issue of Asian Perspective included an address by Ezra F. Vogel, Professor of International Relations, Harvard University, and an article on the Hong Kong investment climate in 1993 by Horace W. Tso, School of Organization and Management, Yale University.

Contact: Office of International Studies Programmes, The Chinese University of Hong Kong, Shatin, N.T. Hong Kong

The Coombspapers database at Australia National University, accessible via FTP or Gopher on the Internet. Address: COOMBS.ANU.EDU.AU. (FTP subdirectory: coombspapers. Gopher menu: 13. Selected Social Sciences Study Facilities.)

Contact: Joseph A. Adler, Religion, Kenyon College, Gambier, OH 43022; Tel.: 614427-5290/5656; E-mail: adlerj@kenyon.edu


A project of the Conference on Asian History of the American Historical Association, this compilation reproduces actual recent course syllabi solicited by the editor and organized into sections on Comparative Survey Courses, Chinese History, Japanese History, Korean History, Southeast Asian History, South Asian History, and Specialized Courses.

For those of us constantly in search of new ways of organizing material, novel class assignments, and alternative readings, this work is a welcome and effective resource. The selections are from courses at all levels at varied institutions, both public and private. The thematic courses in the final section on the West in Asia, Asian women, Asian fiction, Communism in East Asia, and the Bomb and Japan provide useful suggestions.

Bibliographical leads appear throughout the book, but of special interest in this regard may be George M. Wilson's course on Conflicting Interpretations in Japanese History, Indiana University.

Contact: Suzanne W. Barnett, History, University of Puget Sound, Tacoma, WA 98416-0040; Tel.: (206) 756-3168; Fax: (216) 756-3500

Orientations, The monthly magazine for collectors and connoisseurs of Asian art features in its February 1993 issue the opening of the new Asian galleries in the Denver Art Museum. Lavish illustrations accompany articles on the museum's Chinese treasures, including Qing dynasty costumes, the human figure in Japanese art, the Korean, South and Southeast Asian collections, art of the pan-Himalayan region, and Chinese influences on West Asian art.

Contact: Orientations Magazine, 14th Floor, 200 Lockhart Rd., Hong Kong; Tel.: 5111368; Fax: 5074620

China


Contact: Kim Murley, Small Planet Traditions, 10210 Canton Center Rd., Plymouth, MI 48170; Tel.: (313) 459-2176

(Sources, cont. p.14)
Japan

Hiroshima/Nagasaki Experience:
1) Bibliography of not-well-known reference material about the Japanese experience with nuclear war. Free.
2) Out of print since 1975, we have made available again the three photo-panoramas of the destroyed city of Hiroshima. Each panorama is 8' long. Total cost is $25, postage paid.

Contact: Raymond G. Wilson, Physics, Illinois Wesleyan University, Bloomington, IL 61702; Tel.: (309) 556-3176; Fax: (309) 556-3411

Gateway Japan: Computer bulletin board system (BBS) offers access to an expanding library of Japan-focused information. Joint project of the National Planning Association and the International Affairs Office, University of Maryland, College Park. Funded by the Center for Global Partnership of the Japan Foundation.

Contact: Gretchen Shinoda, National Planning Association, 1424 16th St., NW #700, Washington, DC 20036; Tel.: (202) 265-7685; Fax: (202) 797-5516

India

Inter-Culture Associates, Box 277, Thompson, CT 06277; Tel.: (203) 923-9494: Offers paper-bound books on India: languages, literature, education, economics, art, music, geography, archaeology, politics, and sociology. These books, published in India, are reasonably priced.

Contact: Enamul Karim, Department of English, Rockford College, 5050 East State St., Rockford, IL 61108-2393; Tel.: (815) 226-4098; Fax: (815) 226-4119

Indonesia

Antara Kita (Between Us) is the newsletter of the Indonesian Studies Committee of the Association for Asian Studies. Appearing four times a year, it contains book reviews, conference reports, citations of recent theses and dissertations on Indonesia, recent field research reports, and general news about Indonesia and Indonesianists.

It has appeared (and disappeared!) erratically for the last several years, but has recently changed editorship. John MacDougall, who also runs a company called Southeast Asia Publications, has become the new editor. All subscribers are welcome to send in news, reports, or notices.

It is available in an E-mail as well as a paper version. Subscriptions for E-mail cost $5.00, and the paper version costs $6.00. You can subscribe for one, two, or three years. Make checks payable to the Indonesian Studies Committee, and mail them to Antara Kita, 7538 Newberry Lane, LanhamSeabrook, Maryland 20706.

Contact: Rita Kipp, Anthropology/Sociology, Kenyon College, Gambier, OH 43022-9623; Tel.: (614) 427-5853; Fax: (614) 427-3077; E-Mail: Kipp@VAXO01.Kenyon.edu

The masthead calligraphy for THE ASIANetwork EXCHANGE is by Yuchien Chen, a computer scientist with Colorado Interstate Gas Co. He is the husband of Yunyu Wang-Chen, Department of Theatre and Dance, The Colorado College. The Chinese translation of the character is, appropriately, "academic exchange."
READERS' EXCHANGE

Terry Roehrig, Cardinal Stritch College; Tel.: (414) 352-5400, x287; Fax: (414) 351-7516 asked for recommendations for video materials for rental or purchase. We are delighted to be able to make the following suggestions and invite our readers to send in their recommendations with addresses.

Television

Watch for the new WGBH series on religions in America, "Keeping the Faith." The first video on Buddhism, the pilot, is complete and is excellent. (Donald Swearer, Swarthmore)

Educational Media

Resources available at Earlham College Center for Educational Media

The Center is a national clearing house for educational media on Japan. Established in 1992, in part through the support of the Center for Global Partnership of the Japan Foundation, the Center currently manages a data base listing over a thousand forms of educational media on Japan available from sources throughout the United States. These include interactive media and are for use by the general public.

Center staff are available to aid any interested parties in the educational, civic, and business communities by fielding requests, making suggestions, and running data base searches. It is hoped that in the future the data base will become directly accessible as an online computer search service.

Brochures, Information Request Forms, and a free Newsletter are available. Listings are indexed in forty-five content areas. A variety of targeted learning packages will soon be available (e.g., recommendations of media for introductory, intermediate, or advanced audiences on specific topics). (Steven Nussbaum, Director, Japan Study)

Contact: Center for Educational Media, Institute for Education on Japan, Earlham College, Richmond, Indiana 47374-4095; Tel.: (317) 983-1288; Fax: (317) 983-1553

East Asian Film Catalogue

Earlham College also has a lending library of educational media on Japan. Listings include over two hundred and fifty programs, most of which are now in VHS format. Holdings include a broad range of educational videos and films such as those in the following series: "The Pacific Century," "Japan: The Living Tradition," "Japan: The Changing Tradition," "Inside Japan," "The Japanese Family," "The Silk Road," and "Japanese Literature on Film." Holdings also include feature length films and are available for a nominal rate. A catalogue of the collection contains information on purchasing feature length films. (Steven Nussbaum, Director, Japan Study)

Contact: East Asian Audio Visual Library, Media Resources, Earlham College, Box 5, Richmond, Indiana 47374, Tel.: (317) 983-1314

This issue is printed in Times New Roman, a TrueType font, using PagePlus Desk Top Publishing.
We continue our publication of syllabi from THE ASIANetwork EXCHANGE membership with the syllabus for an Asian Literature course taught by Enamul Karim, Rockford College, who has kindly given us permission to include it.

The syllabi we have published in our two earlier issues include: "Classical Chinese Literature" from Madeline Chu, Kalamazoo College, "Geology of Asia" from Jeffrey Noblett, Colorado College, and " Cultures of Southeast Asia" from Rita Kipp, Kenyon College. The earlier syllabi were reproduced in their original form. Printing costs are such that, in order to reduce the number of pages of a document such as a syllabus, we will retype the syllabus, faithful to the original. Professor Karim's syllabus is the first to appear in this new form.

Course Description
English 384
Asian Literature
(4 credits)
Prof. Karim

Purpose
The primary purpose of this course is to introduce students to the richness and diversity of Asian literature in poetry, fiction, and drama as well as to indicate the thematic and stylistic similarities with and differences from the Western literary traditions.

In addition, this course in multi-cultural education seeks to deepen one's understanding of Asian culture and to broaden one's attitude in the tradition of liberal arts to other peoples and their beliefs, values, and practices.

Required Texts
Structure
The course is divided into three units:
Unit 1: Japan and China: 5 weeks
Unit 2: India: 4 weeks
Unit 3: Iran and Arabia: 3 weeks
In addition, two to three weeks will be used to study literatures of two or three other Asian countries according to students' interests: Korea, Philippines, Indonesia, Thailand, and Pakistan.

Evaluations
Required:
Three analytical papers to be submitted at the end of each unit: 60%
Final (comprehensive): 30%*
Oral presentation and participation in class discussion: 10%
*Students may write a research paper in lieu of the final examination. They should discuss the topic with the instructor no later than the middle of the semester.

Syllabus Details
Japanese Literature: Contemporary
4. Kikuchi Kan: "The Madman on the Roof" (Mentor: drama)
6. Tanikawa Shuntaro: "Two Sonnets" (Mentor: 1931 -)

Japanese Literature: Classical
2. Seami Motokiyo, "Atsumori" (14th c. A.D.; Treasury: No drama)
5. Matsuo Basho, Twelve "haiku" poems (17th c. A.D.; Treasury: poetry)
6. Taniguchi Buson, Seven "haiku" poems (18th c. A.D.; Treasury: poetry)

Religions: Buddhism and Zen Buddhism
Huston Smith: The Religions of Man (Chapter 2: Buddhism; "The Dhammapada;" 1st c. B.C.: Buddhist Scripture: Treasury)

Chinese Literature: Contemporary
1. Wen Yi-Tuo, Three Poems (Mentor: 1899-1946)
2. Feng Chih, Two Sonnets (Mentor: 1905 - )
4. Ai Ching, "Snow Falls on China" (Mentor: poetry; 1910 - )
5. Chou Shu-jen, "A Little Incident" (Mentor: fiction; 1881-1936)

Chinese Literature: Classical
1. "The Book of Songs" (pre-Confucian; 8th c. B.C.; Treasury)
2. Wang Wei, 8 Poems (8th c. A.D.; Treasury)
3. Li Po, 16 Poems (8th c. A.D.; Treasury)
4. Tu Fu, 13 Poems (8th c. A.D.; Treasury)
5. Po Chu-I, 11 Poems (9th c. A.D.; Treasury)

Religions: Taoism and Confucianism
1. "The Tao Teh Ching" (4th c. B.C.; Taoist Scripture; Treasury)
2. "The Analects of Confucius" (6th c. B.C.; basis of Confucianism; Treasury)
3. Huston Smith, The Religions of Man (Chapter 4: Confucianism; Chapter 5: Taoism)

Indian Literature: Contemporary
3. Khwaja Ahmed Abbas, "The Sword of Sive" (short story; Mentor; 1917 - )
4. Khuswant Singh, "Riot" (short story; Mentor; 1914 - )
5. Rabindranath Tagore, "Songs from Gitanjali" (1912 Nobel Prize Winner; Poetry; Mentor; 1861-1941)
6. Rabindranath Tagore, "Sacrifice" (Drama; Mentor)

Religion: Hinduism
1. "The Bhagavad Gita" (1st c. B.C.; Treasury, poetry)
2. Huston Smith, The Religions of Man (Chapter 1: Hinduism)

Literature of the Middle East: Iran and Arabia
2. "The Shahnamah of Firdausi" (10th c. A.D.; Iranian poetry; Treasury)
3. "The Meditations of Ma'arri" (10th c. A.D.; Iranian poetry; Treasury)
4. "The Gulistan of Sadi" (13th c. A.D.; Iranian; prose tales; Treasury)
5. "The Thousand and One Nights" from The Arabian Nights (14th-16th c. A.D.; prose tales; Treasury)

Religion: Islam
1. "The Koran" (7th c., A.D.; Islamic scripture; Treasury)
2. Huston Smith, The Religions of Man (Chapter 6: Islam)

Supplemental Reading List

Japan
Yasunari Kawabata, Snow Country (novel, 1964)
KoBo Abe, The Woman in the Dunes (novel, 1964)

China
Mao Tse-Tung, Spring Silkworms and Other Stories (1956)
Kwang-Chung Yu, New Chinese Poetry (1960)

India
Ahmed Ali, Twilight in Delhi (novel, 1966)
Mulk Raj Anand, Untouchable (novel, 1956)
Kamala Markandaya, A Handful of Rice (novel, 1966)
Rabindranath Tagore, Binodini (novel, 1964)
ON THE ASIANetwork EXCHANGE

We welcome new members of THE ASIANetwork EXCHANGE whose names appear first in the following list. They have joined the EXCHANGE since the publication of the April 1993 issue.

Because we believe that THE ASIANetwork EXCHANGE should facilitate easy communication among members, we will continue to publish the names, addresses, and fields of interest of the current membership. Please send any appropriate corrections to the list to the Editor.

We hope your name is on this list. If it is not, please complete THE ASIANetwork EXCHANGE information sheet, a copy of which is enclosed with this issue of the newsletter, and phone with the information, mail it, fax it, or send the information by E-mail to the Editor.

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