

# ASIANetwork Bulletin

17<sup>TH</sup> Annual ASIANetwork Conference

Winter 2008

## Asia Changing/Changing Asia

March 13-15, 2009

Hickory Ridge Marriott Conference Hotel

Lisle, Illinois

*Invitation from the ASIANetwork Board Vice-Chair Ronnie Littlejohn*

**Editors' note:** We are pleased to unveil the first annual issue of the *ASIANetwork Bulletin*. When the ASIANetwork Board decided last spring to launch the *ASIANetwork Exchange* as a journal published biannually, it determined at the same time that the consortium would continue to need a vehicle for the communication of ASIANetwork news and announcements to the membership. The *ASIANetwork Bulletin* is designed to fulfill that need by highlighting two sections that were part of the *Exchange* before it became a journal: Network News and New and Noteworthy. We hope you will find the updates included in the *Bulletin* to be helpful and informative, and, as always, we encourage readers' contributions and feedback.

Tom Lutze and Irv Epstein

The ASIANetwork Board is very pleased to invite you to attend the 17<sup>th</sup> Annual ASIANetwork Conference, which will be held at the Hickory Ridge Marriott Conference Hotel in Lisle, Illinois, just west of Chicago, from Friday, March 13 through lunch on Sunday, March 15, 2009. In addition to the full range of panels by ASIANetwork members, the program will feature keynote and plenary session speakers who will take up topics related to several regions of Asia and who will address current issues dealing with the theme: *Asia Changing/Changing Asia*.

The weekend will feature a pre-Conference day tour on Friday of Chicago area sites, many of which will be Asia-related. The tour will be led by Professor **Norm Moline** of Augustana College. Norm has led these sorts of tours for us before and he promises some old...and some new sites this year! Members planning to join the tour will want to arrive early at Hickory Ridge, in time to leave on the bus that departs at 8:30 a.m. Friday morning. The bus will return to Hickory Ridge no later than 5:00 p.m. The cost of the tour that includes lunch is a bargain at \$40. Space is limited, so sign up for it early, along with your conference registration.

The conference begins officially with dinner on Friday evening, followed by an address by **Catherine Asher**, who is Professor of Islamic and South Asian Art and Architecture at the University of Minnesota. Professor Asher has recently

**Conference Registration Form  
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completed an extended term as the Chair of the Committee on Art and Archaeology of the American Institute of Indian Studies. She is well known for her work on the architecture of the Mughal dynasty as well as on the artistic patronage of their successors and predecessors. She is co-author of *India before Europe* (Cambridge University Press, 2006) and a host of articles and scholarly studies. Her current research includes a study of Hindu, Jain and Muslim patronage particularly in the cities of Delhi and Jaipur and she is particularly qualified to speak to our conference themes.

**Harold Roth** of Brown University is our Saturday morning plenary speaker. He is Professor of Religious Studies and East Asian Studies, and Director of Brown's Contemplative Studies Initiative. Professor Roth is a specialist in Early Chinese Religious Thought, Daoism, the History of East Asian Religions, and the Comparative Study of Mysticism. Among his numerous books and articles, his work *Original Tao: Inward Training and the Foundations of Taoist Mysticism* is a landmark work that has required scholars to revisit their understandings of the formation and nature of Daoism. He will help us to understand how Asia is changing our traditional views of epistemology by describing the rapidly emerging field of contemplative pedagogy

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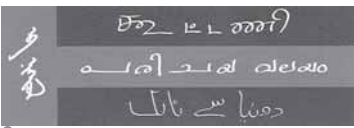
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**ASIANetwork** is a consortium of over one hundred sixty North American colleges and universities that strives to strengthen the role of Asian Studies within the framework of liberal arts education to help prepare succeeding generations of undergraduates for a world in which Asian societies play prominent roles in an ever more interdependent world. The unique teaching mission of the undergraduate liberal arts institution poses special opportunities and challenges in the development of Asian Studies. ASIANetwork seeks to encourage the study of Asian countries and cultures on our campuses and to enable our students and faculty to experience these cultures first hand. In a time of fiscal constraints, ASIANetwork facilitates conversation among faculty and administrators concerning the development and strengthening of Asian studies programs, as well as ways to foster collaboration among institutions.



The *ASIANetwork Bulletin* is published once a year as the newsletter for ASIANetwork to complement the *ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts*. The *Bulletin* provides members with updates on consortium activities and announcements in its sections Network News and New and Noteworthy. The *Exchange* includes articles in its sections Research of Note, Teaching about Asia, Media Resources, Books that Beckon, and For Our Students.

We welcome submissions both for the *Bulletin* and for the *Exchange*. Deadlines: *Bulletin*—**November 1**; *Exchange*: Spring Issue—**February 1**, Fall Issue—**July 1** The editors reserve the right to edit all materials submitted for publication.

Materials may be submitted electronically to <anexchange@iwu.edu>, or disks may be sent to Patra Noonan, *ASIANetwork EXCHANGE*, Illinois Wesleyan University, P. O. Box 2900, Bloomington, Illinois 61702-2900. For further information contact the editors at the above e-mail address or by telephone at (309) 556-3420.

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**Invitation** (continued from page 1)

that focuses on many of the ways that human beings have found, across cultures and across time, to concentrate, broaden and deepen conscious awareness as the gateway to cultivating their full potential and to leading more meaningful and fulfilling lives.

The Program Committee and the Board of ASIANetwork are especially grateful to the membership for their fine response to the call for papers and for the excellent papers and panels they have submitted for our 2009 program. We have an outstanding mix of scholarly panels, roundtables, pedagogical sessions, and poster presentations in addition to the cultural presentation by members of the ASIANetwork Freeman Student-Faculty Fellows Team from St. Mary's College of Maryland. The **Kyogen Plays** directed by Holly Blumner will delight us and display the many skills that her students gained during their study in Japan in the summer of 2008.

**New Elements Continuing This Year**

As a result of the feedback you provided to the Board after the success of our 2007 conference, we are continuing several features that were new conference elements last year. For example, we are setting aside **Roundtables** for moderated discussion over breakfast and lunch for members interested in discussing a wide range of topics. These will include: *The Experience of Asians at Liberal Arts Colleges*; *Geographic Perspectives on Asia*; *Service Learning in Asia*; *Using External Resources for Funding Study of Asia*; *the Japan Student Conference*; *Popular Literature and the Asian Studies Classroom*; *Teaching Language and Culture at the Same Time*; and *Teaching Overseas in Asia*. Please consult your program for the day and time of the roundtables in which you are interested, and come share your ideas and experience, or just join in as an interested learner.

Another feature of the program we are continuing this year is the emphasis on **New Works in the Field** authored or edited by our ASIANetwork colleagues. We have made a conscious effort to be sure that many of the works published in 2007 and 2008 by our members will be available at our Book Exhibit this year. We are also featuring one panel on a new work in the field. We chose an edited work for this panel so that various contributors could come and share about their articles. *Japanese Visual Culture: Explorations in the World of Manga and Anime*, edited by Mark MacWilliams will feature four of the contributors to the volume.

Finally, again this year, we will have a plenary opportunity to hear and participate in a conversation on a **"Hot Topic"** in Asia. We believe you'll be very happy and intrigued by the topic chosen and by its immediacy of importance for Asia Changing/Changing Asia!

## Conference Details

**Conference Registration**

Registration deadline: February 9, 2009

Registration fee: \$60 for ASIANetwork members; \$70 for non-members. Conference registration received after February 9, 2009 will be \$70 for members and \$80 for non-members. A check or money order **payable to ASIANetwork** (the ASIANetwork office is not equipped to handle credit card charges) should be mailed to: Dr. Teddy Amoloza, ASIANetwork Executive Director, Illinois Wesleyan University, 205 East Beecher Street, Bloomington, IL 61702-2900

**Accommodations and Meals**

Conference site: Hickory Ridge Marriott Conference Hotel, Lisle, IL (west of Chicago)

Reservation number: 1-800-334-0344

Reservation deadline: February 9, 2009 for conference rates.

The meeting package rates (which covers the cost of a room, all meals and refreshment breaks from Friday evening through Sunday lunch, and the use of the fitness center and recreational facilities) is \$195.58 per night for a single room and \$324.16 per night for a double room. These rates are subject to applicable state and local taxes. Individuals should identify themselves as participating in the ASIANetwork Conference when they make reservations.

The cost of day registration at the conference is \$115 which covers the cost of lunch, refreshments and the use of facilities at the conference center, is payable to ASIANetwork at registration.

**Pre-Conference Tour**

The cost of the Friday, March 13 tour of Chicago, including some Asia-related sites in the Chicago area, is \$40. This cost includes lunch. Those who want to participate in the tour are encouraged to make their reservations early by sending in their conference registration form and indicating their intention to participate in the tour.

**Travel Information**

Travel to the Hickory Ridge Marriott Conference Hotel takes approximately 45 minutes to an hour from either Chicago airports, O'Hare or Midway. Limousine service can be reserved by calling My Chauffeur at 1-800-244-6200. Reservations must be made in advance. The cost of one-way travel to the conference center from O'Hare is approximately \$44 for one person, \$66 for up to three persons, and \$77 for up to six persons, and \$49, \$71 and \$82 respectively from Midway excluding any tip you may give. For two or more people sharing a ride, only one reservation should be made to avail of this rate and all parties must be picked-up at the same place at the airport.

If you have questions about the conference, please address them to Ronnie Littlejohn, ASIANetwork Board Vice-Chair and conference organizer at littlejohnr@mail.belmont.edu, phone (615) 460-6494 or Teddy Amoloza, Executive Director, at tamoloza@iwu.edu, phone (309) 556-3405.

# 2009 ASIANetwork Conference Program

## *Asia Changing/Changing Asia*

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### Friday, March 13

- 8:30 a.m. – 5:00 p.m. Pre-conference tour of Asia-related sites in the Chicago area—**Norman Moline**, Augustana College
- 8:30 a.m. – 5:00 p.m. ASIANetwork Board Meeting
- 4:00 p.m. – 9:00 p.m. Conference registration: Hickory Ridge Marriott Conference Hotel Lobby
- 4:00 p.m. – 9:00 p.m. Book Exhibit—Library of Social Science
- 6:30 p.m. - 7:45 p.m. Dinner
- 8:00 p.m. – 9:15 p.m. **KEYNOTE PLENARY ADDRESS: Catherine Asher, University of Minnesota**
- Belief and Contestation in India: The Case of the Taj Mahal*
- Introduction by: Mary-Ann Milford-Lutzker, Provost Emerita and Carver Professor of East Asian Studies, Mills College
- 9:20 p.m. – 10:30 p.m. Orientation Session for 2009 ASIANetwork/Freeman Student-Faculty Fellows Faculty Recipients. Conveners: Van Symons, Augustana College and Teddy Amoloza, Illinois Wesleyan University
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### Saturday, March 1

- 7:00 a.m. – 8:30 a.m. Breakfast
- Elective Roundtables**
- “Service Learning in Asia”  
Facilitator: **Jack Harris**, Hobart and William Smith Colleges
- “Popular Literature and the Asian Studies Classroom”  
Facilitator: **Chuck Hayford**, Northwestern University
- “Using External Resources for Funding Study of Asia”  
Facilitator: **David Adams**, Institute for International Education/Fulbright
- 8:30 a.m. – 5:00 p.m. Book Exhibit—Library of Social Science
- 8:30 a.m. – 10:00 a.m. **KEYNOTE PLENARY ADDRESS: Harold Roth, Brown University**
- Title: TBA*
- Introduction: Erin McCarthy, Chair, ASIANetwork Board of Directors
- 10:00 a.m. – 10:15 a.m. Break



## 10:30 - 12:00 Noon (Saturday) Concurrent Panel Sessions

### 1. *Fragile Spaces, Contested Places: Politics of Resource Use in South Asia*

Chair: **Mona Bhan**, DePauw University

Panelists:

**Mona Bhan** and **Nishita Trisal** (research collaborator), DePauw University: "Water Has the Right of Way: The Cultural Politics of Conservation in Kashmir, India"

**Debarati Sen**, Rutgers University: "From Illegal to Organic: Spatial Politics of Fair Trade-Organic Tea Production in Darjeeling, India"

**Sarasij Majumdar**, Rutgers University: "Peasants against Globalization: Vehement Opposition or Measured Ambivalence"

### 2. *The Impact of Asian Studies on the Practice and Teaching of the Humanities and the Social Sciences*

Chair: **Robert Y. Eng**, University of Redlands

Panelists:

**Robert Y. Eng**, University of Redlands: "From 'The West and the Rest' to Global Interconnectedness: Chinese Historians and the Transformation of World History as a Discipline"

**Marsha Smith**, Augustana College: "From Chicago to Chongqing: How Asia has Impacted American Sociology"

**Michael J. Smitka**, Washington and Lee University: "Area Studies and the Social Sciences"

**Xiaowen Zhang**, Augustana College: "The Study of International Relations Challenged by a Rising Asia"

### 3. *Winds of Change in Asia*

Chair: **Lisa Trivedi**, Hamilton College

Panelists:

**Holly Blumner**, St. Mary's College of Maryland: "Super-kyogen: Updating the Fourteenth Century Kyogen Comedy to the Present Day"

**Lawrence E. Schulz**, St. Andrews Presbyterian College: "Islam and Democratic Governance: Dilemmas and Prospects in Indonesia"

**Haesook Chae**, Baldwin-Wallace College: "South Korean Attitudes toward the ROK-US Alliance: Group Analysis"

**Bindu Madhok** (co-authored with Selva Raj), Albion College: "Globalization, Higher Education, and Indian Women's Autonomy: A Developmental Ethics Approach"

### 4. *Writing "Home": Asians in Migration*

Chair: **Richard Bohr**, St. John's University

Panelists:

**Phyllis Larson**, St. Olaf College: "Ambiguities of Arrival"

**Richard Bohr**, St. John's University: "'All Under Heaven are One Commonwealth': The Hakka Chinese Make Themselves at Home in the World"

**James Kodera**, Wellesley College: "Controversies over Prince Shotoku at the Dawn of Japan's History"

12:00-1:30 p.m. Lunch

#### Elective Roundtables

"The Experience of Asians at Liberal Arts Colleges"

Facilitator: **Kathie Shiba**, Maryville College

"Geographic Perspectives on Asia"

Facilitator: **Norman Moline**, Augustana College

"Environment and Development in Asia"

Facilitator: **Darrin Magee**, Hobart and William Smith Colleges

## 1:45-3:15 p.m. (Saturday) Concurrent Panel Sessions

### 5. *Asia Changing; the Asian Studies Curriculum Changing*

Chair: **Gary DeCoker**, Earlham College

Panelists

**Gary DeCoker**, Earlham College: "Faculty Involvement in Introductory and Capstone courses"

**Katherine Tegtmeyer Pak**, St. Olaf College: "Embedding Study Abroad in the Home-campus Program"

**Joan E. Ericson**, Colorado College: "Balancing Depth vs. Breadth in the Teaching of Asian Language(s)"

**Paul Watt**, DePauw University and Waseda University: "Strengthening the East Asian Core While Reaching Out in New Directions"

**Nancy Janus**, Eckerd College: "Move Over Curriculum: Incorporating Asia When the Course Isn't About Asia"

### 6. *Global Change from Asia: Business, Economics and Trade from Asian Power Centers*

Chair: **Jack Harris**, Hobart and William Smith Colleges

Panelists:

**Ray W. Chandrasekara**, Albany College of Pharmacy: "China in Southeast Asia: Expanding the Strategic Periphery"

**David J. Moser**, Belmont University: "Asia: The Future of the Music Business?"

**Larry Ingraham**, Organization of International Student Conferences: "Bringing Japanese Businesses to the U.S."

### 7. *Active Learning in International Affairs: Teaching Social Science Research in the Field*

Chair: **John W. Williams**, Principia College

Panelists:

**John W. Williams**, Principia College: "Teachable Moments with Deer Stones and Monasteries: Active Learning on the Run"

Student panelists from Principia College, TBA

### 8. *Connecting the Dots: from Springfield to Durgapur, a Global Pursuit in a Changing World*

Chair: **Hue-ping Chin**, Drury University

Panelists:

**Michael Hill**, Drury University: "Better Together: Bringing Area Studies Programs into Comparative Perspective"

**Erin Kenny**, Drury University: "Global Networking: Facilitating Academic Discussions Across Campuses"

**Charles Hungerford**, Drury University: "Global Interest: Maximizing Study Abroad in the College Recruitment Process"

**Jayne White**, Drury University: "A Global Exchange: Child Development Issues and Concerns—[Comparative Perspectives]"

3:15-3:30 p.m. Break

## 3:30-5:00 p.m. (Saturday) Concurrent panel sessions

### 9. *Contemplative Education: How Asian Contemplative Traditions Can Change and Challenge our Pedagogy*

Chair: **Erin McCarthy**, St. Lawrence University

Panelists:

**Erin McCarthy**, St. Lawrence University: "Embodied Learning: Contemplative Education and Asian Philosophy"

**Tom Coburn**, Naropa University: "The Finger Pointing at the Moon: Liberal Education's Relation to Contemplative Education"

**Harold Roth**, Brown University: "Meditation without Racination: Reflections on a Decade of Teaching Asian Contemplative Practices in an Ivy League Classroom"

### 10. *ASIANetwork Freeman Student-Faculty Research Projects Poster Session*

Convener: **Van Symons**, Augustana College

Presentations: **2008 ASIANetwork Student and Faculty Fellows**

**11. “What Changes Yet to Come in China?”**Chair: **Larry D. Harwood**, Viterbo University

Panelists:

**Christopher W. Herrick**, Muhlenberg College: “China Influence and Responsibility: the Perils and Potentials of the Foreign Policy of an Emerging Great Power”**Mark Dailey**, Green Mountain College: “Rural China: Imagining the Future at the ‘Headwaters of Globalization’”**Danke Li**, Fairfield University: “Global Village of Beijing: ENGO and China’s Environmental Future”**12. Making Peace with Vietnam (Documentary film and conversation)**Moderator: **Steven Emmanuel**, Virginia Wesleyan College

Respondent and Commentator:

**Shu-Chin Wu**, Agnes Scott College**13. Integrating the Liberal Arts in Curriculum-based, Short-term International Travel to Asian Destinations**Chair: **Kristin Larson**, Monmouth College

Panelists:

**Kristin Larson**, Monmouth College: “Pedagogy for Integrating Asian Studies and Scholarship into Short-term International Travel”**Corrinne Lim-Kessler**, Monmouth College: “Fostering the Interdisciplinary Experience in Malaysia and Singapore”**Ian Moschenross**, Monmouth College: “Along the Silk Road: Interdisciplinary Preparation for Students in the Arts”5:15-6:15 p.m. Business Meeting—**Erin McCarthy**, Chair of the Board of Directors, ASIANetwork

6:30-8:00 p.m. Dinner

**Elective Roundtables**

“Japan Student Conference”

Facilitator: **Larry Ingraham**, Japan-American Student Conference (JASC)

“Teaching Language and Culture at the Same Time”

Facilitator: **Cathy Bao Bean**, Independent Scholar, Board Member, Claremont Graduate School of the Arts and Humanities and New Jersey Council for the Humanities

“Teaching Overseas in Asia”

Facilitator: **Dawn Yonally**, Emporia State University**8:00-8:45 p.m. Kyogen Plays***\*Kyogen: “The comic interludes that are an integral part of Noh performance, kyogen pokes fun at human frailties, as did the traditional Asian storytellers, jesting at social pretensions, marital discord, quackery and other issues.”**The Snail (Kagyu)*, translation by **Julie A. Iezzi***Iroha (Learning the Alphabet)*, performed in Japanese, translation by **Holly A. Blumner***Tsuchiguruma (a komai-short song and dance)**Saru Uta (Monkey Song)***Actors:****Kathryn Miller, Rachel Reckling, Judy Sellner, Zach Pajak****Director:****Holly A. Blumner**, St. Mary’s College of Maryland**9:00-10:30 Reception**—Fruit and Cheese, Cash Bar

(continued on next page)

## Sunday, March 15

- 7:30 a.m. ASIANetwork Board Meeting
- 7:30-8:30 a.m. Breakfast
- 8:30 a.m. – 12 Noon Book Exhibit—Library of Social Science
- 8:30-10:00 a.m. **PLENARY SESSION—HOT TOPICS IN ASIA: Dali Yang, University of Chicago**
- 10:00-10:30 a.m. Break

### 10:30 a.m. -12:00 noon (Sunday) Concurrent Panel Sessions

#### 14. *India and East Asia: Historical Ties and Contemporary Realities*

Chair: **Mary Hanneman**, University of Washington, Tacoma

Panelists:

**Catherine Benton**, Lake Forest College: “India and Japan, 21<sup>st</sup> Century Partners: Preserving Buddhist History and Selling Maruti-Suzukis”

**Mary Hanneman**, University of Washington, Tacoma: “Aggression/Non-Aggression: East Asian and Indian Nationalism in the Early 20th Century”

#### 15. *New Works in the Field: Mark W. MacWilliams, ed., Japanese Visual Culture: Explorations in the World of Manga and Anime*

Chair: **Mark W. MacWilliams**, St. Lawrence University

Panelists:

**Mark MacWilliams**, St. Lawrence University: “Overview of the Book Project”

**Shiro Yoshioka**, International Christian University, Tokyo: “Heart of Japaneseness: History and Nostalgia in Hayao Miyazaki’s *Spirited Away*”

**Lee Makela**, Cleveland State University: “From *Metropolis* to *Metropolisu*: The Changing Role of the Robot in Japanese and Western Cinema”

**Deborah Shamoon**, University of Notre Dame: “Situating the *Shôjo* in *Shôjo Manga*: Teenage Girls, Romance Comics, and Contemporary Japanese Culture”

**Mizuki Takahashi**, Curator in Contemporary Art Center, Art Tower Mito, Japan : “Opening the Closed World of *Shôjo Manga*”

#### 16. *Vietnam: Now that the Future Has Arrived*

Chair: **Jack Harris**, Hobart and William Smith Colleges

Panelists:

**Jack Harris**, Hobart and William Smith Colleges: “Vietnam: Now that the Future Has Arrived”

**Nguyen Linh**, Syracuse University: “Gender Relations in Vietnam”

**Oliver Meeker**, Hobart and William Smith Colleges: “Three Splits and Still One—Vietnam’s Assimilation and Accommodation of Pre and Post-Colonial Times”

#### 17. *The Afterlife of the AN/Luce Asian Arts Consultancy Project*

Convener: **Joan O’Mara**, Washington and Lee University

Roundtable Discussion :

**Karil Kucera**, St. Olaf College

**Paul Nietupski**, John Carroll University

**Sandy Kita**, Chapman College

**David Strand**, Dickinson College

**Sam Parker**, Central Washington University

**Joan O’Mara**, Washington and Lee University

12:00-1:00 Lunch



# 2009 Conference Keynote Speakers

## Friday, March 13, 8:00 p.m.

**Catherine Asher** is Professor of Islamic and South Asian Art and Architecture at the University of Minnesota. She is a specialist in Islamic and Indian Art from 1200 to the present. She is well known for her work on the architecture of the Mughal dynasty [*Architecture of Mughal India*, Cambridge University Press, 2nd ed., 2001] as well as on the artistic patronage of their successors and predecessors. She has recently co-authored *India before Europe* (Cambridge University Press, 2006). Her recent articles include "A Ray from the Sun: Mughal Ideology and the Visual Construction of the Divine," in *The Presence of Light: Divine Radiance and Religious Experience*, ed. Matthew Kapstein. Chicago: University of Chicago Press, 2004, "Mughal Regional Centers in Eastern India," in *The Ananda-Vana of Indian Art: Dr. Anand Krishna Felicitation Volume*, eds. Naval Krishna and Manu Krishna. Varanasi: Indica, 2004, and many others.



Professor Asher is a committed teacher as well as a scholar. Her past and current graduate students have written masters' papers and dissertations on a variety of topics ranging from the contemporary architecture of Morocco, Spain and Iran, Ottoman baths, Mughal painting, and Patronage under the Bijapuri Sultans, the photography of Shirin Neshat, the art and architecture

of the Ranas of Udaipur to the impact of Gandhi's thought on low cost housing in India just to give a few examples. Classes she teaches include Art of Islam, Age of Empire: Ottomans, Safavids and Mughals, Art of Islamic Iran, Diversity of Traditions: Indian Art, 1200 to the Present among others including graduate level seminars.

She just completed a term as the College Art Association's Vice President for Publications, as well as a ten-year term of service as the Chair of the Committee on Art and Archaeology of the American Institute of Indian Studies.

## Saturday, March 14, 8:30 a.m.

**Harold D. Roth** is Professor of Religious Studies and East Asian Studies, and Director of Brown's Contemplative Studies Initiative. Roth is a specialist in Early Chinese Religious Thought, Daoism, the History of East Asian Religions, and the Comparative Study of Mysticism. His publications include four books, *The Textual History of the Huai-nan Tzu* (Association for Asian Studies, 1992), *Original Tao: Inward Training and the Foundations of Taoist Mysticism* (Columbia University Press, 1999), *Daoist Identity: Cosmology, Lineage, and Ritual* (w/ Livia Kohn) (University of Hawaii Press, 2002) and *A Companion to Angus C. Graham's Chuang Tzu: the Inner Chapters* (Society for Asian and Comparative Philosophy, 2003). He has written more than two dozen articles on the early history and religious thought of the Daoist tradition and on the textual history and textual criticism of classical Chinese works.



The Contemplative Studies Initiative, which Roth heads, is a group of Brown faculty with diverse academic specializations who are united around a common interest in the study of contemplative states of mind, including the underlying philosophy, psychology, and phenomenology of human contemplative experience. As a group, they provide advice on students' academic and personal study in this area and are working towards eventually receiving formal recognition as a Program, Concentration, or a Center to study and teach the underlying philosophy, psychology, and phenomenology of human contemplative experience. The goal of this initiative is to develop a coordinated program in this rapidly emerging

field that focuses on many of the ways that human beings have found, across cultures and across time, to concentrate, broaden and deepen conscious awareness as the gateway to cultivating their full potential and to leading more meaningful and fulfilling lives.

## Sunday, March 15, 8:30 a.m.

**Dali L. Yang** is a professor in the Department of Political Science and Director of The Center for East Asian Studies at The University of Chicago. His research interests are political institutions and political economy, with special reference to China. He is the author of numerous books and scholarly articles on the politics and political economy of China. Among his books are *Remaking the Chinese Leviathan: Market Transition and the Politics of Governance in China* (Stanford University Press, 2004); *Beyond Beijing: Liberalization and the Regions in China* (Routledge, 1997); and *Calamity and Reform in China: State, Rural Society, and Institutional Change since the Great Leap Famine* (Stanford University Press, 1996). He is also editor of *Discontented Miracle: Growth, Conflict, and Institutional Adaptations in China* (World Scientific, 2007) and co-editor and a contributor to *Holding China Together: Diversity and National Integration in Post-Deng China* (Cambridge University Press, 2004). He is a member of various committees and organizations and serves on the editorial boards of *Asian Perspective*, *American Political Science Review*, *Journal of Contemporary China*, and *World Politics*.



**Take Note: The Business Meeting is scheduled at 5:15 p.m., Saturday, March 14.**

## Board Nominees

The ASIANetwork Nominations Committee is pleased to present the following three candidates for election to the Board of Directors. The election will be held at the Business Meeting at the 2009 Conference in Lisle, Illinois.

**Jason D. Fuller** is Assistant Professor of Religious Studies and a member of the Asian Studies Executive Steering Committee at DePauw University, Greencastle, IN. Jason received his Ph.D. in Religious Studies from the University of Pennsylvania where he pursued his research in the departments of Religious Studies and South Asia Regional Studies. Prior to his arrival at DePauw University, Jason taught at Washington and Lee University and the University of Pennsylvania. He also traveled and lived in India for years while conducting his research.



Jason is a South Asianist who specializes in the study of Modern Hinduism. He is a historian of religions who has conducted fieldwork and archival research in Kolkata, West Bengal and its environs. He is the recipient of several prestigious grants for study and research in India from the

American Institute of Indian Studies and the University of Pennsylvania. His areas of research interest involve postcolonial Hinduism, Hindu responses to the challenges of colonialism and modernity, Gaudiya Vaisnavism, and nineteenth-century Bengali history. His most recent publications include: "Bhaktivinoda Thakura, Colonialism and the *Philosophia Perennis*," *Journal of Vaishnava Studies* (Spring 2008); "Bhaktivinoda Thakura and the Modernization of Gaudiya Vaisnavism," in Steven J. Rosen, ed. *Gaudiya Vaishnavism & Iskcon: An Anthology of Scholarly Perspectives* (2008); and "Vaisnava Hermeneutics and Vedic Authority in the *Sri Krsna Samhita*," *Journal of Vaishnava Studies* (2006).

At DePauw Jason has worked steadily to increase the visibility of Asian Studies on campus by attracting numerous students to the program with a variety of new course offerings and arranging for well-known scholars in the fields of Asian and South Asian Studies to give talks each semester. The topics have ranged from the cultural cachet of "Hello Kitty" merchandise in

contemporary Japan to portrayals of Krishna in Indian calendar art as the child-like Butter Thief. Jason has also expanded DePauw's off-campus course offerings: he directed a number of Winter Term Studies projects for students traveling to India. Jason's teaching interests are broad and include *Hinduism*, *Modern Hinduism*, *Religions of India*, *South Asian History*, *Introduction to the Religions of Asia* and *Asian Religions in America*. In addition to his travel and research in South Asia, he has traveled to Japan on multiple occasions; most recently, Jason went on a faculty development trip to Kyoto sponsored by the GLCA and DePauw University.

In addition to his research and pedagogy in the areas of South Asian history and culture, Jason has interests in methodological issues in the academic study of religion and the emerging field of religion and film. He uses a multi-medial, interdisciplinary approach to the study of religion in his courses, asking students to make intellectually fruitful connections between verbal and visual representations of religion. In the journal *Teaching Theology and Religion*, Jason has published an article arguing for the uses of film in the religious studies classroom. He argues that film can inspire students to think productively about difficult and—especially—esoteric or abstract theoretical concepts.

Outside of his academic commitments, Jason pursues a variety of pastimes and also enjoys traveling. Jason and his wife Rebekah, who is a writer and scholar of medieval literature, travel frequently to England, preferably once a year, so that they can visit Oxford, Northwest Wales and Snowdonia. Also, when Jason is not teaching, watching reruns of *The Tudors*, traveling to Kolkata or doing archival research in the India Office Reading room at the British Library, he is often riding his Indian motorcycle on the back roads of rural Indiana.

### Contact Information:

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**Stephen Udry** received his A.B. from Columbia University in 1985. After graduating, he moved to Taiwan to



further his study of the Chinese language. He lived on Taiwan from 1985-1989. Upon returning from Taiwan to New York, Steve spent three years in the import/export business mostly importing minerals from China into the US. He returned to school in 1990 attending the Jackson School of International Studies at the University of Washington, where he received an M.A. in International Studies.

Deciding to continue with his studies, Steve remained at the University of Washington where he graduated with his PhD in History in 2000. During that time, Steve spent two years researching his dissertation in Northeastern China and Taiwan. Since earning his PhD, he has been teaching at Carthage

**Shu-chin Wu** received her Ph.D. in modern Chinese History from the University of Wisconsin-Madison. She joined the Agnes Scott faculty in 2005 and is the director of the Asian Studies program. She is also an Honorary Research Fellow (2006-09) at the Center for Film and TV Studies at Shaanxi Normal University.

In scholarly pursuits, Shu-chin Wu presents regularly at professional conferences in two areas of special interest:



Chinese intellectual history and the emerging field of contemplative practice in higher education. She is currently working on two book projects: (1) *Time, History, Death: An Intellectual Biography of Li Dazhao*. (2) With Dr. Marjorie Rhine of University of Wisconsin-Whitewater, Shu-chin Wu is co-editing *The Anthology of Contemplative Practice in Higher Education*. Since 2006, she has begun to explore

the interactions between film, literature, and history, in particular the representation of history in modern Chinese film and fiction. She is working on a paper along this line entitled "Film and History: *Lust, Caution* as Understood in Taiwan, China, and the United States."

Shu-chin Wu's teaching interests are modern Chinese social and intellectual history, ancient Chinese thought, the

College in Kenosha, Wisconsin. He teaches introductory courses in both Chinese and Japanese history as well as courses on 20<sup>th</sup> Century China, Post-war Japan, and Democracy in East Asia. He also frequently lectures on current affairs in China. His research interests focus on the Manchu rulers of the Qing Dynasty, with particular attention to the evolution of the shamanisms of the Manchu peoples. He is currently finishing a manuscript on Manchu shamanisms. Steve is also co-authoring a new East Asian history sourcebook, *Asian Voices*, due out in February 2010 from Pearson. Steve has also been involved with several NCTA (National Consortium For Teaching About Asia) seminars in the Milwaukee area. Steve has been an active member of ASIANetwork since joining the Carthage faculty in 2000, having presented papers at four different annual conferences and contributing several pieces to the ASIANetwork Newsletter.

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representation of history in film and literature, the Vietnam Wars, and the theory and practice of history. Recipient of a Georgia Governor's Teaching Fellowship and a Contemplative Curricular Development Fellowship from Naropa University, Shu-chin Wu is interested in and passionate about bringing mindfulness into teaching and learning in higher education. Her article "Mindfulness in the Classroom: Transforming Obstacles into Opportunities" is being considered for a book titled *Teaching from Within*, a book presently seeking contract with Oxford University Press.

In the summer of 2007, she led a group of Agnes Scott faculty for a faculty development seminar in China. Upon the group's return, she arranged a follow up faculty presentation in the lecture series "China Today: Transformation and Challenges." Since the spring of 2008, she has been organizing a four-year Grace Chao lecture series at Agnes Scott College. Shu-chin Wu worked with the development office in applying for a Japan Foundation grant, which was funded for \$10,000.00. Currently she is working toward the goal of Agnes Scott College hosting the annual meeting of ASIANetwork in 2010.

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## NEW AND NOTEWORTHY

### ALVERNO COLLEGE

**Dimitri D. Lazo**, Director of the International and Intercultural Center, will be on sabbatical leave next spring. As Visiting Exchange Professor in the School of International Studies at the Catholic University of Korea in Seoul, he will teach two courses: "U.S. Diplomatic History" and "Classic Texts in American Studies."

### BEREA COLLEGE

**Shan R. Ayers**, Associate Professor of Theatre, received an Artist's Individual Professional Development Grant from the Kentucky Arts Council to design, carve, clothe and construct a Japanese Bunraku Puppet to be used for performance and teaching. After studying Bunraku in Japan with the Tonda Puppet Theatre in 2002, he constructed his own simple puppets for performance and returned to Japan to perform at the Iida Festival in the summer 2002. This new puppet will be created in the style of an adult young woman.

### COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS

**David Adams**, Assistant Director for Asia and the Pacific, authored a book chapter entitled "Scholarly Exchanges with China" that appears in *U.S.-China Educational Exchange: Perspectives on a Growing Partnership*. This is the first of a series of Global Education Research Reports published by the Institute of International Education and the AIFS (American Institute for Foreign Study) Institute. This brief historical sketch examines scholarly exchanges between China and the United States from the historic 1978 agreement that restored educational exchanges between the two countries to the present based on the experiences of the Committee for Scholarly Communication with China and the Fulbright Scholar Program. It also considers lessons that can be learned from the experience that relate to current efforts to build U.S.-China educational ties.

### EASTBRIDGE BOOKS

Joe West, managing editor of EastBridge Books, notes that EastBridge, an ASIANetwork affiliate organization, has recently published a number of works that may be of interest to the ASIANetwork membership. The EastBridge website is <http://www.eastbridge.org>.

### HAMILTON COLLEGE

**Haeng-ja Chung**, Assistant Professor of Anthropology, was awarded a \$8,000 "Grant-in-Aid for Scientific Research" from the Japan Society for the Promotion of Science (JSPS). She is currently a SSRC-JSPS Long-Term Postdoctoral Fellow at the Department of Cultural Anthropology, University of Tokyo, Japan. With the primary investigator of the GASR grant, Professor Shinji Yamashita (University of Tokyo), she analyzes migrants and metics (e.g., foreign residents) in Japan within the larger frameworks of transnationalism, globalization, migration, and human security. Through data collection, library research, and periodic meetings, she also investigates the governmental policies of migration and multiculturalism in Japan.

She also received the John R. Hatch, Class of 1925, Excellence in Teaching Award for her "superior teaching, high-quality scholarly research, and significant and positive impact on students" at Hamilton College in the spring of 2008.

### KENYON COLLEGE

**Joseph Adler**, Professor of Asian Studies, received a Scholar Grant in 2008 from the Chiang Ching-kuo Foundation for his book project, *Reconstructing the Confucian Dao: Zhu Xi's Appropriation of Zhou Dunyi*.

### MILLS COLLEGE

**Mary-Ann Milford-Lutzker**, Provost Emerita and Carver Professor of East Asian Studies, published a chapter entitled "The Politicization of

an Icon: Durga/Kali/Bharat Mata and her Transformations" in *The Constant and Changing Faces of the Goddess: Goddess Traditions of Asia*, edited by Deepak Shimkhada and Phyllis K. Herman (Cambridge Scholars Publishing, 2008).

She co-curated with **L. Inson Choy** an exhibition at Mills College Art Museum, "The Offering Table: Women Activist Artists from Korea" (September 6-December 7, 2008). Milford-Lutzker and Choy also co-edited the exhibition catalog.

Milford-Lutzker organized a symposium on "Places at the Table: Asian Women Artists and Gender Dynamics," held at the Berkeley Art Museum on September 13, 2008. The symposium was co-sponsored by Mills College, Berkeley Art Museum and Pacific Film Archive, Institute of East Asian Studies, Center for Korean Studies, Center for Chinese Studies, Center for Japanese Studies, Townsend Center for Humanities, and Korea Foundation.

### PACIFIC LUTHERAN UNIVERSITY

**Paul Manfredi**, chair of the Chinese Studies program, was awarded tenure and promotion to Associate Professor in the spring of 2008.

**Greg Youtz** continues to serve as Site Director of the university's gateway program in Sichuan University in Chengdu, and will be administering an extension of PLU's Freeman Foundation Undergraduate Asian Studies Initiative II Grant.

**Thad Barnowe** will lead a group of MBA students to Guangdong in January 2009.

**Sidney Rittenberg**, resident of Yan'an in the late 1940s and the best-selling memoirist of *The Man Who Stayed Behind*, is teaching a seminar on Modern China at PLU in fall 2008.

**E. Wayne Carp** completed a Fulbright Teaching Award at Yonsei University in Seoul.

**Adam Cathcart** published articles in *International Journal of Comic Art and North Korean Review*. Two peer-

reviewed articles co-authored with Hiram College junior Charles Kraus will appear in *Journal of Korean Studies* and *Review of Korean Studies* in winter 2008. This past summer, he worked with PLU senior Elizabeth Campbell in Berlin archives on a project about communist bloc cultural relations surrounding the Korean War.

#### PRESBYTERIAN COLLEGE

Presbyterian College (PC) was recently awarded the Confucius Institute by the Chinese Ministry of Education and has become the first liberal arts college in the United States to receive this award. The awarding of the Confucius Institute is an acknowledgment of PC's ongoing effort under the leadership of Dr. John Griffith to internationalize its curriculum, with a strong emphasis on China. The Confucius Institute will provide initial funding for expanding Chinese language and cultural instruction in upstate South Carolina as well as three thousand volumes of books to the PC library. PC's partner university in China, Guizhou University, will provide additional language instructors and tutors. PC currently offers courses on Chinese history by Dr. **Roy Campbell**, Chinese literature and film by Dr. **Karen Kingsbury**, Chinese language by Professor **Jianlin Mao**, and Chinese politics and economy by Dr. **David Liu**. After the official opening of the Confucius Institute in 2009, PC will also engage in outreach programs, including a teacher training program for Chinese

language instruction in K-12 schools and language training for the business community. Clemson University, Converse College, Furman University, and Wofford College have all pledged their support. The Confucius Institute is also strongly endorsed by the local business community through the Upstate Alliance and the Global Trade Consortium.

#### RHODES COLLEGE

**John F. Copper**, Stanley J. Buckman Distinguished Professor of International Studies, published *Taiwan's 2008 Presidential and Vice Presidential Election: Maturing Democracy* (University of Maryland School of Law, 2008) and the 5<sup>th</sup> edition of *Taiwan: Nation-State or Province?* (Westview Press, 2009).

#### ST. LAWRENCE UNIVERSITY

**Erin McCarthy**, Associate Professor of Philosophy, was awarded a Frederick P. Lenz Foundation Residential Fellowship for Buddhist Studies and American Culture and Values to spend the spring semester at Naropa University in Boulder, CO.

#### ST. VINCENT COLLEGE

**Tina Phillips Johnson**, Assistant Professor of History and Director of the China Studies Program, has been awarded a junior scholar grant by the Chiang Ching-kuo Foundation for International Scholarly Exchange (USA) for her research project on

midwifery in early twentieth-century China.

#### SEWANEE: THE UNIVERSITY OF THE SOUTH

**Sid Brown**, Director of the Environmental Studies Program and Associate Professor of Religion, published *A Buddhist in the Classroom* (SUNY Press) in November of 2008.

#### VASSAR COLLEGE

**Yu Zhou**, Professor of Geography, published her book *The Inside Story of China's High-Tech Industry: Making Silicon Valley in Beijing* (Rowman and Littlefield, 2008). She is also selected as one of the twenty Public Intellectual Fellows by the National Committee of US-China Relations in its 2008-2010 public intellectual program.

#### VILLANOVA UNIVERSITY

**Masako Nakagawa**, Associate Professor in the Institute for Global Interdisciplinary Studies (IGIS), published *The Autobiographical Narrative in Modern Japan: A Study of Kasai Zenzo, A Shi-Shosetsu Writer* (The Edwin Mellen Press, 2007).

#### WELLESLEY COLLEGE

**T. James Kodera**, Professor of Religion, is again serving as Department Chair and chairing a search for a tenure-track position in Hebrew Bible/Old Testament. He looks forward to his sabbatical next year, when he plans to conduct research on the religion of the underclass in India, Korea and Japan.

### Columbia University Announces the Online Museum Resources on Asian Art

Robin Martin of Columbia University, and an ASIANetwork member of the Council of Advisors, informs us that OMuRAA, the Online Museum Resources on Asian Art, an initiative of the ASIA for Educators Program at Columbia University, is now up and running. As is noted on its website:

OMuRAA's purpose is to make the wealth of visual materials now available on the websites of many museums and arts-related educational institutions better known to teachers and students of Asian studies by cataloguing them in "teacher-friendly" and "student-friendly" ways. With this aim, OMuRAA identifies online visual resources—including collections databases, digital image libraries, archived websites of special exhibitions, online presentations of focused collections, and websites for teaching with and about art—and indexes them in ways that are familiar to teachers and students in world history, world literature, and general art courses.

Many of the very best online visual resources produced by museums and educational institutions throughout the world can be found at the OMuRAA site. Resources are divided into three categories: special exhibits, teaching art units, and Met Museum units (online resources taken from the Metropolitan Museum of Art). In addition, a featured topics section presents exhibits and resources associated with specific topics of relevance to teachers and students of Asian Studies and world history. Please check out OMuRAA at <http://afemuseums.easia.columbia.edu/cgi-bin/museums/search.cgi>



**ASIANetwork Exchange, Spring Issue 2009****Barbara Metcalf to Guest Edit Special Section,  
“Islam in Asia”**

We are pleased to announce that Barbara Metcalf, Alice Freeman Palmer Professor of History at the University of Michigan, will, with the assistance of Lisa Trivedi, Associate Professor of History at Hamilton College, edit our first special section of the *ASIANetwork Exchange*, to be published in the spring of 2009. Professor Metcalf's scholarship has focused

upon the history of Muslims in the Indian sub-continent as well as comparative work examining Muslim societies throughout Asia. The theme that will be addressed in the special section: “Islam in Asia,” promises to be as thought provoking as it is topical. We are deeply appreciative of the efforts of Professors Metcalf and Trivedi on behalf of the journal.

Tom Lutze and Irv Epstein  
Co-editors, *ASIANetwork Exchange*

**Call for Applications for a Guest Editor, Special Section of the  
Spring 2010 Issue of the *ASIANetwork Exchange***

The Board of Directors of ASIANetwork calls for applications for Guest Editor of the Special Section of the Spring 2010 issue of the *ASIANetwork Exchange*. Proposals should include the following information and meet the criteria listed below:

**General Criteria**

1. A successful proposal should have a unified theme of significance to the goal of the *ASIANetwork Exchange* to serve as a journal for Asian studies in the liberal arts.
2. The proposal should include a brief narrative including the guest editor's conception of the theme, a rationale for the topics of proposed articles, and ideas on how the audience will be engaged.

**Specific Criteria**

1. The proposal should be both innovative and geared toward a liberal arts faculty.
2. The proposal should identify 4-5 articles for the Special Section that will be solicited and edited by the author of the proposal to fill 32 pages (or more) of the journal.
3. The proposal should include at least one article incorporating original research and at least one article focusing on either pedagogy, media resources, or usefulness for our students.
4. The proposal should provide evidence of viability.
5. The proposal should be no more than 1000 words.
6. The author of the proposal should also include a one-page CV.

**Other considerations**

1. Guest editors must be members of ASIANetwork.
2. Board members or *Exchange* editors are not eligible to apply.

Send applications to: **Tom Lutze and Irv Epstein, Illinois Wesleyan University, P. O. Box 2900, Bloomington, IL 61702-2900 or e-mail to [anexchange@iwu.edu](mailto:anexchange@iwu.edu).**

**Deadline for applications: June 1, 2009**

# ASIANetwork 17<sup>th</sup> Annual Conference

March 13-15, 2009

Hickory Ridge Marriott Conference Hotel  
Lisle, Illinois

Name: \_\_\_\_\_ Institution: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Department: \_\_\_\_\_ Regional Emphasis: \_\_\_\_\_

E-mail: \_\_\_\_\_ Web Address: \_\_\_\_\_

**Registration fees:** (Received by February 9, 2009)

\$60 ASIANetwork members \$ \_\_\_\_\_

\$70 ASIANetwork non-members \$ \_\_\_\_\_

\$40 Optional pre-conference tour \$ \_\_\_\_\_

\$10 Late Payment Fee \$ \_\_\_\_\_

I will \_\_\_\_\_ will not \_\_\_\_\_ be staying at the conference site

\$116 Commuter Day Rate \$ \_\_\_\_\_

**Total Fees** \$ \_\_\_\_\_

**Payment of All Conference Fees:**

Please send check for \$ \_\_\_\_\_ payable to **ASIANetwork** (sorry, we cannot accept charge cards) to:

Dr. Teddy O. Amoloza  
Executive Director, ASIANetwork  
Illinois Wesleyan University  
205 E. Beecher Street  
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Phone number: (309) 556-3405

March 2009—Hickory Ridge Marriott Conference Hotel,  
Lisle, IL



18th Annual ASIAnetwork Conference  
April 9-11, 2010  
Hosted by Agnes Scott College  
Emory University Conference Center  
Atlanta, Georgia

Plan ahead  
for 2010



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