The ASIANetwork Consultancy Program

The ASIANetwork Consultancy Program is a service to ASIANetwork member institutions seeking outside advice on how to strengthen the study of Asia on their campuses. Utilizing this service, ASIANetwork can provide suggestions about how to design a consultancy as well as recommending experienced consultants from established Asian Studies programs at liberal arts colleges.

History

The Consultancy Program is the successor of the ASIANetwork Consultancy Program that was originally funded by the Henry Luce Foundation. Over a four-year period beginning in 1994, the Consultancy Program matched paired consultants with twenty-one colleges seeking advice on such matters as how to initiate or strengthen Asian language instruction, enhance library collections of materials related to Asia, develop stronger study-in-Asia programs, locate possible sources of financial and other support, or improve the overall quality of an Asian Studies major. ASIANetwork has continued this program from 1998 to the present; during this period, an additional twenty-one schools have been served.

Opportunities

Consultancy visits often dramatically affect host colleges by helping them better recognize existing faculty, library and institutional assets; by strengthening the community of Asianists on campus; and by enriching the dialogue between college faculty and administrators.

Drawing from a pool of over thirty experienced consultants who served in the program from 1994 to the present, the ASIANetwork Consultancy Program can recommend a list of possible consultants to interested institutions and help with the planning of the campus visit. ASIANetwork charges no fee for this service, although colleges who wish to make use of it should plan on covering the travel expenses of the consultants selected as well as provide consultants with a reasonable honorarium.

The ASIANetwork Consultancy Program is managed by the immediate past chair of the ASIANetwork Board of Directors. For the period from April 2004 to April 2005, interested persons should contact Paul B. Watt, Asian Studies/Religious Studies, DePauw University, Greencastle, IN 46135. Tel. (765) 658-4719, e-mail: pwatt@depauw.edu.

Please Accept our Apologies....


The first error occurred in the typesetting of a Japanese graphic character in Phyllis Larson and Craig Rice’s article Using Handhelds: Learning a Language “Anytime, Anywhere.” The original text provided the correct character, but an inaccurate character replaced it during the editing/printing process.

The second error occurred in Eleanor Zelliott’s article published in the Spring, 2004 Edition. Eleanor writes: “The editing of a very awkward sentence in my article, Relating to the Voices of India’s Untouchables, resulted in a very bad error. The charcoal stove is not called “Bhim” and that idea would be a real shock to his followers. The reference to “Bhim” in the poem Mother is to Ambedkar (1893-1956) whose full name is Bhimrao Ramji Ambedkar. Thank you for making this correction.”

Please accept our apologies for these errors.