Board Nominees

The following three people have been nominated by the Board of Directors to fill positions on the Board of Directors for the term 2001-2004. Board elections will be held at the ASIANetwork business meeting Sunday morning, April 21.

Diane Clayton

Diane Clayton is Professor and Co-Director of Bush Library at Hamline University in Minnesota. She teaches a first-year seminar on India and has also taken students to India. Her most recent research interests are online minority communities in Asia and Indian biography.

Diane is an enthusiastic member of ASIANetwork who has attended annual conferences since 1996 and contributed presentations on South Asian literature in translation, critical analysis of web information for student research, online minority communities in Asia, and study abroad. She also coordinated an ASIANetwork consultancy visit to the Associated Colleges of the Twin Cities and serves on the ASIANetwork internet group.

Diane admires the fresh and collaborative energy of ASIANetwork and looks forward as a Board member to extending research and teaching opportunities for member faculty and students.

Diane Clayton, Box 163
Hamline University, 1536 Hewitt Ave.
St. Paul, MN 55104
Tel. (651) 523-2046
Email: dclayton@gw.hamline.edu
FAX: (651) 523-2199
http://web.hamline.edu/personal/dclayton/index.html

Joan O’Mara

Joan O’Mara is Associate Professor of Art History and Director of the East Asian Studies Program at Washington and Lee University in Virginia. Her area of specialization is Japanese art. A dissertation on the haiga poem-paintings of Yosa Buson, 18th century haiku poet and painter, led to a continuing interest in the many relationships between word and image in Asian art. In the last decade she has also become interested in the tea ceremony, as well as ways that both of these topics relate cross-culturally to phenomena in the West.

Joan regularly teaches Introduction to Asian Art, Arts of Japan, Arts of China, Arts of India, and seminars that have covered topics such as The Arts of the Tea Ceremony, Art and Zen, Calligraphy and Painting, Arts of Edo Japan, Pilgrimage in Japanese Art and Literature, The Tale of Genji in Literature and Art, The Japanese Print and its Impact on the West, and Nature and Landscape in the Arts of Asia and the West.

Joan has attended ASIANetwork conferences since 1997. She finds these meetings to be the single most valuable professional meeting of the several she attends because of the scheduled sessions, which address both academic and practical topics, and because of the unstructured and extremely beneficial interchanges that occur between people who share a common set of circumstances.

Her interests for the future include programming for annual conferences and an ongoing discussion about ways to reach out and engage the more Eurocentric of the students and faculty on our home campuses.

Joan O’Mara, Art Department
Washington and Lee University
Lexington, VA 24450
Tel. (540) 463-8858
E-mail: omaraj@wlu.edu
FAX: (540) 463-8112
Paul Kjellberg is Associate Professor and Chair of Philosophy, and recent Chair of the Asian Studies Program, at Whittier College in California. His primary focus on the Warring State period of Chinese philosophy has led him to study the commentarial tradition and also the philosophy of education. He teaches courses on Early Chinese Philosophy and The Development of Buddhist Philosophical Thought. He has been an active member of ASIANetwork for several years and looks forward to continuing to explore ways for the small college experience and the study of Asia to enrich each other.

Paul Kjellberg, Philosophy Department
Whittier College
Whittier, CA 90608
Tel. (562) 907-4200
E-mail: pkjellberg@whittier.edu
FAX: (562) 907-4996

Illinois Wesleyan students learning batik in Bali.

Austin College students building a ger in Mongolia.

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