The first article in the first volume of the Wittenberg East Asian Studies Journal in the spring of 1976 was "The Dragon as a Mythological Beast;" the first article in the twenty-third volume of the Journal published in 1998 was entitled, "Of Stories and Scholars: Interpreting Colonialist and Diasporic Narratives of Tibetan Folk Opera." Wittenberg East Asian Studies students wrote all six articles in the first edition; three of the seven articles in 1998 were by Wittenberg writers, and four were by undergraduate authors at other ASIANetwork schools. While some aspects of the Journal have changed in a quarter of a century, many have remained the same.

Undergraduate Initiative

One fundamental principle that has not changed is that the Journal is a completely undergraduate student production. The writing, selecting, editing, and publishing are accomplished by undergraduate students; even the financing is provided by the Wittenberg University Student Government Association. The only faculty input is the annual selection of the student editorial staff. Once the editors are in place, they select a staff and begin assembling the annual volume. Another element that remains constant is that the student editors look for writings about East Asia. Submissions may be from any period or academic viewpoint on China, Japan, Korea, or on East Asia collectively. In addition to academic manuscripts, the editors hope to include creative pieces such as poetry, calligraphy, and photographs.

Volume 25 in 2000

The year 2000 will see the twenty-fifth volume of the Journal, and the editors are eager to receive submissions from their peers at other ASIANetwork schools. You are cordially invited to encourage your students to submit their writings to the Journal. Students are often diffident about doing this, so if you have seen an outstanding effort this year, whether academic or creative, keep after the students to send their work in. The twenty-fifth volume in the year 2000 is an important milestone, one in which it will be particularly pleasing to be published and thus recognized. Pieces may be up to twenty pages in length, and may be from any academic approach, and on any topic having to do with some aspect of East Asia. The deadline is February 1, 2000, and students should send a disk containing the manuscript and one hard copy to me at the contact address below.

We look forward to an exceptionally rich and meaningful volume to start the new millennium.

Contact: Stanley Mickel, Wittenberg East Asian Studies Journal, Wittenberg University, Springfield, OH 45501; Tel.: 937/327-6354; Fax: 937/327-6340; <smickel@wittenberg.edu>

CAMPUS NETWORK

1999 ASIANetwork Conference panelists' K-12 teaching awards
Mary Hammond Bernson, University of Washington/Seattle, received the 1998 World Educator Award from the Washington State Council for the Social Studies.
Lynn Parisi, Acting Co-Director, Social Science Education Consortium, received the 1998 Franklin M. Buchanan Prize from the Association for Asian Studies Committee and the Committee on Educational Issues and Policies. The prize is awarded annually to educators who develop educational materials dealing exclusively with one or more of the countries and cultures represented by AAS.
Heidi Rouppe, President, World History Association, received the 1997 Beveridge Family Teaching Prize from the American Historical Association.

Butler University
New and continuing faculty in Asian Studies include: Susan M. Kenyon, Liberal Arts and Sciences, Anthropology Program Director