2009 ASIANetwork Conference Program

Asia Changing/Changing Asia

Friday, March 13

8:30 a.m. – 5:00 p.m. Pre-conference tour of Asia-related sites in the Chicago area—Norman Moline, Augustana College

8:30 a.m. – 5:00 p.m. ASIANetwork Board Meeting

4:00 p.m. – 9:00 p.m. Conference registration: Hickory Ridge Marriott Conference Hotel Lobby

4:00 p.m. – 9:00 p.m. Book Exhibit—Library of Social Science

6:30 p.m. - 7:45 p.m. Dinner

8:00 p.m. – 9:15 p.m. KEYNOTE PLENARY ADDRESS: Catherine Asher, University of Minnesota

Belief and Contestation in India: The Case of the Taj Mahal

Introduction by: Mary-Ann Milford-Lutzker, Provost Emerita and Carver Professor of East Asian Studies, Mills College

9:20 p.m. – 10:30 p.m. Orientation Session for 2009 ASIANetwork/Freeman Student-Faculty Fellows Faculty Recipients. Conveners: Van Symons, Augustana College and Teddy Amoloza, Illinois Wesleyan University

Saturday, March 1

7:00 a.m. – 8:30 a.m. Breakfast

Elective Roundtables

“Service Learning in Asia”
Facilitator: Jack Harris, Hobart and William Smith Colleges

“Popular Literature and the Asian Studies Classroom”
Facilitator: Chuck Hayford, Northwestern University

“Using External Resources for Funding Study of Asia”
Facilitator: David Adams, Institute for International Education/Fulbright

8:30 a.m. – 5:00 p.m. Book Exhibit—Library of Social Science

8:30 a.m. – 10:00 a.m. KEYNOTE PLENARY ADDRESS: Harold Roth, Brown University

Title: TBA

Introduction: Erin McCarthy, Chair, ASIANetwork Board of Directors

10:00 a.m. – 10:15 a.m. Break
### 10:30 - 12:00 Noon (Saturday)  **Concurrent Panel Sessions**

#### 1. *Fragile Spaces, Contested Places: Politics of Resource Use in South Asia*
- **Chair:** Mona Bhan, DePauw University
- **Panelists:**
  - Debarati Sen, Rutgers University: “From Illegal to Organic: Spatial Politics of Fair Trace-Organic Tea Production in Darjeeling, India”
  - Sarasij Majumdar, Rutgers University: “Peasants against Globalization: Vehement Opposition or Measured Ambivalence”

#### 2. *The Impact of Asian Studies on the Practice and Teaching of the Humanities and the Social Sciences*
- **Chair:** Robert Y. Eng, University of Redlands
- **Panelists:**
  - Robert Y. Eng, University of Redlands: “From ‘The West and the Rest’ to Global Interconnectedness: Chinese Historians and the Transformation of World History as a Discipline”
  - Marsha Smith, Augustana College: “From Chicago to Chongqing: How Asia has Impacted American Sociology”
  - Michael J. Smitka, Washington and Lee University: “Area Studies and the Social Sciences”
  - Xiaowen Zhang, Augustana College: “The Study of International Relations Challenged by a Rising Asia”

#### 3. *Winds of Change in Asia*
- **Chair:** Lisa Trivedi, Hamilton College
- **Panelists:**
  - Holly Blumner, St. Mary’s College of Maryland: “Super-kyogen: Updating the Fourteenth Century Kyogen Comedy to the Present Day”
  - Lawrence E. Schulz, St. Andrews Presbyterian College: “Islam and Democratic Governance: Dilemmas and Prospects in Indonesia”
  - Haesook Chae, Baldwin-Wallace College: “South Korean Attitudes toward the ROK-US Alliance: Group Analysis”

#### 4. *Writing “Home”*: *Asians in Migration*
- **Chair:** Richard Bohr, St. John’s University
- **Panelists:**
  - Phyllis Larson, St. Olaf College: “Ambiguities of Arrival”
  - Richard Bohr, St. John’s University: “All Under Heaven are One Commonwealth’: The Hakka Chinese Make Themselves at Home in the World”
  - James Kodera, Wellesley College: “Controversies over Prince Shotoku at the Dawn of Japan’s History”

12:00-1:30 p.m. **Lunch**

**Elective Roundtables**
- “The Experience of Asians at Liberal Arts Colleges”
  - Facilitator: Kathie Shiba, Maryville College
- “Geographic Perspectives on Asia”
  - Facilitator: Norman Moline, Augustana College
- “Environment and Development in Asia”
  - Facilitator: Darrin Magee, Hobart and William Smith Colleges

*(continued on next page)*
1:45-3:15 p.m. (Saturday) Concurrent Panel Sessions

5. Asia Changing; the Asian Studies Curriculum Changing
   Chair: Gary DeCoker, Earlham College
   Panelists:
   - Gary DeCoker, Earlham College: “Faculty Involvement in Introductory and Capstone courses”
   - Katherine Tegtmeyer Pak, St. Olaf College: “Embedding Study Abroad in the Home-campus Program”
   - Joan E. Ericson, Colorado College: “Balancing Depth vs. Breadth in the Teaching of Asian Language(s)”
   - Paul Watt, DePauw University and Waseda University: “Strengthening the East Asian Core While Reaching Out in New Directions”
   - Nancy Janus, Eckerd University: “Move Over Curriculum: Incorporating Asia When the Course Isn’t About Asia”

6. Global Change from Asia: Business, Economics and Trade from Asian Power Centers
   Chair: Jack Harris, Hobart and William Smith Colleges
   Panelists:
   - Ray W. Chandrasekara, Albany College of Pharmacy: “China in Southeast Asia: Expanding the Strategic Periphery”
   - David J. Moser, Belmont University: “Asia: The Future of the Music Business?”
   - Larry Ingraham, Organization of International Student Conferences: “Bringing Japanese Businesses to the U.S.”

7. Active Learning in International Affairs: Teaching Social Science Research in the Field
   Chair: John W. Williams, Principia College
   Panelists:
   - John W. Williams, Principia College: “Teachable Moments with Deer Stones and Monasteries: Active Learning on the Run”
   - Student panelists from Principia College, TBA

8. Connecting the Dots: from Springfield to Durgapur, a Global Pursuit in a Changing World
   Chair: Hue-ping Chin, Drury University
   Panelists:
   - Michael Hill, Drury University: “Better Together: Bringing Area Studies Programs into Comparative Perspective”
   - Charles Hungerford, Drury University: “Global Interest: Maximizing Study Abroad in the College Recruitment Process”
   - Jayne White, Drury University: “A Global Exchange: Child Development Issues and Concerns—[Comparative Perspectives]”

3:15-3:30 p.m. Break

3:30-5:00 p.m. (Saturday) Concurrent Panel Sessions

9. Contemplative Education: How Asian Contemplative Traditions Can Change and Challenge our Pedagogy
   Chair: Erin McCarthy, St. Lawrence University
   Panelists:
   - Erin McCarthy, St. Lawrence University: Embodied Learning: Contemplative Education and Asian Philosophy”
   - Tom Coburn, Naropa University: “The Finger Pointing at the Moon: Liberal Education’s Relation to Contemplative Education”
   - Harold Roth, Brown University: “Meditation without Racination: Reflections on a Decade of Teaching Asian Contemplative Practices in an Ivy League Classroom”

10. ASIANetwork Freeman Student-Faculty Research Projects Poster Session
    Convener: Van Symons, Augustana College
    Presentations: 2008 ASIANetwork Student and Faculty Fellows
11. “What Changes Yet to Come in China?”
   Chair: Larry D. Harwood, Viterbo University
   Panelists:
   - Christopher W. Herrick, Muhlenberg College: “China Influence and Responsibility: the Perils and Potentials of the Foreign Policy of an Emerging Great Power”
   - Mark Dailey, Green Mountain College: “Rural China: Imagining the Future at the ‘Headwaters of Globalization”’
   - Danke Li, Fairfield University: “Global Village of Beijing: ENGO and China’s Environmental Future”

12. Making Peace with Vietnam (Documentary film and conversation)
   Moderator: Steven Emmanuel, Virginia Wesleyan College
   Respondent and Commentator: Shu-Chin Wu, Agnes Scott College

13. Integrating the Liberal Arts in Curriculum-based, Short-term International Travel to Asian Destinations
   Chair: Kristin Larson, Monmouth College
   Panelists:
   - Kristin Larson, Monmouth College: “Pedagogy for Integrating Asian Studies and Scholarship into Short-term International Travel”
   - Corinne Lim-Kessler, Monmouth College: “Fostering the Interdisciplinary Experience in Malaysia and Singapore”
   - Ian Moschenross, Monmouth College: “Along the Silk Road: Interdisciplinary Preparation for Students in the Arts”

5:15-6:15 p.m. Business Meeting—Erin McCarthy, Chair of the Board of Directors, ASIANetwork

6:30-8:00 p.m. Dinner

8:00-8:45 p.m. Kyogen Plays

*Kyogen: “The comic interludes that are an integral part of Noh performance, kyogen pokes fun at human frailties, as did the traditional Asian storytellers, jesting at social pretensions, marital discord, quackery and other issues.”

   The Snail (Kagyu), translation by Julie A. Iezzi
   Iroha (Learning the Alphabet), performed in Japanese, translation by Holly A. Blumner
   Tsuchiguruma (a komai-short song and dance)
   Saru Uta (Monkey Song)

   Actors:
   - Kathryn Miller, Rachel Reckling, Judy Sellner, Zach Pajak
   Director:
   - Holly A. Blumner, St. Mary’s College of Maryland

9:00-10:30 Reception—Fruit and Cheese, Cash Bar
Sunday, March 15

7:30 a.m.   ASIANetwork Board Meeting
7:30-8:30 a.m. Breakfast
8:30 a.m. – 12 Noon Book Exhibit—Library of Social Science
8:30-10:00 a.m. PLENARY SESSION—HOT TOPICS IN ASIA: Dali Yang, University of Chicago
10:00-10:30 a.m. Break

10:30 a.m. -12:00 noon (Sunday) Concurrent Panel Sessions

14. **India and East Asia: Historical Ties and Contemporary Realities**
   Chair: Mary Hanneman, University of Washington, Tacoma
   Panelists:
   - Catherine Benton, Lake Forest College: “India and Japan, 21st Century Partners: Preserving Buddhist History and Selling Maruti-Suzukis”
   - Mary Hanneman, University of Washington, Tacoma: “Aggression/Non-Aggression: East Asian and Indian Nationalism in the Early 20th Century”

15. **New Works in the Field: Mark W. MacWilliams, ed., *Japanese Visual Culture: Explorations in the World of Manga and Anime***
   Chair: Mark W. MacWilliams, St. Lawrence University
   Panelists:
   - Mark MacWilliams, St. Lawrence University: “Overview of the Book Project”
   - Shiro Yoshioka, International Christian University, Tokyo: “Heart of Japaneseness: History and Nostalgia in Hayao Miyazaki’s Spirited Away”
   - Lee Makela, Cleveland State University: “From Metropolis to Metropolis: The Changing Role of the Robot in Japanese and Western Cinema”
   - Deborah Shamoon, University of Notre Dame: “Situating the Shôjo in Shôjo Manga: Teenage Girls, Romance Comics, and Contemporary Japanese Culture”
   - Mizuki Takahashi, Curator in Contemporary Art Center, Art Tower Mito, Japan: “Opening the Closed World of Shôjo Manga”

16. **Vietnam: Now that the Future Has Arrived**
   Chair: Jack Harris, Hobart and William Smith Colleges
   Panelists:
   - Jack Harris, Hobart and William Smith Colleges: “Vietnam: Now that the Future Has Arrived”
   - Nguyen Linh, Syracuse University: “Gender Relations in Vietnam”

17. **The Afterlife of the AN/Luce Asian Arts Consultancy Project**
   Convener: Joan O’Mara, Washington and Lee University
   Roundtable Discussion:
   - Karil Kucera, St. Olaf College
   - Paul Nietupski, John Carroll University
   - Sandy Kita, Chapman College
   - David Strand, Dickinson College
   - Sam Parker, Central Washington University
   - Joan O’Mara, Washington and Lee University

12:00-1:00 Lunch