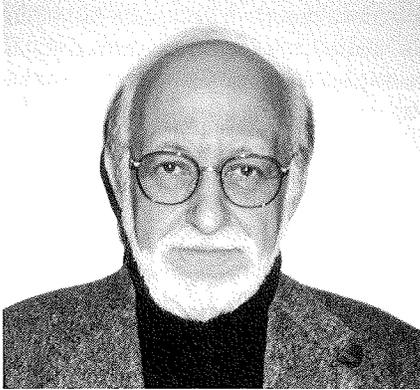


Board Nominees

The following three people have been nominated by the Board of Directors to fill positions on the Board of Directors for the term 2001-2004. Board elections will be held at the ASIANetwork business meeting Saturday morning, April 21.



Stephen Goldberg

Stephen Goldberg is a member of the art department at Hamilton College, where he teaches Introduction to Asian Art as well as histories of Chinese, Japanese and Buddhist art. He is currently collaborating with two other Asian Studies faculty members to develop a course in Asian Civilizations. His area of research is principally Chinese art with a special focus on Chinese calligraphy. He has also been engaged in cross-cultural comparative aesthetics, with an emphasis on Indian, Chinese, Japanese and Western aesthetics. He recently presented a public lecture entitled "The Legacies of Classical Thought in the Art of China and the West: A Study in Cross-Cultural Comparative Aesthetic" at St. John's College. Each year since the early 1990s he has been involved with the "Infusing Asian Studies into the Curriculum" Summer and Regional Institutes sponsored by the East-West Center's Asian Studies Development Program and the University of Hawaii.

Stephen has attended several ASIANetwork conferences, most recently representing Hamilton College as the Chair of Asian Studies. This year he will attend as Chair of the Art Department. As a Board member, he hopes to generate discussion on the future of Asian Studies, and to present a proposal for a new Asian Studies Program designed to prepare students for the 21st century.

Gita Rajan
(No Photo Available)

Gita Rajan is an associate professor of English and Director of Asian Studies at Fairfield University. She teaches courses in Writers of the Asian Diaspora, Imperial Fictions and Colonial Voice-Overs, and Introduction to Asian American Literature. She has published in the areas of cultural, postcolonial, and Victorian studies and art criticism. Currently she is working on analyzing South Asian fiction

as examples of ethical discourse in global culture. As the newly-appointed Director of Asian Studies, she inaugurated Fairfield's ties with the Visiting Scholar Program with the UBCHEA. She also formed alliances with other departments and area studies programs to host speakers and arrange cultural events.

Gita is a newcomer to ASIANetwork, but she was fascinated by the range and scope of discussions at last year's conference, and was energized by the mood of genuine intellectual commitment and solidarity of the participants. As a Board member, she believes that she will make a valid contribution in deepening understanding of various strands of Asian cultures to benefit ASIANetwork colleagues and their students. "I think there is a fundamental reality to the phrase 'explosion of Asian peoples in global culture,' thus I feel that our students will be encountering Asia and its people in various ways, and it is our duty as teachers to make this interaction ethical and equitable."



Paul Watt

Paul Watt is currently a professor and director of Asian Studies, as well as a member of the department of Religious Studies at DePauw University. His specialty is the religious and cultural history of early modern Japan, and he teaches courses on Buddhism, Religion and Society in Modern Japan, Traditional Japanese literature, Modern Japanese Novelists, and Introduction to Contemporary Japanese Culture. Paul has been an active ASIANetwork conference participant since the early days, and he is looking forward to having the opportunity to contribute to the work of ASIANetwork at an important time in the history of Asian Studies at liberal arts colleges. In particular, he looks forward to working with both Board and ASIANetwork member colleagues to consider not only ways in which new ventures in Asian Studies may be supported but also ways in which established programs can be reshaped and rejuvenated to meet changing circumstances.