9th Annual
ASIANetwork Conference
Program

KEYNOTE SPEAKERS
Joseph W. Elder
University of Wisconsin-Madison
“Teaching India: Is Seeing Believing?”
Regge Life
Executive Director and Founder, Global Film Network, Inc.
“The Undenated Power of Culture”

INVITATION FROM JAMES G. LOCHTEFELD
Chair, ASIANetwork

As Chair of the ASIANetwork Board, I cordially invite you to attend the ninth annual conference of the ASIANetwork, which in its short life has been tremendously productive in promoting Asian studies at small colleges. The conference will take place on April 20-22, 2001, and will be held at the Hilton Cleveland East/Beachwood, just outside of Cleveland. Your travel plans should take you to the Cleveland Hopkins International Airport, which is about ten miles southwest of downtown Cleveland.

The program follows the general pattern of previous ASIANetwork conferences in seeking to foster conversation between conference participants—whether sparked by the program’s formal sessions, or arising from more informal opportunities during breaks and at mealtimes. Although conference participants represent many disciplines and work in many different regions of Asia, we are united by our common commitment to the liberal arts, and to the work of teaching and learning that this commitment brings.

A primary theme running through this conference is a focus on the arts, and ways in which attention to arts can enrich our teaching. In keeping with this focus, both of our keynote speakers have done significant work in film, although in very different contexts. Working out of his discipline as a sociologist, Joseph Elder has made a number of highly regarded films about religion and social life in North India. Regge Life is an African-American filmmaker whose experience in Japan has been mirrored and explored in three critically acclaimed films (Doubles, Struggle and Success, and After America...After Japan).

The theme of the arts is also visible in many of the meeting’s panels, which Board members and many others have worked hard to put together. As always, the major thrust of our program is pedagogical—to provide colleagues with ideas, resources, and strategies that will help their teaching. Aside from the panels focused on the arts, there are also panels flowing from programs funded by the Freeman Foundation, namely the Freeman Faculty-Student Research Program, and the Freeman College-In-Asia Program, as well as panels concerned with larger issues affecting Asian Studies, whether conceptual or institutional.

The final emphasis on the arts will come on Saturday afternoon (April 21), when the conference will shift from the conference hotel to the Cleveland Museum of Art. Our time at the Museum will have three different dimensions: an overview of the entire Asian collection, interactive sessions focusing on the galleries and on the Museum’s Distance Learning programs, and finally unstructured Museum time. Buses will transport conference attendees to the Museum from the conference hotel, and back to the hotel from the Museum. For those interested in ways to enhance their teaching, I especially recommend the Distance Learning offering, since this allows the teacher to bring the Museum’s collection into the classroom. I had an outstanding experience with this last October (viewing Indian Buddhist images with my Buddhism class), and the student response minorizes my enthusiasm.

As in the past two years, the conference will be preceded by a day trip to Asia-related sites in the Cleveland area, including a Hindu temple, the Vietnamese Buddhist Association, the Asia Plaza, and the Cleveland Chinese Senior Citizens Association. Complete cost for the trip, including lunch, will be $25 per person. An additional and even more unusual opportunity is the chance to attend a performance by the Cleveland Orchestra on Thursday evening, April 19 (for which the cost will depend on the price of the ticket).

The conference host for Saturday evening is John Carroll University, which has been an institutional member since 1994. We are grateful for their hospitality and their support. Our visit will begin with a reception in the Murphy Room, which has been graciously funded by the Dean of the College. This will be followed by the Saturday evening banquet in the Student Activities Center Conference Room, and by Regge Life’s keynote address in the Jardine Room. Buses will transport conference attendees to John Carroll University for the evening, and return them to the conference hotel after the program.

In closing I make one final appeal. With regard to
searching for funding, one of ASIANetwork’s guiding principles has been (in Suzanne Barnett’s words) that “good ideas lead to appealing grant proposals.” Although our past proposals have been very successful, we must still plan for the future, and the most important element for this is good ideas! Accordingly, I encourage you to join the Board and the Development Team on Friday, April 20, immediately following Joseph Elder’s keynote speech, for a short and informal session in which we can solicit these good ideas.

Friday April 20, 2001
8:45-5:00 - Gather in Lobby
* “A Sampler of Asian Cleveland: Pre-Conference Field Trip To Focus on Issues of Immigration and Acculturation” Leader: Susan O. Long, John Carroll University

2001 ASIANetwork Conference
April 20-22, 2001
Hilton Cleveland
Cleveland, Ohio

*Denotes meals included in the ASIANetwork Conference Registration fee.

Friday April 20, 2001
4:00-10:00 p.m.
Registration: Lobby

6:30-8:00 p.m.
* Dinner: Ballroom

8:00-9:30 p.m.
Welcome: Ballroom
* James G. Lochtefeld, Chair, ASIANetwork, Carthage College
* Introduction: Cathy Benton, Lake Forest College
* Speaker: Joseph W. Elder, University of Wisconsin-Madison “Teaching India: Is Seeing Believing?”

9:30-10:15 p.m.
* “Good ideas lead to appealing grant proposals” - Directors “C”
A chance to give Board and the ASIANetwork Development Team your best ideas for potential grant programs.
Leaders: Stanley Mickel, Wittenberg University and Cathy Benton, Lake Forest College

Saturday April 21
7:00-8:15 a.m.
*Continental Breakfast - Assembly Areas near Ballroom

8:00 - 11:00 a.m.
Registration: Lobby

8:30-10:00 a.m.
Plenary Session - Ballroom
* “The Fulbright Programs and Asian Studies: Strategies for Success”
Convener: David Adams, Senior Program Officer, Asia/Middle East, Council for International Exchange of Scholars
Please note: To enable greater focus on the “how-to” aspect of this plenary session, members are encouraged to review the websites for CIES <www.cies.org> and Department of Education <www.ed.gov/offices/OPE/HEP/iegps/> before the meeting.

10-10:15 a.m.
* Beverage Break - Assembly Area

10:15-11:45 a.m.
Concurrent Panels
* Freeman Faculty-Student Research Fellows - South Meeting Room
Convener: Teodora Amaloza, Illinois Wesleyan University
* “Bringing Asian Art into the Classroom: Teaching Methods and Curriculum Development - North Meeting Room
Convener: Paul Nietupski, John Carroll University
Marjorie Williams, Cleveland Museum of Art
Lisa Safford, Hiram College
Betsey Ayer, Hartwick College
Mary Colan, John Carroll University
* “Encountering Indian Christianity on its Own Terms” - West Meeting Room
Convener: Elisabeth Galbraith, Coe College
Job Thomas, Davidson College
Selva Raj, Albion College
Father Abraham Mulamoottil, Syro-Malankara Church
* “Social and Political Impact of Globalization” - East Meeting Room
Convener: James B. Leavell, Furman University
Aurora Lins, Central Philippine University (Iloilo, Philippines) 2000-2001 United Board Visiting Scholar, Warren Wilson College
Yusuf Ibrahim, Petra Christian University (Surabaya, Indonesia), 2000-01 United Board Visiting Scholar, Teacher’s College, Columbia University
Susan Oomen, Stella Maris College (Chennai, India), 2000-01 United Board Visiting Scholar at the Institute for Women’s Leadership, Rutgers University

12:00-1:00 p.m.
* Lunch - Ballroom
1:00 p.m.
Depart for Cleveland Museum of Art (on buses). Meet in lobby.

1:30-2:30 p.m.
* “The Asian Collection at the Cleveland Museum-Gartner Auditorium
Convener: Marjorie Williams, Director of Education at the Cleveland Museum of Art.

2:30-2:45 p.m.
Break

2:45-3:45 p.m.
Concurrent Interactive Sessions in the Museum Galleries
* Indian Gallery
Leader: Joellen Deoreo, Coordinator of Exhibition and Adult Programs, CMA
* Chinese Gallery
Leader: Hou-mei Sung, Research Assistant, Department of Asian Art, CMA
* Japanese Gallery
Leader: Jean Graves, Educational Instructor, Department of Education, CMA
* Distance Learning at the Cleveland Museum-Recital Hall
Leader: Dale Hilton, Distance Learning Content Coordinator, CMA

3:45-4:45 p.m.
Unscheduled Museum Time

5:00 p.m.
Depart from Museum, return to the Hilton (on buses)

6:00 p.m.
Depart from the Hilton, travel to John Carroll University (on buses)

6:30-7:00 p.m.
Reception hosted by John Carroll University, Murphy Room
Host: Dr. Nick Baumgartner, Dean of the College of Arts and Sciences

7:00-8:30 p.m.
* Dinner, Student Activities Center Conference Room

8:30-9:30 p.m.
Keynote Address - Jardine Room
* Introduction: Yoko Ueda, Spelman College
* Speaker: Regge Life, Executive Director and Founder, Global Film Network, Inc.
“The Underrated Power of Culture”

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**Lion Head Tomb Guardian**
Chinese, late 7th or early 8th century
Tang Dynasty, Ceramic (sancai ware)
The Cleveland Museum of Art
Sunday April 22
7:00-7:20 a.m. - Directors “C”
Interfaith Service
Conducted by George Meese, Eckerd College

7:00-8:00 a.m.
*Continental Breakfast - Assembly Area
8:00-8:45 a.m.
ASIANetwork Business Meeting - Ballroom
Convener: James G. Lochtefeld, Chair, ASIANetwork

9:00-10:00 a.m.
Plenary Session - Ballroom
* “Ethics and Politics in China and the West”
Convener: Charles Ess, Drury University Timothy Cheek,
Colorado College
Erin McCarthy, St. Lawrence University

10:00-10:15 a.m.
*Beverage Break - Assembly Area

10:15-11:45 a.m.
Concurrent Panels
* The Freeman Foundation College-In-Asia Program - South Meeting Room

11:45-12:00 p.m.
*Closing Lunch - Ballroom

1:00-2:00 p.m.
ASIANetwork Spring Board of Directors Meeting - Director “B”

Convener: Norman Moline, Augustana College
* “Asian Arts in the Liberal Arts” - North Meeting Room
Convener: Kevin Wetmore, Denison University
Mary-Ann Milford-Lutzker, Mills College
J. Larry Stockton, Lafayette College
Shih-Ming Li Chang, Wittenberg University
* “Asian Cinema in Asian Studies” - West Meeting Room
Convener: Cathy Benton, Lake Forest College
Gita Rajan, Fairfield University
Sun Yi, University of San Diego
Stephen Udry, Carthage College
Sarah Barbour, Asian Educational Media Service
* “Strategies for the Very Small Asian Studies Program” - East Meeting Room
Convener: Anne Foster, St. Anselm College
Ronnie Littlejohn, Belmont University
Sharon Wesoky, Allegheny College

Human Head Tomb Guardian
Chinese, late 7th or early 8th century
Tang Dynasty, Ceramic (sancai ware)
The Cleveland Museum of Art
Accommodations and Travel Information

Conference Site: Hilton Cleveland East/Beachwood, 3663 Park East Drive, Beachwood, OH 44122

Reservations number: 1-877-865-5324
Reservations deadline: Sunday, April 1, 2001. Rooms will be guaranteed either with a first night advance deposit, or an accepted major credit card number. Any rooms remaining after April 1 will be released for normal sale. Reservations requested after April 1 may not be eligible for the group discount, and are subject to availability.

ASIANetwork Conference room rates: $89 per night for a single or double. The rate does not include local taxes, which are currently 11.75%.

Ground Transportation between Cleveland Hopkins International Airport and the Hilton Cleveland East/Beachwood Hotel:
Carrier: Grand Transportation Services, Ltd.
Contact Person: Dan Maurer (identify yourself as an ASIANetwork member)
Reservations Numbers: 1-800-322-0515;(216) 831-7177
Cost: $15 one way, $25 RT (must book RT from the start; cash payments only)
Timing: Arranged by reservation.
Reservation deadline: April 6, 2001 (this will allow Grand Transportation to plan around our arrival and departure times, and to transport us in a timely manner).

Conference Registration Information
Registration Deadline: Friday, March 30, 2001

Registration Fees:
$150 ASIANetwork members
$160 ASIANetwork non-members

Late registration fees (received after March 30, 2001)
$160 ASIANetwork Members
$170 ASIANetwork non-members

Meals:
The following meals are included in the ASIANetwork Conference registration fee:
Friday, April 20 - Opening banquet
Saturday, April 21 - continental breakfast, noon lunch, evening banquet, and mid-morning break beverages.
Sunday, April 22 - continental breakfast, noon lunch, and mid-morning break beverages

Fees: The ASIANetwork Conference registration fee is inclusive, and must be paid in full.
Conference Registration fees should be paid by check or money order to ASIANetwork, and sent to: Dr. Van J. Symons, Executive Director, ASIANetwork, 639 38th Street, Rock Island, IL 61201-2296
Work: 309-794-7413
E-mail: <hisymons@augustana.edu>

ASIANetwork is not equipped to receive credit card payments.

ANNOUNCEMENTS

Please join us for the 2002 ASIANetwork Conference, to celebrate the consortium’s 10th anniversary

Dates: April 19-21, 2002
Venue: Hickory Ridge Conference Center, Lisle, IL (suburban Chicago)
Program Chair: Joel Smith, Skidmore College, Department of Philosophy and Religion, Saratoga Springs, NY 12866-1632
Work: 518-580-5407
Fax: 518-580-5409
Email: jsmith@skidmore.edu

The 2002 ASIANetwork Freeman Programs
Applications due November 30, 2001

The Student-Faculty Fellows Program supports student research in Asia, carried out under the direction of a faculty mentor. In its early years this program was limited to ten faculty-student pairs, but the grant renewal has committed funds to enable up to twenty more students to take part. Faculty can now take groups of up to five students for either collaborative or individual undergraduate research projects, and proposals involving multiple students are especially encouraged.

The College in Asia Summer Institutes Program provides training to help ASIANetwork institutions create on-site programs in Asia. In the summer of 2002 eight colleges, each represented by an administrator and a faculty member, will be selected to participate in a three-week institute conducted on-site in Asia. 2002 will be the first year for this program since the grant from the Freeman Foundation was renewed in the summer of 2000.