Vietnam Visiting Scholars

During this second year of the US-Vietnam Academic Exchange Program of ACLS/CEEVN and ASIANetwork funded by the Luce Foundation, five Vietnamese scholars are spending the spring semester at AN member schools namely Edgewood College, Marlboro College, Millikin University, University of Findlay and Whitman College. Below are their biographical sketches.

**Truong Thi Kim Chuyen** obtained her Ph.D. in Economic Geography at Saint Petersburg University in Russia in 1992. She is Senior Lecturer in the Geography Department, University of Social Sciences and Humanities in Ho Chi Minh City. Her research focus is on human geography and development studies, especially on gender and poverty reduction. She has been involved as researcher, consultant, coordinator, or facilitator in different projects related to poverty reduction and gender that have been funded by international organization such as UND. She is author of many papers and chapters on development and social issues in Vietnam. She is teaching human geography, world economic geography, environmental sociology, gender and development, and research methods in social sciences.

She was a Harvard Yenching visiting scholar in 2001-2002 and Fulbright scholar in 2004-2005 at California State University in Fullerton. Her hosts during her stay at Millikin University in Decatur, Illinois are Professors Jo Ellen Jacobs and Kevin Murphy. She is conducting interdisciplinary research, learning theories, methodology and research both in social sciences and humanities.

**Lam Thi My Dzung** is a senior lecturer at the Department of Archaeology, Faculty of History, University of Social Sciences and Humanities (USSH), Vietnam National University in Hanoi. She received her BA degree in History in 1983 and completed her PhD in 1987 at the “Klement Okhrirdsky” of Sophia University in Bulgaria. She became Associate Professor at Vietnam National University, Hanoi in 2006. Since 2004, she is the director of the Anthropology Museum in USSH.

She teaches Introduction to Archaeology and Culture of Vietnam and courses on theories and methods of archaeological and cultural studies. Dzung has regularly introduced undergraduate students to field research and supervised their studies in archaeology and culture. She has discovered a number of new archaeological sites in Vietnam and carries out archaeological excavations.

Her research interests include the Cultural Sequences in the Metal Age in Vietnam, the Formation Process of the Early State in Central Vietnam, theories and methods of archaeological fieldwork, and cultural interpretation of archaeological data. She participates in international archaeological research programs between Vietnam and Germany, Vietnam and Japan and Vietnam and Korea. She had published in Vietnamese, Korean, Japanese and English a number of articles and several books on issues of bronze and early iron-age cultural development in Vietnam and on issues of Vietnamese traditional and modern culture.

Dzung is currently at Marlboro College in Vermont (hosted by Seth Harter) where she is studying cultural anthropology and history curricula and teaching methods. She is also continuing her research on the process of transformation of protohistory into early history in Central Vietnam and the formation of the early state in Central Vietnam.

**Nguyen Thi Tuyet Oanh** is a senior lecturer at the Faculty of English Linguistics and Literature, University of Social Sciences and Humanities, Vietnam National University in Ho Chi Minh City. She received her BA in English Linguistics and Literature, Political Science, International Studies and Sociology. She obtained her MA in Applied Linguistics, TESOL from the University of Queensland and University of Canberra – Australia. She also has an MA in History of Modern Vietnam. She has been a MA student in World Literature and a Ph.D. candidate in the field of Vietnamese History. She has taught British and American History and Literature, Australian History, Vietnamese History, and Linguistics. She was a guest lecturer at Open University, University of Pedagogy, DaLat University and Can Tho University.

Her latest research covers socialist transformations in China and Vietnam; the socio-economic changes in Ho Chi Minh City and Guangzhou; and wars and death in modern Japanese and American Literature. Additionally, she has great interest in the role of women in Vietnam after Doi Moi.

She is a visiting scholar at Edgewood College in Madison, Wisconsin where she is hosted by Professors Andrea Bynum and Jin Chen. She is spending this Spring semester with the History department, (continued on next page)
where she will give lectures and develop a curriculum about post-wars issues in Vietnam.

Nguyen Van Suu is a lecturer at the Department of Anthropology, College of Social Sciences and Humanities (CSSH), Vietnam National University in Hanoi. He received his BA degrees in History in 1997, in English Language in 1999, and completed his PhD at the Australian National University in 2004. After returning to Hanoi, he started to teach a course on Contemporary History of Vietnam and Introduction to Ethnology. He has regularly given field instruction and supervision to undergraduate students in the fields of history and anthropology.

His research interests include agricultural collectivization and de-collectivization, agrarian reforms, private property, land appropriation, rural differentiation, rural livelihoods, local conflicts, and field research methods. During the past years, he has published several articles and book chapters on issues of agricultural land, peasants, and the state in Vietnamese and English.

Suu is currently at Whitman College in Walla Walla, Washington where he is hosted by Professor Brian Dott. He is studying their anthropology curriculum, teaching methods and is revising his PhD dissertation for publication.

Tran Le Hoa Tranh is a lecturer at the Faculty of Literature, Linguistics and Journalism, University of Social Sciences and Humanities (USSH), Vietnam National University in Ho Chi Minh City. She received her BA in Literature in 1994, in English Language in 1996, completed her MA in Vietnamese Literature in 1998, and completed her Ph.D. in History and Theory Literature in 2006. She teaches courses in Vietnamese Literature, Chinese Literature, and Chinese Film in the Department of Oriental Studies and Department of Chinese Linguistics. She also teaches in the Talent High School of the National University in HCMC. Her research interests include Vietnamese contemporary literature, Vietnamese culture, Chinese classical fiction, contemporary Chinese literature and culture, women writers in Vietnam and China, and fiction in film. She has published over 10 articles and books on Vietnamese and Chinese literature, focusing on contemporary and women’s issues.

Tran is at the University of Findlay in Ohio where she is hosted by Professor Hiroaki Kawamura. She gives public lectures, visits classes, and participates in roundtable discussions. She is also attending several courses to learn about teaching methods for undergraduate students.

Vietnam-ASIANetwork Faculty Exchange: Views from Both Sides

After completing the first year of the Vietnam-USA Academic Exchange program, we asked Vietnamese scholars and their faculty hosts to share their reflections on their experiences with this program. We received contributions from scholars and hosts at Hobart and William Smith Colleges (Dr. Tran Thi Phuong Phuong and Professor Jack Harris) and from the University of Puget Sound (Dr. Nguyen Quy Thanh and Professor Karl Fields).

Hobart and William Smith Colleges:

Jack Harris: Dr. Tran Thi Phuong Phuong of the Department of Literature, Linguistics and Journalism, University of Social Sciences and Humanities, Vietnam National University, arrived for the 2006 spring semester at Hobart and William Smith Colleges in Geneva, NY, in the thick of winter. We welcomed her arrival with an open house and introduced her to the close community of the small liberal arts college. Phuong Phuong had a wonderful research agenda planned on Leo Tolstoy and had access to the Colleges library and extensive inter-library loan capability. She reports that she was able to collect a wealth of research materials that has provided an excellent base for future research efforts.

Professor Phuong Phuong was an effective resource on Vietnamese and Russian Literature, and attended several courses in Russian Area Studies, her specialty, and assisted in the Sociology of Vietnam course. Our guest was in demand for classroom presentations; she also gave a faculty seminar on Vietnamese women’s poetry and a public talk on Vietnamese national identity and history. She befriended many students and faculty and negotiated American customs and food with grace. We had several opportunities to enjoy Vietnamese food, Vietnamese music, and even to celebrate Tet, the Vietnamese Lunar New Year. Having on our campus a visiting Vietnamese scholar enriched our academic connections between Hobart and William Smith Colleges and Professor Phuong Phuong’s Vietnamese university in Ho Chi Minh City.

In exchange, Professor Jack Harris visited Vietnam National University-Ho Chi Minh City in January, 2007. Professor Harris offered guest lectures in several