

14th Annual ASIANetwork Conference

April 21-23, 2006

Hickory Ridge Marriott Conference Hotel, Lisle, Illinois

Invitation from the ASIANetwork Board Chair, P. Richard Bohr

I am very pleased to invite you to attend the 14th Annual ASIANetwork Conference which will be held at the Hickory Ridge Marriott Conference Hotel in Lisle, Illinois, just west of Chicago, from Friday, April 21 through lunch on Sunday, April 23, 2006. In addition to the full range of panels by ASIANetwork colleagues, the program will feature keynote and plenary session speakers who will take up topics related to several regions of Asia and who will address current issues dealing with both the interpretation and teaching of Asian history and culture.

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Program Highlights

As has been the custom at ASIANetwork conferences, this conference too will begin on Friday with a tour. The trip will visit some key sites related to contemporary and historical aspects of selected Asian cultures in the Chicago landscape. **Norm Moline** of Augustana College, a veteran guide of such trips in the Chicago area, will lead the tour. Approximately twenty-five seats have been reserved on the bus that will leave the conference center around 8:30 a.m. and return no later than 5 p.m. that day. The cost of the tour is approximately \$35, and lunch is included. (See page 7 for more details.)

The conference itself will begin with dinner on Friday evening, followed by the first keynote address by **Richard Bresnahan**, Artist-in-Residence and Master Potter at Saint John's University in Minnesota. Having apprenticed in Japan for four years in the late 1970s with Nakazato Takashi, a thirteenth generation master potter and son of a "Living Treasure," Bresnahan was designated a "Master Potter" by the Japanese government. Since 1979, he has presided over the Saint John's Pottery, where he has wed ancient Japanese pottery techniques with Midwestern clay and glazing materials in the belief that cultures can unite while maintaining their individual identities. By salvaging industrial waste products, firing with deadfall, and utilizing other renewable resources in the wood-fired kiln he built—the largest in North America—he practices a brand of environmentalism which is gaining international attention. He just completed his eighth firing of the Johanna Kiln, with more than 12,000 pieces fired. He has opened his studio to apprentices and master potters from around the world. Considered one of America's greatest living potters, Bresnahan is the subject of three documentaries (one of which won two Emmy Awards) and a book entitled *Body of Clay, Soul of Fire*. His illustrated talk is entitled "**Ancient Fires to a Humane Future: Asia as the Foundation to Twenty-first Century Environmentalism.**"

On Saturday morning, we will begin with a plenary panel session entitled "**Web Tools for Teaching Asian Studies.**"

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Late Saturday afternoon, the **St. Olaf College Taiko Club** will perform (see page 7).

On Saturday evening, our second keynote speaker will be **Fred de Sam Lazaro**, international correspondent, *The NewsHour with Jim Lehrer*, and contributing correspondent, *Religion and Ethics Newsweekly*, both of PBS. For more than a decade, de Sam Lazaro has reported from India, Thailand, and Africa on the global AIDS pandemic. A graduate of the College of St. Scholastica, he has received an honorary doctorate from Saint John's University in Minnesota and many awards from the International Film and Video festival and the Religion Communicators Council, as well as media fellowships from the Kaiser Family Foundation and the University of Michigan. Among the boards on which he serves are those of the Asian American Journalists Association and the South Asian Association for Leaders of Tomorrow (SAALT). He will present an illustrated talk entitled "**Making Distant Stories Relevant.**"

The Sunday morning plenary session will feature **Charles Nolley**, Director of the Communications Services Department at Governors State University. Nolley has been writing, producing, directing and shooting documentary and educational programs on a variety of global social, educational, and development issues for over twenty years. His work has won awards at major international film festivals. His documentary, *Jewel in the Lotus*, has been translated into ten languages. He is currently working on establishing cross-cultural academic partnerships for the joint development of media based distance learning programs between China and the U.S. His talk is entitled "**The Use of Documentary and Telecommunications in Academic and Cultural Exchanges with Asia.**"

The Conference Program

Friday, April 21

- 8:30 a.m. – 5:00 p.m. Pre-conference tour of Asia-related sites in the Chicago area
 8:30 a.m. – 5:00 p.m. ASIANetwork Board Meeting
 4:00 p.m. – 10:00 p.m. Conference registration: Hickory Ridge Marriott Conference Hotel Lobby
 6:30 p.m. – 7:50 p.m. Dinner—Welcome by P. Richard Bohr, ASIANetwork Board Chair

8:00 p.m. – 9:30 p.m.

Keynote address: Richard Bresnahan

Ancient Fires to a Humane Future:

Asia as the Foundation to Twenty-first Century Environmentalism

Introduction by Joan O'Mara, Immediate Past Chair, ASIANetwork

9:35 p.m. – 10:15 p.m.

Orientation Session for 2006 Freeman Foundation Student-Faculty Fellows Faculty Recipients
 Convener, Van Symons, Augustana College

Saturday, April 22

7:00 a.m. – 8:30 a.m. Buffet breakfast

8:30 a.m. – 10:00 a.m.

Plenary Panel Session: *Web Tools for Teaching Asian Studies*

Chair, Sarah Withee, Colorado College

Panelists:

Sarah Withee, and Cathy Benton, Lake Forest College, *Using and Sharing Asian Image Collections Across Campuses: A Discussion of IDEAS (Image Database to Enhance Asian Studies)*

Phyllis Larson and Craig Rice, St. Olaf College, *Using Yahoo Maps and Google Maps to Create A Virtual Environment for Exploring Asia*

10:00 a.m. – 10:15 a.m. Refreshments

10:15 a.m. – 11:45 a.m.

Concurrent panel sessions

1. *Teaching Vietnam*

Chair: Jack Harris, Hobart and William Smith Colleges

Panelists:

Jack Harris, *Curricular and Co-Curricular Projects, Pre-and Post-Abroad Experience*

Mark Jones, Hobart and William Smith Colleges, *Organization and Program of Abroad Experience*

Mark Ashwill, University of Buffalo, *Faculty and Student Exchange and Fulbright Student Advising*

Saturday, April 22, 10:15 a.m. – 11:45 a.m., Concurrent panel sessions (continued)

2. Roundtable Discussion: *Collaboration Between Schools: Models for Asian Studies*

Chair: Joan O'Mara, Washington & Lee University

Participants:

Karil Kucera, St. Olaf College
 Gary De Coker, Earlham College
 Daniel Sack, Associated Colleges of the Midwest

3. *Transitions of Perspectives on Koreans in Japan*

Chair: Yoshiko Nagaoka, University of Evansville

Panelists:

T. James Kodera, Wellesley College, *Hideyoshi's Expedition to Korea and its impact on Japan's Attitude toward the Koreans in the Last Four Centuries*
 Young D. Kim, University of Evansville, *Identity Change of Zainich Koreans*
 Yoshiko Nagaoka, *Hangul Appearances in Japan and their Impacts on Japanese Views of Korea*
 Bora Choi, Wellesley College (class of 2006), *Yasukuni Shinto Shrine from the Korean Point of View*

4. Roundtable Discussion: *The Pedagogical Uses of the Summer 2005 Fulbright-Hays Pearl River Delta Study Tour*

Chair: P. Richard Bohr, College of Saint Benedict and Saint John's University

Participants:

Dongping Han, Warren-Wilson College
 Peter Hutchinson, St. Vincent College
 Dorothy James, Connecticut College
 Robin Rinehart, Lafayette College
 Michael Smitka, Washington & Lee University

12:00 – 1:15 p.m. Lunch

1:30 p.m. – 3:00 p.m. Concurrent panel sessions

5. *Experiencing Other Cultures: Travel to Asia*

Chair: Kathie E. Shiba, Maryville College

Panelists:

Kathie E. Shiba, *January Term Experiential Courses: Travel to Vietnam and Japan*
 Crystal A. Fitzwater, Beloit College, *A Student's Perspective: Semester Study in Japan*
 Jim Lochtefeld, Carthage College, *January Term Experiential Courses: Travel to India*
 Ben Johnston-Urey, Cathage College, *A Student's Perspective: Semester Study in India*

6. *New Opportunities and Challenges: The Other Side of Economic Growth in the Greater Pearl River Delta*

Chair: Wellington K.K. Chan, Occidental College

Panelists:

Wellington K. K. Chan, *Entrepreneurship from Below: The Other Post-Mao Entrepreneurs in Contemporary South China*
 Marsha Smith, Augustana College, and Hong Zhang, Colby College, *Carving Out a Niche for Labor Rights: The Emergence of NGOs in the Fast-Industrializing Pearl River Delta of South China*
 Robert Eng, University of Redlands, *Representations of Mainland Chinese in Hong Kong Cinema: The Politics and Culture of Identity Discourse*
 Jih-Un Kim, Webster University, *Delta or Desert?: The Greater Pearl River Delta's Water Insecurity*

7. *Student Voices: How We Started Speaking Up in Class*

Chair: Martha Butt, Payap University, Chiang Mai, Thailand

Panelists:

Wai Wai (Joyce) Lin, Dickinson College, *The Experience of a First Year Science Student from Myanmar*
 Panelist TBA, St. Mary's College of Maryland, *The Experience of an Exchange Student from Thailand*
 Phyu Hnin Nyein, Simon's Rock College of Bard, *The Experience of an Arts First Year Student from Myanmar*
 Panelist TBA, *The Experience of an Exchange Student from Japan*

Saturday, April 22, 1:30 p.m. – 3:00 p.m., Concurrent panel sessions (continued)**8. *Making Connections in Teaching the Asian American Experience at Edgewood College***

Chair: Huining Ouyang, Edgewood College

Panelists:

Huining Ouyang and Melanie Herzog, Edgewood College, *Teaching Asian and Asian American Immigrant Narratives: Multi-Ethnic and Interdisciplinary Connections*Binbin Fu, Edgewood College, *Can Janie Crawford and Ben Loy Get Married?: Teaching Asian American Literature Through Intertextuality*Jinxing Chen, Edgewood College, *Classroom and Beyond: Relating Students to the History of Asian Americans*

3:00 p.m. – 3:15 p.m. Refreshments

3:15 p.m. – 4:45 p.m. Concurrent panel sessions**9. *Bringing Mongolia to the Curriculum***

Chair: Chia Ning, Central College

Panelists:

Chia Ning, *Mongolian History in Our Teaching of China and Asia*Doug Reardon, Coppin State University, *Leveraging Mongolia: Field Experience and the Development of Asian Studies at a Historically Black College*Nurten Kilic-Schubel, Kenyon College, *Teaching Mongolia and Central Asia in Asian Studies*

Discussant:

Michael Billig, Franklin and Marshall College

10. *Working Together Word and Image in Teaching About Asia*

Chair: Hong Jiang, Colorado College

Panelists:

Tamara Bentley, Colorado College, *Examining Imagery in Literary Materials*Hong Jiang, Colorado College, *Reading Chinese Landscape Painting*Rashna Singh, Colorado College, *Theorizing Colonial Presence*Joan Ericson, Colorado College, *Word and Image in Japanese Manga and Film***11. *Hannam University and Green Mountain College Web-Exchange Project***

Chair: Dick D. Weis, Green Mountain College

Panelists:

Dick D. Weis, *Alumni Initiative Award Web-Exchange*Jung Kyu-Tae, Hannam University, *Connecting with Green Mountain College via Web-Exchange: A Step Toward Expansion of Distance-Learning Delivery*Robert Allen, Hannam University, *Pedagogical Techniques in 'Advanced Conversation and Composition' through Hannam-Green Mountain College Web-Exchange*Vangie N. Blust, Green Mountain College, *Teaching and Learning About 'Food and Culture' Through Hannam-Green Mountain College Web-Exchange***12. *2005 Freeman Student-Faculty Research Projects***

Convener: Van Symons, Augustana College

Presenters:

2005 ASIANetwork student and faculty fellows

5:00 - 5:45 p.m. **St. Olaf College Taiko Club**

6:30 p.m. – 7:50 p.m. Dinner

Conference Registration

Registration deadline: March 31, 2006

Registration fee: \$60 for ASIANetwork members; \$70 for non-members. Conference registration received after March 31, 2006 will be \$70 for members and \$80 for non-members. A check or money order **payable to ASIANetwork** (the ASIANetwork office is not equipped to handle credit card charges) should be mailed to:

Dr. Teddy Amoloza, ASIANetwork Executive Director
 Illinois Wesleyan University
 205 East Beecher Street
 Bloomington, IL 61702-2900

Accommodations and Meals

Conference site: Hickory Ridge Marriott Conference Hotel, Lisle, IL (west of Chicago)

Reservation number: 1-800-334-0344

Reservation deadline: April 5, 2006 for conference rates. The meeting package rates (which covers the cost of a room, meals and refreshment breaks from Friday evening through Sunday lunch, and the use of the fitness center and recreational facilities) is \$148 per night for a single room and \$237 per night for a double room. These rates are subject to applicable state and local taxes. Individuals should identify themselves as participating in the ASIANetwork Conference when they make reservations.

The cost of day registration at the conference is \$69, which also covers the cost of lunch, refreshments and the use of facilities at the conference center.

Pre-Conference Tour

The cost of the Friday, April 21 tour of Asia-related sites in the Chicago area, including lunch, is approximately \$35. Those who want to participate in the tour are encouraged to make their reservations early. The exact cost will be specified in the final program included in the January mailing.

Travel Information

Travel to the Hickory Ridge Marriott Conference Hotel takes approximately 45 minutes to an hour from either Chicago airport—O'Hare or Midway. Limousine service can be reserved by calling My Chauffeur at 1-800-244-6200. Reservations must be made in advance. The cost of one-way travel to the conference center is approximately \$34 for one person, \$40 for two persons, and \$45 for three persons excluding any tip you may give. For two or three people sharing a ride, only one reservation should be made to avail of this rate.

If you have questions about the conference, please address them to P. Richard Bohr, ASIANetwork Board Chair at rbohr@csbsju.edu, phone (320) 363-5919 or Teddy Amoloza, Executive Director, at tamoloza@iwu.edu, phone (309) 556-3405.

Taiko Drummers—St. Olaf College

One of the newer and more exotic ensembles on campus is the St. Olaf Taiko Club. Taiko drumming is characterized by traditional, high-energy Japanese rhythms. However, during weekly meetings, members discover the discipline required to make taiko music.

"It is more of a martial art than a musical ensemble," said member Stephanie Fisher '05. Every rehearsal begins with jumping jacks, arm strengthening exercises, and drills emphasizing proper technique. If you attend a taiko performance, you will see that making this music is a very physical, full-body experience.

Members come from every academic background, some with musical experience, some without. Taiko Club members quickly learn to work with one another to create powerful, earth-shaking music—and to have a lot of fun doing it.

