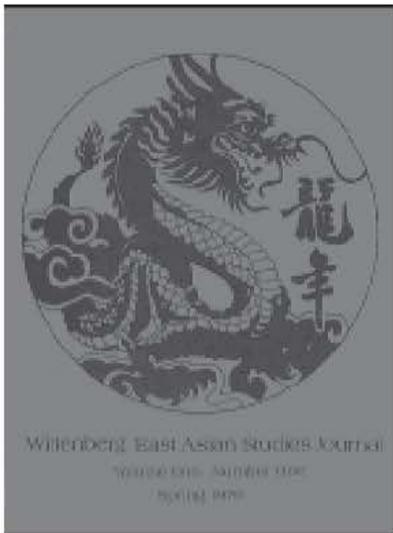


## A Call for Submissions

# The Wittenberg University East Asian Studies Journal

## Encouraging Academic Publication by Undergraduate Students



Started in the spring of 1976, the *Wittenberg University East Asian Studies Journal* will have been published for thirty-one consecutive years with this year's annual volume having come out early this past summer. Our journal is a student managed publication with only initial organizational help each year from a Wittenberg faculty advisor. The journal is funded by the Wittenberg Student Government Association, and the student editorial staff is selected from Wittenberg East Asian Studies majors and minors. Submissions of articles by undergraduate students at all academic institutions of higher learning are welcome as long as the articles were written while the author was an undergraduate student.

The geographic focus of an article may be on specific East Asian states or on East Asia as a whole. Manuscripts may be based

on any academic discipline and focus on any topic concerning East Asia or individual countries. Manuscripts should be double spaced and not exceed thirty pages in total length. The annual deadline for submissions is the eleventh of January. Earlier submissions are also accepted and considered.

A hard copy of a manuscript accompanied by a digital version should be sent to Editor-in-Chief/ East Asian Studies Journal/ Wittenberg University/ 200 West Ward Street/ Springfield, OH 45501. Each annual volume is published in middle or late May, and two copies of the journal will be sent to those authors whose articles are selected for publication. One copy will be sent upon request to faculty members at undergraduate institutions interested in East Asian Studies.

## NEW AND NOTEWORTHY

**The United Board for Christian Higher Education in Asia** recently appointed Patricia Stranahan as President. Jun Xing was appointed Vice President for Programs.

**Brian Hatcher, Professor of Religion and Humanities, Illinois Wesleyan University** has been awarded a Fulbright-Hays Faculty Research Abroad Fellowship for 2006-07 to conduct research in India and the United Kingdom in connection with a project entitled, "Pandits in the Public Sphere: Sanskrit Scholars in Colonial Bengal."

**The Oglethorpe University Museum of Art** debuted "Portals to Shangri-La: Masterpieces from Buddhist Mongolia," celebrating the 800<sup>th</sup> anniversary of the founding of the Mongol Empire by Genghis Khan. The exhibition, donated by various American collectors, ran from February 12 through August 6, 2006.

This exhibition was to have come from the Zanabazar Mongolia National Fine Arts Museum. However, on January 13, 2006, Mongolia's government collapsed, and this prevented the artwork from leaving the country. Art historian and author Glenn Mullin, who organized both of these exhibitions, worked quickly to obtain works from various collectors in the United States, including works from his own personal collection. The exhibition included works from the personal collection of Donald and Shelley Rubin, founders of the Rubin Museum of Art in New York City. Rubin, who is an alumnus of Oglethorpe University, class of 1956, immediately stepped in to help Oglethorpe present an exhibition of Mongolian art.

The exhibition focused on Mongolia's image as a portal to the mystical land of Shambala, the source of James Hilton's concept of Shangri-La. These works by Mongolian masters are considered to be tunnels or portals to a higher reality.

The opening ceremony for the exhibition was held Sunday, February 12, 2006. The program included the official installation ceremony of the Honorary Consul of Mongolia and music by Mongolian musicians and multi-phonic throat singers and was attended by Mongolian Ambassador Ravdan Bold, Zanabazar Mongolia National Fine Arts Museum Director Batdorj Damdensuren and Oglethorpe President Larry Schall.