culture by protecting objects from the detrimental effects of the oil that is always present on our fingertips. Your students will, of course, be asked not to bring any food or drink into the classroom. It's important not to be afraid of the art; just follow the common-sense guidelines given by the museum and the art will be safe.

Museums are a valuable and accessible teaching resource. Once you have done the groundwork of familiarizing yourself with material culture in local collections—both what is in the galleries and, more importantly, what is in storage—you will be able to draw upon this expertise for years to come. In my experience, once professors have familiarized themselves with our collection, they enthusiastically keep coming back every year to teach with art and material culture. In the past five years, when we have actively reached out to the faculty, we have seen the number of students coming to our Print Room with their classes rise from 750 per year to over 2,000. Working with a museum is easy, and they want to help you, so take advantage of the unique opportunities museums offer to support your curriculum through engagement with material culture!

**Contact:** Stefanie Spray Jandl, Andrew W. Mellon Curatorial Associate, Williams College Museum of Art, Main St., Williamstown, MA 01267; Tel.: 413/597-2429; Fax: 413/458-9017

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**RESOURCES**

**Asian Educational Media Service (AEMS)**

The summer 1998 newsletter of the Asian Educational Media Service published reviews of eight new video titles on China, Japan, India, and Indonesia. Multiple copies are available for distribution by organizers of workshops and institutes for pre-college and college-level educators.

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**Education About Asia**

*Education About Asia* is a journal published by the Association for Asian Studies, in conjunction with the Freeman Foundation, which goes to over 8,000 subscribers throughout the United States and twenty-two countries. The exclusive focus of *Education About Asia* is improving classroom teaching at all levels. Our articles are for teachers and professors, from elementary school through university.

The Association for Asian Studies is happy to provide copies of *Education About Asia* for institute or workshop leaders who order twenty or more copies for $3.00 an issue. This price is less than half the $7.00 single-issue cost of EAA. (ASIANetwork is an AAS affiliate.)

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**Journal of Indian Philosophy and Religion**

Subscriptions: Individual, $20; Institutional, $35

The journal publishes articles on the wide range of philosophies and religions indigenous to South Asia. It includes book reviews and scholarly work of comparative and critical studies of Eastern and Western philosophies.

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**FORTHCOMING IN THE DECEMBER 1998 ASIANetwork EXCHANGE**