

along with his colleagues at Furman University, organized and hosted the highly successful 2003 spring AN conference in downtown Greenville, South Carolina.



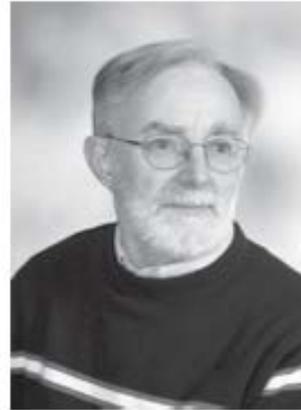
It is impossible to think of East Asian studies at Wittenberg apart from **Stan Mickel**. From his arrival at **Wittenberg University** in 1971, fresh with an Indiana University Ph.D., he has been at the heart of the program. For three decades, he was the sole teacher of the Chinese language, regularly teaching far more courses than Wittenberg contracts demanded so that every student's language needs could be met. His students today serve in leading positions around the world: in business and industry, in journalism, in academia, and in the U.S. government. He chaired our Language Department for many years in the 1990s, and he chaired the committee that oversaw the development of Hollenbeck Hall, the state-of-the-art humanities building that opened in 1999. His meticulous oversight was instrumental in making it quite an outstanding building. He also produced a stream of articles and books, first on how to decipher China's ancient oracle bones, then on Chinese language pedagogy. His three books *Reading Chinese Newspapers: Tactics and Skills* (1992) and the companion student workbook, and *Dictionary for Readers of Modern Chinese Prose: Your Guide to the*

250 Key Grammatical Markers in Chinese (1999) continue to be in demand at Yale University Press.

Above all—for members of the university's East Asia Program—he was an indefatigable and successful program builder. Along with his colleague Eugene Swanger, he created the program at the beginning of the 1970s; later, he served for more than a decade as its chair and enthusiastic spokesperson, overseeing significant growth in both the range of courses and the numbers of students studying East Asia. More recently, he has filled a crucial role as the program's elder statesman. Conceiving the East Asia Program without him is as painful as it is difficult!

Stan Mickel served on the ASIANetwork board of directors from 1997-2000 and was board chair during the 1999-2000 academic year. After completing his work on the board, Stan was asked to work with Cathy Benton on AN's first Development Committee. For the next four years, Stan worked tirelessly on development issues seeking to identify

potential sources of support to fund ASIANetwork programs, working with others to write grant proposals, and maintaining contact with supporters of our grant initiatives. A number of grant programs to ASIANetwork has benefited from Stan's input. He wrote a remarkable chapter in the *Asian Studies in the Undergraduate Curriculum* book developed by ASIANetwork and published with support from the Henry Luce Foundation in 2000. He also furthered the work of Freeman Foundation funded Student-Faculty Fellows by helping to publish a special volume of the *Wittenberg University East Asian Studies Journal* containing selected research papers from the first three years of the grant. Most



Stan Mickel

recently, Stan accepted the directorship of what is perhaps the most complex program ever run by ASIANetwork, the "Asian Art in the Undergraduate Curriculum" project funded by the Henry Luce Foundation. He will continue to run this program even through his retirement until the end product of the project, a book that will make a case for integrating Asian art into the undergraduate curriculum and introduce and evaluate the Asian art found on our campuses, is published in spring 2009.

Membership News

ALVERNO COLLEGE: Russell G. Brooker, Associate Professor of the Social Science Department, taught as a Fulbright scholar at two universities in Ho Chi Minh City, Vietnam, during the spring semester of 2006: Behavioral Science Research and American Studies at the University of Pedagogy (Dai Hoc Su Pham); Marketing at Van Hien University (Dai Hoc Dan Lap Van Hien). In addition, he taught Statistics at the Institute for Educational Research.

Brooker is planning to return to Ho Chi Minh City this summer to teach courses in American History and American Politics at the Center for International Education.

ANTIOCH COLLEGE: Brian Victoria, Professor of Japanese Studies and Director of the Buddhist Studies in Japan Program, has published a revised and expanded 2nd edition of his book, *Zen at War* (Rowman & Littlefield, 2006), the first English-language study of the complicity of institutional Buddhism, particularly the Zen school, in Japan's overseas imperialist expansion and domestic political repression. The second edition expands considerably on the historical roots of Buddhism's political compromises in support of ruling establishments from the time of King Ashoka in India to

Buddhism's spread to China, Korea and Japan.

AUSTIN COLLEGE: Janet Huber Lowry, Associate Professor of Sociology, co-edited *Recent Studies on Indian Women: Empirical Work of Social Scientists* (Rawat Publications, Jaipur, Rajasthan, 2007) with Kamal K. Misra, Professor of Anthropology at University of Hyderabad and former Fulbright Scholar-in-Residence at Austin College. This book features an introductory chapter overview and 17 studies about women in historical and cultural contexts, demographic, health, and

family roles, labor force, professions, self help organizations, and local government. The 21 contributors came from India, France, and the United States.

COLLEGE OF WILLIAM AND MARY: From February 27 to March 2, 2007, The College of William and Mary's theatre department presented "Ramayana La'ar," assistant professor of world and multicultural theatre **Francis Tanglao-Aguas's** original rendition of the Ramayana, the sacred epic of the Hindu faith. The story is based on the determination of Prince Rama (played by junior **Adam Schartup**) to save his wife, Princess Sita (played by junior **Rashmi Joshi**), by battling monsters and demons. Approximately 50 students ranging from business majors to premeds performed on stage, 75 percent of whom learned the gamelan for the performance, and nearly 70 percent were newcomers to theater. Freshman **Sravya Yeleswarapu** and senior **Tara Pascual** helped to choreograph the complicated show. Senior **Andrew Shoffner** helped with musical direction, including teaching the gamelan.

ECKERD COLLEGE: **Victoria Baker**, Professor of Anthropology, is currently on hexennial leave, studying the enculturation of values in Jordanian preschools as a Senior Fellow at ACOR, the American Center of Oriental Research in Amman. Baker is a former recipient of a Freeman Faculty-Student Research Grant for the summer of 1998, when she took Eckerd student Jan Brunson to her research village in Sri Lanka. Jan, who is now ABD in Anthropology from Brown University, is currently replacing Baker as Visiting Assistant Professor of Anthropology during the latter's absence. Jan carried on in graduate school with the fieldwork she began as a Freeman Scholar in Sri Lanka, investigating women and fertility issues in Nepal and India with a Fulbright Scholarship.

FAIRFIELD UNIVERSITY: **Gita Rajan**, Associate Professor of English, has just co-edited with Shailja Sharma *New Cosmopolitanisms: South Asians in the US* (Stanford University Press, 2006). She has also been awarded the Senior Summer Research Scholarship by Fairfield University for her project on Globalization, Feminist Ethics & South Asian Public Intellectuals.

HAMILTON COLLEGE: **Melek Ortabasi**, Assistant Professor of Comparative Literature, has published with Rebecca Copeland as co-editor the first collection in translation of women's writings in a variety of genres from the Meiji period, *The Modern Murasaki: Writing by Women of Meiji Japan* (Columbia University Press, 2006). Ortabasi is Visiting Researcher at The University of Tokyo during 2006-07.

ILLINOIS WESLEYAN UNIVERSITY: **Teddy Amoloza**, Professor of Sociology, delivered one of four university-wide faculty colloquia given during the 2006-2007 academic year on November 10th, 2006, titled, "Servants of Globalization: Southeast Asian Women in the International Economy,"

Charles Fruehling Springwood, Professor of Anthropology, has published the edited volume, *Open Fire: Understanding Global Gun Cultures* (Berg Publishing, 2007). The chapter, "The Celebration of Violence: A Live-fire Demonstration Carried Out by Japan's Contemporary Military," by Eyal Ben-Ari and Sabine Fruhstruck, pp. 178-198, should be of particular interest to the ASIANetwork audience.

Irving Epstein, Professor of Educational Studies, has published an edited collection titled, *Recapturing the Personal: Essays on Education and Embodied Knowledge in Comparative Perspective* (Information Age Publishing, 2007). Irv's essay, "Recapturing the Personal Through the Visual: Images of Children and Schooling in Chinese Film," pp. 195-238, should be of interest to ASIANetwork members.

LAKE FOREST COLLEGE: **Charles Hayford**, Visiting Scholar in the Department of History of Northwestern University, has recently joined "Frog in a Well: The China History Blog," at <http://www.froginawell.net/china/>, where he would appreciate any comments or suggestions. He has also joined the Editorial Advisory Board of *Education About Asia*, the Association for Asian Studies publication for secondary and college teachers. As series editor for "D'Asia Vue Reprint Library," EastBridge Press, which reprints classic Western works on Asia for classroom use, with new scholarly introductions, he is always on the lookout for suggestions.

MARIETTA COLLEGE: The Asian Studies Program at Marietta College held its third undergraduate Asian Studies symposium on November 10-11, 2006. The symposium was exclusively for undergraduate students and attracted students from institutions across the country. From the large number of proposals received, the conference selected and organized a program with a fine representation of panels, covering a variety of geographic areas in Asia and a number of academic disciplines, such as art, business, culture, government and policies, drama and film, history, politics, and religion.

The scope and thoroughness of the research by the students, the quality of their papers, and the professionalism they demonstrated in their presentations created a serious, dynamic atmosphere to exchange ideas and scholarship in Asia and demonstrated a strong interest in studies of Asia among American undergraduate students.

Twenty-one papers were published in the conference proceedings. Three 2006 ASIANetwork Freeman Foundation summer student-faculty research teams presented at the conference. They are the teams of Marietta College, Gettysburg College, and Haverford College.

NAZARETH COLLEGE: Nazareth College was the recipient of a U.S. Department of Education "Undergraduate International Studies and Foreign Languages Program" grant for academic years 2006-08. **Joseph Schaller**, Associate Professor, Department of Religious Studies, was principal author of the proposal and is serving as the Project Director for the grant.

RHODES COLLEGE: **John F. Copper**, Professor of International Studies, has the third edition of his book *Historical Dictionary of Taiwan (Republic of China)* (Rowman and Littlefield, Scarecrow Press division) coming out in April of 2007.

SIMMONS COLLEGE: Simmons College created a special summer program that took eleven middle school teachers to Japan. The program was funded by a grant from the United States-Japan Foundation, which allowed the Boston teachers to take part in a rigorous Japanese curriculum at Simmons. Pre-trip preparation included

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classes on Japanese language, art, religion, education, values, and issues of diversity and equity in Japan and in the U.S. The program was taught by **Joy Bettencourt** and **Gary Oakes**, Assistant Professors of General Education, and **Alister Inglis**, Assistant Professor of Modern Languages from the East Asian studies and culminated in a 10-day study tour of Kyoto, Hiroshima, and Tokyo. Simmons hopes to bring a set of high school teachers to Japan in 2007.

SIMON'S ROCK COLLEGE OF BARD: John Myers, Arts and Aesthetics Division, published a review of *Reflections of a Pipa Player* by Samuel Wong Shengmiao in the Spring/Summer 2005 issue of *Ethnomusicology* (*Journal of the Society for Ethnomusicology*). He also wrote an article on the founding of the Baha'i faith in Persia and Iraq for *Great Events from History: The Nineteenth Century*, a reference work that will be published by Salem Press. Myers did the computer programming for "Tabla: A Journey into Eastern Percussion," an interactive cross-platform CD-ROM published by Aim Records in November 2003. It is the first CD-ROM devoted entirely to this instrument.

SOUTHWESTERN UNIVERSITY: Alisa Gaunder, Assistant Professor of Political Science, has a book published by Routledge in March of 2007: *Political Reform in Japan: Leadership Looming Large*.

UNIVERSITY OF EVANSVILLE: The Institute for Global Enterprise in Indiana, an extension of the Schroeder Family School of Business Administration at the University of Evansville, recently earned a Business and International Education

Title VI-B grant from the U.S. Department of Education. Entitled "Project Tri-State Global Enterprise-ASIA," this initiative is comprised of interrelated goals designed to develop an international business education program focused on preparing students, faculty, and U.S. executives for success in the Asian region. A centerpiece of the Project is "ACCESS Asia NOW: *Tri-State Mission to Malaysia and Japan*." This trade mission is scheduled for May 19-31, 2007 and will provide Indiana and Tri-State businesses with the opportunity to visit some of the most promising markets in the world.

The Institute hosted Dr. **Saadiah Mohamad** of Malaysia through its participation in the 2006 Fulbright Visiting Specialist Program: Direct Access to the Muslim World. During her three week stay, Dr. Saadiah completed a comprehensive schedule of executive education seminars, in-class guest lectures at the University of Evansville and local high schools, media interviews, and broad community engagement activities.

VASSAR COLLEGE: Bryan W. Van Norden, Associate Professor in the departments of Philosophy and Chinese and Japanese, has a forthcoming book scheduled for publication by Cambridge University Press in 2007: *Virtue Ethics and Consequentialism in Early Chinese Philosophy*.

WANG, DONG, (an affiliate individual member), Associate Professor of History and Executive Director of East-West Institute of International Studies at Gordon College, has published two monographs in English since November 2005: *China's Unequal Treaties: Narrating National History* (Rowman & Littlefield, 2005) and

Managing God's Higher Learning: U.S.-China Cultural Encounter and Canton Christian College (Lingnan University), 1888-1952 (Rowman & Littlefield, 2007).

WASHINGTON AND LEE UNIVERSITY: Michael Smitka, Professor of Economics, is Fulbright Fellow and Visiting Researcher at Chiba University, Japan, in 2006-2007. He plans to produce a book on economic change in Japan during the past 20-25 years, as antidote to the "lost decade" image, which has obscured the transformation of daily life, from what people eat, where they shop, and where they live to who works in what sort of industry with what status—including the roles of women in the labor force—to expectations about the future.

WESTMONT COLLEGE: Charles Farhadian, Department of Religious Studies, wrote a social history of Papuans and the struggle of nationalism in Indonesia, *Christianity, Islam, and Nationalism in Indonesia* (Routledge, 2005). He is currently publishing a book of Papuan stories, highlighting the religious, social, and cultural conflicts in West Papua, Indonesia.

WHITTIER COLLEGE: Robert Marks, Richard and Billie Deihl Professor of History, has received an NEH Faculty Research Grant for work on an environmental history of China. Cambridge University Press has re-issued in paperback his book *Tigers, Rice, Silk, and Silt: Environment and Economy in Late Imperial South China*, and his latest book *The Origins of the Modern World* has been revised and updated (Rowman & Littlefield, 2006), and translated into Swedish, German, and Chinese.

**See you at the conference in Lisle,
April 20-22, 2007!**