Maureen Patterson's wide ranging and comprehensive *South Asian Civilizations, A Bibliographic Synthesis* (Chicago: University of Chicago Press, 1981). Other resources have been those of the Butler Library at Columbia University, the University of Chicago's South Asia collection of 400,000 items, and the online resources of OCLC, RLIN, the Library of Congress, and the British Library. I have appreciated the assistance of the Asia Society.

**On-line databases**

On-line antiquarian book databases and search engines, such as Advanced Book Exchange (abebooks.com), Alibris.com, Antiqubooks.com, Bibliocity.com, Bibliofind.com, and Bookfinder.com, are not only useful for bibliographic purposes, but are changing the entire nature of the book market. Some of them are augmented by active "mailing lists" where dealers and book lovers of all sorts, world-wide, trade information and opinions with "postings" on every sort of book point, from the minutia of rare book description to issues as large as freedom of speech.

In addition to learning about marketing, I now am studying the long and complex history of the book, bibliographic points such as those of folio pagination of hand printed books, and the lives of great bookmen and women.

My lifelong connection with books is summarized by the words on the façade of my hometown library, the Brooklyn (New York) Public Library, "Here are enshrined the longing of great hearts and noble things that tower above the tide; the magic word that winged wonder starts; the garnered wisdom that has never died."

**Contact:** James Hurley, Books, Out-of-Print and Rare Books on South and Central Asia, POB 334/7658 State Highway 80, Springfield Center, NY 13468; Tel.: 315/858-2012; Fax: 315/858-9025; <asibks@telenet.net>

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**RESOURCES**

**Indiana University East Asian Study Center**

On-line resource available for teaching about Korean history and culture, containing photos with descriptive text and short essays on various areas of culture and society that you can read or listen to. The URL is: http://www.indiana.edu/~easc/korean/menu.htm

**Contact:** Jason Lewis, Indiana University East West Center, <jalewis@indiana.edu>

**Persimmon: Asian Literature, Arts, and Culture**

*Persimmon* is a new quarterly published by Contemporary Asian Culture, Inc., a not-for-profit corporation, whose mission is to bring to English-speaking, well-informed, general readers insights into Asia not readily available elsewhere. The focus of *Persimmon* is contemporary culture in East and Southeast Asia and the Indian subcontinent. It will steer away from political or economic topics, except as they relate to social or cultural concerns.

Each issue will include a selection of the very best of Asian literature in translation (short stories, excerpts from novels, excerpts from memoirs, and poetry); interviews with prominent Asian writers, artists, and film directors; letters from correspondents in Asia, or from those recently returned, in the tradition of the "Letters From" columns in *The New Yorker*, feature articles; and reviews of Asian films, exhibitions of Asian art, and books from or about Asia.

The first issue will be published in October 1999; subsequent issues will appear in February, May, August, and November. The annual subscription rate is $24.

*Persimmon* is seeking submissions in all categories listed above and is eager to establish working relationships with correspondents and contributors here and in Asia. Please send proposals or suggestions for articles (in a short descriptive letter or e-mail).

**Contact:** Caroline Herrick, Editor, 46 East 92nd Street, #7, New York, NY 10128; Tel.: 212/831-4751; <persimmon.mag@worldnet.att.net>

**US-Indochina Reconciliation Project**

The publication, *Indochina Interchange*, focuses on Cambodia, Laos, and Vietnam. Its new address follows.

**Contact:** US-Indochina Reconciliation Project, Fund for Reconciliation and Development, 475 Riverside Drive, Suite 727, New York, NY 10115-0122; Tel.: 212/367-4220; Fax: 212/367-4366; usindo@igc.org; http://www.usirp.org