

ASIANetwork

Bulletin

18TH Annual ASIANetwork Conference

Winter 2009

Imagining Asia

April 9-11, 2010

Hosted by Agnes Scott University
Emory Conference Center Hotel
Atlanta, Georgia

Invitation from the ASIANetwork Board Vice-Chair Fuji Lozada

The ASIANetwork Board is very pleased to invite you to attend the 18th Annual ASIANetwork Conference, which will be held at the Emory Conference Center in Atlanta, Georgia, from Friday, April 9, 2010 through lunch on Sunday, April 11, 2010. In addition to the full range of panels by ASIANetwork members, the program will feature keynote and plenary session speakers who will take up topics related to several regions of Asia and who will address current issues dealing with the theme: *Imagining Asia*.

The weekend will feature a pre-Conference day tour on Friday of Atlanta area sites, many of which will be Asia-related. The tour will be led by members of the Agnes Scott College community, our local hosts in this Southern metropolis. Members planning to join the tour will want to arrive early at the Emory Conference Center, in time to leave on the bus that departs at 8:30 a.m. Friday morning. The bus will return to the conference center no later than 5:00 p.m. The cost of the tour that includes lunch is a bargain at \$40. Space is limited, so sign up for it early, along with your conference registration.

The conference begins officially with dinner on Friday evening, followed by an address by **James L. Watson**, who is the Fairbank Professor of Chinese Society and Professor of Anthropology at Harvard University. Professor Watson was the President of the Association for Asian Studies in 2003 and is also a Fellow of the American Academy of Arts and Sciences. Professor Watson is an ethnographer who has spent over 40 years working in south China, primarily in villages. The author of numerous books and articles, his research has focused on Chinese emigrants to London, ancestor worship and popular religion, family life and village organization, food systems, and the emergence of a post-socialist culture in the PRC. In recent years, Professor Watson has investigated the impact of transnational food industries in East Asia, Europe, and Russia and the social consequences of SARS in China.

Laurie Patton of Emory University is our Sunday morning plenary speaker. She is the Charles Howard Candler Professor and Professor of Early Indian Religions. For several years during the last two decades she has made her Indian home in Pune, Maharashtra. Her scholarly interests are in the interpretation of early Indian ritual and narrative, comparative mythology, literary theory in the study of religion, and women and Hinduism in contemporary India. The author of numerous books and articles, Professor Patton latest work is titled *Scholar and the Fool: The Secular Scholar of Religion and 21st Century Publics*, to be published by the University of Chicago Press.

Our "hot topic" speaker on Saturday is a historian who has been featured in the popular media because of his book on Saigo Takamori, the inspiration for the character in the 2003 film *The Last Samurai*. **Mark Ravina** is the Director of the East Asian Studies Program and Associate Professor of History at Emory University. With a specialty in eighteenth and nineteenth century Japanese politics, Professor Ravina has written various articles exploring the transnational dimensions of state-building.

The Program Committee and the Board of ASIANetwork are especially grateful to the membership for their fine response to the call for papers and for the excellent papers and panels they have submitted for our 2010 program. We have an outstanding mix of scholarly panels, roundtables, pedagogical sessions, and poster presentations in addition to the cultural presentation and reception organized and held at Agnes Scott College.

Table of Contents

18th Annual ASIANetwork Conference

Invitation	1
Conference Program	3-6
Conference Details	7
Conference Online Registration	7
2010 Board Nominees	8-9
Motion to Amend Bylaws	10, 9
Postdoctoral Teaching Fellow Program	11
2009 Distinguished Service Awards	12-13, 11
New and Noteworthy	14-15
Call for the Spring 2011 ASIANetwork Exchange Guest Editor	16

ASIANetwork is a consortium of over one hundred sixty North American colleges and universities that strives to strengthen the role of Asian Studies within the framework of liberal arts education to help prepare succeeding generations of undergraduates for a world in which Asian societies play prominent roles in an ever more interdependent world. The unique teaching mission of the undergraduate liberal arts institution poses special opportunities and challenges in the development of Asian Studies. ASIANetwork seeks to encourage the study of Asian countries and cultures on our campuses and to enable our students and faculty to experience these cultures first hand. In a time of fiscal constraints, ASIANetwork facilitates conversation among faculty and administrators concerning the development and strengthening of Asian studies programs, as well as ways to foster collaboration among institutions.



The *ASIANetwork Bulletin* is published once a year as the newsletter for ASIANetwork to complement the *ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts*. The *Bulletin* provides members with updates on consortium activities and announcements in its sections Network News and New and Noteworthy. The *Exchange* includes articles in its sections Research of Note, Teaching about Asia, Media Resources, Books that Beckon, and For Our Students.

We welcome submissions both for the *Bulletin* and for the *Exchange*. Deadlines: *Bulletin*—**November 1**; *Exchange*: Spring Issue—**February 1**, Fall Issue—**July 1** The editors reserve the right to edit all materials submitted for publication.

Materials may be submitted electronically to <anexchange@iwu.edu>, or disks may be sent to Patra Noonan, *ASIANetwork EXCHANGE*, Illinois Wesleyan University, P. O. Box 2900, Bloomington, Illinois 61702-2900. For further information contact the editors at the above e-mail address or by telephone at (309) 556-3420.

Board of Directors

- Ronnie Littlejohn**, Chair
 Belmont University
 (615) 460-6494
 ronnie.littlejohn@belmont.edu
- Eriberto P. Lozada, Jr.**, Vice Chair
 Davidson College
 (704) 894-2035
 erlozada@davidson.edu
- Gary DeCoker**
 Earlham College
 (765) 983-1890
 decokga@earlham.edu
- Jason Fuller**
 DePauw University
 (765) 658-5099
 jfuller@depauw.edu
- Jack Harris**
 Hobart and William Smith Colleges
 (315) 781-3439
 harris@hws.edu
- Marsha Smith**
 Augustana College
 (309) 794-7270
 MarshaSmith@augustana.edu

Lisa N. Trivedi
 Hamilton College
 (315) 859-4980
 ltrivedi@hamilton.edu

Stephen Udry
 Carthage College
 (262) 551-5891
 sudry@carthage.edu

Shu-chin Wu
 Agnes Scott College
 (404) 471-5167
 swu@agnesscott.edu

Erin McCarthy
Ex-Officio
 St. Lawrence University
 (315) 229-5224
 emccarthy@stlawu.edu

Executive Director

Teddy O. Amoloza
 Illinois Wesleyan University
 (309) 556-3405
 tamoloza@iwu.edu

Council of Advisors

David Adams
 Assistant Director for Asia and the Pacific
 Council for International Exchange of
 Scholars (CIES)

Roger Ames
 Professor of Philosophy and Editor,
Philosophy East and West
 University of Hawai'i

Thomas B. Coburn
 President
 Naropa University

Vishaka Desai
 President
 Asia Society

Lucien Ellington
 Editor, *Education about Asia*
 UC Foundation Professor of Education
 University of Tennessee
 Chattanooga

Rita Kipp
 Provost and Dean of the Faculty
 Marietta College

Henry Rosemont, Jr.
 Visiting Scholar of Religious Studies
 Brown University

Mark Selden
 Coordinator, "The Asia Pacific Journal:
 Japan Focus"
 Visiting Fellow East Asia Program
 Cornell University

Richard Smith
 George and Nancy Rupp
 Professor of Humanities
 Rice University

Patricia Stranahan
 President
 United Board

ASIANetwork Exchange

Co-Editors

Thomas Lutze
 Illinois Wesleyan University

Irving Epstein
 Illinois Wesleyan University

Associate Editor

Patra Noonan
 Illinois Wesleyan University

2010 ASIANetwork Conference Program

Imagining Asia

Friday, 9 April

8:30 am – 5:00 pm	Pre-conference tour of must-see and Asia-related sites in the Atlanta area. Led by Agnes Scott College
8:30 am – 5:00 pm	ASIANetwork Board Meeting
4:00 pm – 9:00 pm	Conference Registration: Emory Conference Center
6:30 pm – 7:45 pm	Dinner
8:00 pm – 9:15 pm	Conference Welcome by Ronnie Littlejohn, ASIANetwork Board Chair

KEYNOTE PLENARY ADDRESS: James L. Watson, Harvard University

Forty Years on the Border: Hong Kong/China

Introduction: Fuji Lozada, ASIANetwork Board Vice-Chair

9:20 pm - 10:30 pm	Orientation for 2010 Freeman Student-Faculty Fellows Recipients Conveners: Van Symons, Augustana College and Teddy Amoloza, Illinois Wesleyan University
--------------------	---

Saturday, 10 April

7:00 am – 8:20 am	Breakfast Elective Roundtables Gary DeCoker, Luce Postdoc Roundtable Jack Harris, Service-Learning in Asia Cathy Benton, Phyllis Larson, Consultancy Program
8:30 am – 10:00 am	PLENARY ADDRESS: Mark Ravina, Emory University <i>Fantasies of Valor: Legends of the Samurai in Japan and the US</i>
10:00 am – 10:15 am	Break

10:15 am – 11:45 am **Concurrent Panel Sessions**

1-1 *Re-orienting Early Modernity: What the Anglo-Europeans Thought about Asia 1500-1800, Part 1*

Chair: **Qingjun Li**, Middle Tennessee State University

Panelists:

Marion Hollings, Middle Tennessee State University: “Asia, Faerieland, and Cross-cultural Sexual Relations in Shakespeare and Spenser”

Ning Ma, Tufts University: “Re-engendering Virtue: The Sentimental Invention across Cultures”

Qingjun Li, Middle Tennessee State University: “China Travel Narratives and the Transcultural Argument for Women’s Roles in Early Modern England”

1-2 *Imagining Others: Religion, Rationality, and Other Encounters in Asia*

Chair: **Jason Fuller**, DePauw University

Panelists:

Jennifer Oldstone-Moore, Wittenberg University: “Chinese Culture, Scientism, and Rationality: What it means to be Chinese”

T. James Kodera, Wellesley College: “Religious Conversion as Empowering the ‘Untouchables’ of India and Japan”

(continued on next page)

Jan C. Leuchtenberger, University of Puget Sound: “Shifting Views of *shinkoku*: Japanese gods as protectors and protected in early modern Kirishitan texts”

1-3 *Environmental Studies in Asia*

Chair: **Jack Harris**, Hobart and William Smith College

Panelists:

Abigail R. Jahiel, Illinois Wesleyan University, “Changing Landscapes, Changing Tides: Asian Economic Growth and Transboundary Impacts”

Sanghamitra Padhy, Davidson College, “Engendering the Human Right to Water: Vellore Citizen’s vs Leather Tanneries of India”

Bernice deGannes Scott, Spelman College, “Indian Women and Environmental Activism”

1-4 *Utilizing Education About Asia in Undergraduate Survey Courses*

Chair: **Lucien Ellington**, Editor, *Education About Asia*

Panelists:

Jeffrey Richey, Berea College: “Religion in Chinese and Japanese Literature and Film”

Lucien Ellington, EAA: “Asia in World History Survey Courses”

Catherine Benton, Lake Forest College: “Spotlight on Muslim Communities in Asia”

Nancy Janus, Eckerd College: “Contemporary Social Issues in Southeast Asia”

11:45 am – 12:45 pm Lunch

Elective Roundtables

David Adams, Fulbright Roundtable

Thomas Lutze and Irv Epstein: Guest Editing and Publishing in the *ASIANetwork Exchange*

Lisa Trivedi and Steve Udry – Benefits of ASIANetwork membership

1:00 – 2:30 pm **Concurrent Panel Sessions**

2-1 *Re-orienting Early Modernity: What the Anglo-Europeans Thought about Asia 1500-1800, Part 2*

Chair: **Rachana Sachdev**, Susquehanna University

Panelists:

Daniel Dooghan, University of Minnesota Duluth: “Earlier Moderns: The Novel Form as National Development in China and Europe”

Ronnie Littlejohn, Belmont University: “Daoist ‘Popes,’ ‘Magicians,’ and ‘Mysteries’: Early Modern Understandings of Daoism

Rachana Sachdev, Susquehanna University: “Contextualizing Female Infanticide: Ming China in Early Modern European Travelogues”

2-2 *Asia in Imagination and in Action: Preparing Colleagues for Study Abroad*

Chair: **Steve Udry**, Carthage College

Panelists:

Mimi Yang, Carthage College: “Cross-Cultural Mirrors: Two-Way Reflections”

Wenjie Sun, Carthage College: “To Dominate or to Engage: Developing the Right Relationship with a non-Asianist Colleague”

Jon Marshall, Carthage College: “Save the Last Bath for Me: Conveying Everyday Knowledge to a Colleague”

James Lochtefeld, Carthage College: “Envisioning and Re-envisioning the Himalayas”

2-3 *Envisioning History and Contemporary Society in Asian Cinema: Warriors, Workers, and Mermaids*

Chair: **Robert Eng**, University of Redlands

Panelists:

Robert Eng, University of Redlands: “Chinggis Khan on Film: Globalization, Nationalism, and Historical Revisionism”

Bill Huntley, University of Redlands: “The Enduring Influence of Akira Kurosawa’s *The Seven Samurai*”

Hongwei Lu, University of Redlands: “Shanghai and Globalization in the Lens of Film Noir: Lou Ye’s *Suzhou River*”

Shu-chin Wu, Agnes Scott: “Vision and Revision of Time and Space: the Films of Jia Zhangke”

2-4 *Asian Cities as Text*

Chair: **Pushpa N. Parekh**, Spelman College

Panelists:

Pushpa N. Parekh, Spelman College: “Mumbai in Literary Texts”

Nami Kim, Spelman College: “S(e)oul Search: Changing Religious Landscape in Seoul and its Implications for Defining Asia”

Yoko Ueda, Spelman College: “Response to Globalization – Asahikawa and Fukuoka in Japan”

2:30 pm – 2:45 pm Break

2:45 – 4:15 pm Concurrent Panel Sessions

3-1 *Recruitment and Retention of Asian Students, Faculty and Staff at Liberal Arts Institutions*

Chair: **Kathie E. Shiba**, Maryville College

Panelists:

Charles Andrews, DePauw University: “Teaching Asian Studies to Asian Students: Challenges and Mutual Benefits in a Freshman Seminar”

Ikuko Torimoto, St. Norbert College: “Retention of Asian Students and Faculty at St. Norbert College”

Jessica Melton & YiLong Zheng, Maryville College: “Asian International Students and Faculty at a Liberal Arts College: Perspectives on College Life”

3-2 *ASIANetwork Freeman Student-Faculty Research Projects Poster Session*

Convener: **Van Symons**, Augustana College

Presenters: **2009 ASIANetwork Student and Faculty Fellows**

3-3 *Imagining Societies and Politics through Material Culture*

Chair: **Maris Gillette**, Haverford College

Panelists:

Dyron Dabney and Lynne Chytilo, Albion College: “The Politics of Tea: Pottery and the Tea Ceremony from Feudal Japan to the Present”

Maris Gillette, Haverford College: “Representing Reality: Making *Broken Pots Broken Dreams*”

Tomoko Hamada Connolly and Nathan Revere, College of William and Mary: “Imagining and Consuming Japanese Cuisine”

3-4 *Religion in Colonial Korea*

Chair: **Brandon Palmer**, Coastal Carolina University

Panelists:

Brandon Palmer, Coastal Carolina University: “Death Cults in Colonial Korea”

Changju Mun, University of Hawaii, Manoa: “Korean Buddhism during the Colonial Period: Sectarianism and Ecumenism”

Ronald Green, Coastal Carolina University: “Colonial Lessons for Modern Buddhists”

4:30 pm – 5:30 pm **Business Meeting**, **Ronnie Littlejohn**, Chair of the Board of Directors, ASIANetwork

5:30 pm – 6:45 pm Dinner

7:00 pm – 9:30 pm Performance and Reception at **Agnes Scott College**; buses provided.

(continued on next page)

Sunday, 11 April 2009

7:30 am ASIANetwork Board Meeting

7:30 am – 8:30 am Breakfast

8:30 am – 10:00 am **KEYNOTE PLENARY ADDRESS: Laurie Patton, Emory University**
Is Every Sanskritist a Nationalist? Notes from the World of Classical Education in the New Indian Economy

10:00 am – 10:30 am Break

10:30 – 12:00 pm Concurrent Panel Sessions

4-1 *Imagining Professionalism in Asia*

Chair: **Nancy Janus**, Eckerd College

Panelists:

Nancy Janus, Eckerd College: “The Practice of Counseling in Cambodia: Professionalism vs. Paraprofessionalism”

Claire Stiles, Eckerd College: “Progress towards Professionalism: Preparing Social Workers in China”

Shelley Rigger, Davidson College: “Professionalizing Politicians in China and Taiwan”

4-2 *Deterritorialized Asia*

Chair: **Marsha Smith**, Augustana College

Panelists:

Todd S. Munson, Randolph-Macon College: “Don’t Forget it, Jake: It’s Yokohama’s Chinatown”

Bindu Madhok, Albion College: “Imagining and Cultivating Modern India: Sowing Seeds of Women’s Development”

Marsha Smith, Augustana College: “Intergenerational Tensions among the Iu Mien Community in Northern California”

4-3 *Raising Global Consciousness and Advancing Global Citizenship: Innovation Programs in Japan Studies*

Chair: **Roy Tamashiro**, Webster University

Panelists:

Roy Tamashiro, Webster University: “Students as Peace Ambassadors in Japan: A Gentle Introduction to Global Citizenship”

Deborah Trott Pierce, Webster University: “The Globally Simulcast Educational Forum on Nuclear Disarmament and Proliferation”

Satoko Norimatsu, Webster University: “International Joint Seminars on Global Issues (Human Rights, Environmental Degradation, and Article 9) in Japan”

Kana Morashita, Webster University: “Collaborative Community-Based, K-12+ Undergraduate Japan Studies Program”

4-4 *Creating Art from a Chinese Buddhist Imagination*

Chair: **Karil Kucera**, St. Olaf College

Panelists:

Anne Beidler, Agnes Scott College: “Visualizing the Buddhist Sensibility from the Poetry of Han Shan”

Hun Lye, Davidson College: “Text, Visualization and Icon in Late Imperial Chinese Buddhist Ritual”

Karil Kucera, St. Olaf College: “Baodingshan Beckons: Later Literati Impressions of a Song-Dynasty Buddhist Site”

12:00 pm – 1:00 pm Lunch

Register for the 2010 Conference

Go to www.asianetwork.org. Click Register for Conference under Member Tools or click 2010 Conference under Quick Picks and follow the instructions.

We hope to see you there!

Conference Details

Conference Registration is only done online

Registration deadline: February 20, 2010

Registration fee: \$60 for those from ASIANetwork member institutions; \$70 for those from non-member institutions. Conference registration received after February 20, 2010 will be \$70 for members and \$80 for non-members. Please register online (click Register for Conference under Member Tools on the ASIANetwork webpage.) If you choose manual payment, please send a check or money order **payable to ASIANetwork** (the ASIANetwork office is not equipped to handle credit card charges) to:

Dr. Teddy O. Amoloza,
ASIANetwork Executive Director,
Illinois Wesleyan University
205 East Beecher Street
Bloomington, IL 61702-2900

Accommodations and Meals

Conference site: Emory Conference Center Hotel, Atlanta, Georgia

Reservation numbers: 1-800-933-6679 or 404-712-6000

Reservation deadline: February 20, 2010 for conference rates. The complete meeting package rates (which cover the cost of hotel room, all meals and refreshment breaks from Friday evening through Sunday lunch, and the use of the fitness center and recreational facilities) are \$243 plus tax per night for a single room and \$203 plus tax per night per person for a double room. Individuals should identify themselves as participating in the ASIANetwork Conference when they make reservations. The cost of day registration at the conference is \$93; this covers the cost of lunch, refreshments and the use of facilities at the conference center, and is payable to ASIANetwork at registration.

Pre-Conference Tour

The cost of the Friday, April 9 tour of the Atlanta area, including lunch, is \$40. Those who want to participate in the tour are encouraged to make their reservations early. The tour includes sites such as CNN, Martin Luther King Center, Drepung Loseling Monastery, and Atlanta's Asian district.

Travel Information from Atlanta's Hartsfield-Jackson International Airport

You can get to the Emory Conference Center Hotel from the airport by shuttle (Atlanta Airport Superior Shuttle & Limo), by Subway train (MARTA), or by taxi. For more details, please visit the website. The conference center is about 17 miles from the airport. The address is: 1615 Clifton Rd NE, Atlanta, GA 30329-4028, Phone 800-933-6679. Parking at the hotel is free.

If you have questions about the conference, please address them to Fuji Lozada, ASIANetwork Board Vice-Chair and conference organizer at erlozada@davidson.edu, phone (704) 894-2035 or Teddy Amoloza, Executive Director, at tamolozai@iwu.edu, phone (309) 556-3405.

Board Nominees

The ASIANetwork Nominations Committee is pleased to present the following three candidates for election to the Board of Directors. The election will be held at the Business Meeting at the 2010 Conference in Atlanta, Georgia.

DYRON DABNEY

Dyron Dabney is an Assistant Professor of Political Science at Albion College, Albion Michigan where he teaches courses on Japanese and U.S. domestic politics. His research and teaching interests invite comparative political analysis of campaigns and elections, political participation and political parties in Japan and the U.S. Dabney has actively advanced the Japanese studies and international studies curriculum at Albion College since joining the faculty in 2005. His most recent publication, "Campaign Behavior: The Limits to Change," from the edited volume, *Democratic Reform in Japan: Assessing the Impact*, is a longitudinal case study of Lower House candidates' campaign strategies in Japan under different electoral systems. His current research projects examine the "spousal effect" on election campaign outcomes in Japan, and gender and election campaign corruption in Japan. These research projects are motivated and informed by contemporary studies that bring into focus gendered differences in political participation and political behavior. Dabney served as a *Japan Study* Program advisory board member from



2005-2008, and he was a recipient of several Japan Study and GLCA research and curricular development grants in 2004, 2005 and 2009. He continues to serve as a campus representative and liaison for the *Japan Study* and the *JET* Program. He was a scholar in residence and occasional lecturer at the *Matsushita Institute of Government and Management*, an elite political training academy located in Chigasaki, Japan, from 1995-1997 and 2001. While in residence Dabney provided research support to current fellows at the institute and instructed seminars on American politics and political culture. The Matsushita Institute and its graduates figure prominently in two of his research studies. Dabney holds a Ph.D. in Comparative Politics from the University of Michigan. His leisure interests include skiing, cooking, walking and weight training.

Contact Information:

Albion College
Department of Political Science
319 Robinson Hall, 611 E. Porter St.
Albion, MI 49224
tel: 517-629-0415
fax: 517-629-0991
email: ddabney@albion.edu

BRIAN DOTT

Brian Dott is Director of the Asian Studies Program and Associate Professor of History at Whitman College in Walla Walla, Washington. He teaches courses on the entire span of East Asian



history, with a concentration on the early modern and modern periods for China and Japan. Recently he has been developing more comparative as well as interdisciplinary courses. Last Spring he co-taught a course with a Whitman colleague in the Biology department on the History and Ethnobiology of the Silk Roads. They explored the histories and cultures of peoples along the silk

roads while at the same time examining the biology of such things as horses, camels, silk worms, grain crops and plant fibers. The two of them took eight of the students to China for two weeks during Spring Break as a part of a supplementary field course. They traveled from Xi'an to Turpan by train, drove to Urumqi and then flew to Kashgar. They ended the trip in Hangzhou studying silk and tea. In

another new course last year Dott compared China during the early Qing with Japan during the early Tokugawa. This semester he is teaching an upper-level research seminar on China and Japan from 1890-1912. In the summer of 2008 he was the director of the Whitman Summer Studies in China program. He led 18 students on a six week tour and language study in Yunnan. His class focused on the history of Han and minority relations in Yunnan. Dott's research focus is in Chinese cultural history during the late imperial period. His book, *Identity Reflections: Pilgrimages to Mount Tai in Late Imperial China* (Harvard Asia Center, 2004), examines and compares a variety of motivations for trips to the mountain amongst various groups including women, literati men and Manchu emperors. A chapter examining the modern state responses to the mountain as both a tourist and religious site is under consideration for publication as part of a volume edited by Donald Sutton and Timothy Oakes. His current research project is an examination of the introduction of the chili pepper into China. He has discovered interesting class differences in the rate of adoption of chilis. People in the lower classes seem to have turned to them much more readily than the elite. Dott

served as a board member of the Western Conference of the Association for Asian Studies, 2004-2007. Dott began his association with ASIANetwork as a visiting faculty member at Kalamazoo College in 1999. He travelled to Beijing to study contemporary Daoist practice with Jeffery Lung (Kalamazoo College) in the summer of 2000 on an ASIANetwork Freeman Student-Faculty Fellowship. He was the Whitman College organizer and sponsor for the ASIANetwork, ACLS, Center for Educational Exchange with Vietnam, and the Henry Luce Foundation, Vietnam Faculty Exchange Program which brought a visiting faculty

member to Whitman in 2007. He just completed the other portion of the exchange when he visited Vietnam for a month this past summer.

Contact Information:

History Department
Asian Studies Program
Whitman College
Walla Walla, WA 99362
tel: (509) 527-5776
email: dottbr@whitman.edu

MARY BETH HESTON

Mary Beth Heston teaches Art History and Asian Studies and is founding Director of the Asian Studies program at the College of Charleston, the public liberal arts college of South Carolina. Her course offerings include Introduction to Asian Art, surveys of Indian, Chinese and Japanese Art, Hindu Myth and Image, Indian Painting, and seminars on Indian Art, including Encounter, Accommodation and Resistance: Indian Art in the Nineteenth Century. With research focused on the visual culture of the Kerala region of southwestern coastal India, she has published on Architecture and the Public Sphere in Nineteenth Century Trivandrum; Constructions of the Body in Kerala Bronze Sculpture; Architecture and Authority in Indian Kingship; and mural painting traditions of Kerala. Her research has been supported by fellowships



from the American Institute of Indian Studies, the J. Paul Getty Postdoctoral Fellowship in the Humanities, the National Endowment for the Humanities, The Fulbright Foundation, the American Philosophical Society, and the College of Charleston. Service beyond the College of Charleston includes: Vice President (1999-2004), and President (2004-2008) of the American Council for Southern Asian Art; Peer Review committee of the Council for International Exchange of Scholars (Fulbright) for India and the American Institute of Indian Studies; reader for American Institute of Indian Studies book prize; Trustee, the American Institute of Indian Studies; College Art Association Education Committee (2005-2008); Consultant, Asian Art in the Undergraduate Curriculum, ASIANetwork.

Contact information:

Mary Beth Heston
Department of Art History
College of Charleston
Charleston, SC 29424
PH: 843.953.6313
Email: hestonm@cofc.edu

Motion, continued from page 10

5. Will this change affect our ability to support colleges with the greatest financial need?

We have not used financial need as a criterion in the past. Moreover, there is currently great variation in the financial resources of our members.

6. Are there any changes to benefits of membership?

No. In fact, there has been almost no difference in the benefits available to full and associate members. The proposed changes to the By Laws will not have any effect on membership benefits.

7. What will happen to community colleges?

Those community colleges that share our focus on liberal arts undergraduate education are welcome to become institutional members, although the cost of their participation will increase \$100. Currently, we have one community college among our Associate Members.

Motion to Amend By-Laws with regard to Membership Categories

Last year, the Membership Committee chaired by Lisa Trivedi of Hamilton College conducted a very thorough review of our membership categories and the criteria for membership. As a result of their study, the following motion was presented to and subsequently approved by the Board of Directors at the Spring 2009 board meeting. This proposed amendment will be presented to the membership for a vote at the Spring 2010 business meeting. According to our by-laws, any amendment should be circulated in writing to the members at least 60 days prior to the annual business meeting. Please direct any questions or comments about this motion to Lisa Trivedi at 315-859-4980 or at ltrivedi@hamilton.edu.

Rationale

The Board of Directors recognizes that the Carnegie Foundation's 2005 revision of its higher education classification system has reduced its usefulness in determining ASIANetwork membership designations. As a result, the existing membership committee finds the ASIANetwork categories to be illogical, arbitrary, and in conflict with our mission. The Executive Board proposes these changes in order to bring our By Laws into line with our current membership practices. The Board of Directors contends that these changes to the By Laws will enable ASIANetwork to be both more equitable and more inclusive of institutions, whether private or public, who share the mission of fostering the study of Asia in undergraduate, liberal arts settings. Finally, this change in membership categories is intended to encourage membership growth and stabilize participation in our annual conference.

The Membership committee recommends the following changes to the By Laws:

1. Strike the word "private" from:
ARTICLE 2: sentence one.
ARTICLE 3: sentence one.
2. New membership categories will go into effect in the 2010-2011 academic year.
3. Replace both Full Members and Associate Members with the new category: Institutional Members. "Institutional Members" will be comprised of two kinds of institutions.

Category 1— all accredited, degree-granting institutions that define their primary mission as the provision of an undergraduate liberal arts education. In general, these will be relatively small colleges with enrollments of no more than 6,000 students. Those institutions who conform to this category will receive all the benefits described elsewhere. Annual dues: \$300.00.

Category 2—all accredited, degree-granting institutions that define their primary mission as the provision of an undergraduate liberal arts education. Typical Category 2 Institutional Members will be small universities, some community colleges, and/or other institutions with enrollments of more than 6,000 students. All benefits open to Category 1 Institutional Members are also open to Category 2 Institutional Members, except that in the case of competing applications for fellowships and grants administered by ASIANetwork, and for Board Membership, Category 1 Institutional Members will be given priority. Annual dues: \$300.00.

FAQs

1. Will the proposed changes to the By-Laws undermine the primary mission of ASIANetwork?

No. ASIANetwork will remain, as it has always, focused on the promotion of the study of Asia in undergraduate, liberal arts education. Our members will continue to share this liberal arts focus. We do not anticipate larger, research-oriented institutions joining the organization as a result of these changes, although the changes would allow us to accommodate the participation of colleges within research institutions that share our mission.

2. What happens to existing "Associates Members"?

All current Associate Member institutions will be invited to become "Institutional Members." Depending upon the institution, they will be assigned to category 1 or category 2. We will initiate a two-year grace period during which institutions can join in this new status.

3. What happens to existing "Affiliate Members" and "Individuals"?

There will be no change to these categories of membership. All benefits will remain the same for both groups.

4. Will larger, research institutions dominate ASIANetwork grant and leadership opportunities?

No. Among other criteria, we will continue to evaluate grant proposals on the potential impact that a project will have on the overall campus life of the applying institution.

(continued on page 9)

\$450,000 Luce Grant to ASIANetwork to Support Postdoctoral Teaching Fellow Program

Through the generous support of the Henry Luce Foundation, ASIANetwork will provide member institutions the opportunity to apply for a grant to hire a postdoctoral teaching fellow in Asian Studies. The ASIANetwork - Luce Teaching Fellows, recent recipients of a terminal degree from a North American university, will spend one year at a host ASIANetwork member college, teaching and participating in the intellectual and cultural life of the host college. ASIANetwork will award 4 grants each year for 3 academic years (2010-11, 2011-12, and 2012-13).

ASIANetwork will provide \$30,000 to each of the selected colleges as partial support for the hiring of the teaching fellow and \$1,000 to support the fellow's mentor/coordinator. The host college will follow its own search and employment procedures within the context of Program guidelines provided by ASIANetwork.

During the year of participation in the Program, the host college will designate a faculty mentor to work with the teaching fellow and will arrange various professional development opportunities. ASIANetwork will provide each teaching fellow with a travel allowance to attend the ASIANetwork annual conference. The teaching fellow will teach a half-time course load, attend departmental and college faculty meetings, keep office hours, mentor students, and continue to pursue research and/or other scholarly projects. With allowances for the academic discipline, area of regional specialty, and the needs of the host college, the teaching fellow should be encouraged to teach comparatively about Asia.

Only U.S. ASIANetwork member colleges and universities are eligible. For more information, visit our website or contact the Program Director, Gary DeCoker, Earlham College, at 765-983-1890; decokga@earlham.edu.

Mickel, continued from page 13

continue our Student-Faculty Fellows Program; a Fulbright Hays Grant to send fifteen colleagues from ASIANetwork colleges to the Pearl River Delta for faculty development; a shared grant with the American Council of Learned Societies and the Center for Educational Exchange with Vietnam to enable AN colleges to host Vietnamese scholars on their campuses and send faculty from ASIANetwork member colleges to Vietnam for enrichment; and a fourth grant from the Henry Luce Foundation to provide consultancy visits to AN campuses to evaluate their Asian art holdings in order to produce a book *Reading Asian Art: Windows to Asia in College Collections* and a digital library of images of these art works.

Service as Grant Director

Stan's success in helping to secure the fourth Luce Foundation grant to survey Asian art on the campuses of ASIANetwork colleges and produce a book based on the findings, created the opportunity for him to serve in yet another setting. In the spring of 2004, as Stan's three year term on the development committee ended, Paul Watt (DePauw University) was asked to replace Stan on AN's development committee. Stan surely felt that he was finally going to receive a break after almost a decade of service to ASIANetwork. However, the ASIANetwork board had other plans for him. Knowing how thorough and competent Stan is in every endeavor he undertakes, Stan was asked to become the director of this very complex grant. Few have worked so hard for so long for ASIANetwork, but after being given a night to sleep on the offer and discuss it with his wife, Karen, he accepted. Not

surprisingly, he and a small group of individuals around him including Karil Kucera (St. Olaf), Joan O'Mara (Washington & Lee), and Paul Nietupski (John Carroll) have completed the orchestration of consultancy visits to two dozen colleges, secured images of the art that has been accessed and evaluated, posted these images on our website and others, and are now nearing the completion of the promised book dealing with our discoveries. What a fitting conclusion to a full decade of service to ASIANetwork.

Stan is ever dependable, and never commits himself to a project without completing it in a timely manner. His contributions in service on the board, in development work, and as the Asian Arts grant director, are unparalleled. Stan is also a highly respected teacher and scholar who established one of the earliest Chinese programs on a North American liberal arts college campus (Wittenburg), and he has published a number of important scholarly articles and books. He is one of the founders of the *Wittenburg University East Asian Studies Journal* which for over thirty years has published undergraduate research written by students across this country that is focused on Asia.

In my work with ASIANetwork, I came to rely on Stan Mickel more than he will ever realize. Stan is a steady and soft spoken individual. He sees the good in people and is seldom, if ever, judgmental of others. He and I first met when Marianna McJimsey matched us to share a hotel room at ASIANetwork's 2nd annual spring conference held in Santa Fe, New Mexico. Since then, Stan has become one of my closest friends, and a friend that I truly admire.

2009 Distinguished Service Awards

In 2008, the Board of Directors voted to institute the Distinguished Service Award to recognize the contributions of and express gratitude to our colleagues for their long and dedicated service to ASIANetwork. The first recipient of the award was **Van J. Symons**, who began to serve on the Board in 1995, served as Board Chair in 1997-1998, became Executive Director in 1999 until 2005, and then continued his service to the consortium by agreeing to manage the ASIANetwork Freeman Student-Faculty Fellows program, our longest running program.

For 2009, the Board voted to present the award to two colleagues: **Stan Mickel**, Professor of Chinese, Wittenberg University (retired in 2007) and **Joan O'Mara**, Professor of Art History, Washington and Lee University. In presenting the recognition, we requested Van Symons to read a tribute for Stan Mickel and Paul Nietupski for Joan O'Mara. Stan was in the audience and visibly surprised with the award. However, Joan O'Mara could not come due to her illness, and Mike Smitka received the plaque on her behalf. Upon his return, Mike arranged a small gathering at W&L to formally present the plaque to Joan O'Mara in March. She passed away in May, 2009 of pancreatic cancer. We publish here the tributes written by Van Symons and Paul Nietupski to share with the larger membership the contributions of these two remarkable colleagues to our consortium.

Teddy O. Amoloza

In Appreciation of Joan O'Mara

Paul Nietupski

John Carroll University

Joan O'Mara's involvement in Asian studies might at first appear typical, until one takes a closer look at her lifetime passion for and results of her work. She does have excellent academic credentials, a Bachelor's from Carleton College, a Master's and PhD from the University of Michigan, all proof of her commitment to the study and research of Japanese, Chinese, Asian, and European art history. Indicators of excellence in her scholarship include Fulbright, Mellon, NEH, SSRC, and others. She has held a number of posts in art history and is tenured at Washington and Lee University in Lexington, Virginia. Her ongoing intellectual growth is made evident in the long list of her



presentations to academic societies, her publications, her curatorial projects, and, not the least, her work with ASIANetwork. Joan has clearly internalized her subject to the point where she has an intuitive understanding of her field. She is an active scholar and continues to study and learn, and clearly enjoys the surprise and challenges of exploring what is new and different, evidenced by her recent involvement in Silk Road studies.

Joan's command of her field is moreover matched by the strength of her belief that Asian studies has something to offer her students, colleagues, and community. She is the type of scholar who is motivated to take the knowledge she has nurtured over decades of hard work and communicate it to others. In other words, she is a teacher who gives all of what she has so carefully received and developed. In this Joan might be like others with prodigious degrees and sincere motives, but she also

has the gift of being able to effectively communicate what she

knows. Some evidence of this is in her fellowships received for pedagogy development and in her years of active involvement in ASIANetwork, in her service on the ASIANetwork Board of Directors from 2002-2006, and in her 2004-2005 post as Chair of the Board. Joan's intellectual curiosity and her gifts of being able to assess and present new ideas and objects are evident in her résumé and in small measure in her *ASIANetwork Exchange* essay on Silk Road pedagogy (*ASIANetwork Exchange*, 15.2, Winter 2007) and more fully for example in her masterful ASIANetwork consultancy of the diverse art collections at DePauw University.



In her role as ASIANetwork Chairperson, Joan O'Mara dealt effectively with a large number of successful initiatives, in addition to the broad range of development and management issues. Joan oversaw the development of a study expedition to the Pearl River Delta in China, the Vietnam-US faculty exchange program, Freeman Student-Faculty fellowship program, and others. She was able to lead a diverse group of Board members to fulfill the best interests of the consortium and organized the collaborative conference between ASIANetwork and the Asian Studies Development Project, a major undertaking. Her contributions to ASIANetwork have been and continue to be outstanding.

Joan remains a key figure in the ASIANetwork-Luce Foundation "Asian Art in the Undergraduate Curriculum," for which she served as grant-writer, consultant, co-editor, and

chapter author. She organized the preliminary book-writing conference in Lexington, Virginia, and has worked hard to bring the goals of the project to fruition. She continues to demonstrate her academic rigor, her intuitive knowledge of the subject, her ability to communicate, her command of written expression, and her apparently unlimited patience, tact, and humor.

In sum, Joan O'Mara is someone special. She is erudite, powerful, a teacher, an incisive intellectual, and a wonderful colleague. This is a person with *chutzpa*. After years of working together, her colleagues know her as an effective team worker, for her administrative skill, for her grace under pressure, and in her roles as wife and mother, and as a friend.

For those who want to commemorate Joan O'Mara, memorial contributions in her name may be sent to the American Cancer Society or to Washington and Lee University for the Joan O'Mara Art Prize.

Reflections on Stan Mickel

Van Symons
Augustana College

The wonder of ASIANetwork is that so much has been accomplished in so little time by so few individuals—all asking for little in return for their service. Development officers at key foundations have asked what the secret is to AN's success. The answer is a simple one. It is due to the unselfish, conscientious work of persons who have invested their talent and energy to foster the growth of ASIANetwork and its programs. Stan Mickel is certainly one of them.

Service on the Board of Directors

Stan joined the Board of Directors of ASIANetwork in 1997, and subsequently, served as vice-chair, chair, and ex-officio chair of the board. Key developments occurred during his watch. The four year Ford Foundation-funded faculty curricular development grant that housed twelve faculty each summer on the campuses of Earlham, St. Olaf, Kenyon and Davidson Colleges than sent them to Japan, China, Southeast Asia, and South Asia the following summers was successfully completed.

An ongoing relationship with the Freeman Foundation was begun which funded for six years a College-in-Asia program to foster study abroad programs in East Asia, and also supported a Student-Faculty Fellows program that is still running and this summer will send its 566th Fellow to Asia to encourage undergraduate research in Asia.

During this time, Stan was also a central figure in the development and successful completion of a second grant, funded by the Henry Luce Foundation, focused on the publication of the book *Asia in the Undergraduate Curriculum* which makes the case for enhancing Asian Studies programs in small liberal arts colleges. His chapter in the book on the centrality of Asian languages to college education is pivotal in this work.

While on the board, Stan worked, especially with Suzanne Barnett (the University of Puget Sound), to regularize AN's administration. His leadership of the board came at a pivotal time when the headquarters was being moved from a six year tenure at Colorado College under the directorship of Marianna McJimsey to Augustana College, where Van J. Symons assumed

the post of executive director. Stan and Suzanne helped develop a collegial model of leadership for ASIANetwork, which is still being practiced today at Illinois Wesleyan University by our current director, Teddy Amoloza. During this time, Stan was also instrumental in securing, for a first time, liability insurance for the consortium and its officers.

Service on the Development Committee

In the spring of 2001, when Stan's term on the board ended, he was asked and agreed to serve along with Cathy Benton (Lake Forest College) on our first ever development team. Knowing that generating foundation support to sustain AN's programs was central to our mission and having few resources to hire professional development officers, the board acted as in the past and simply found the best persons available to take on this responsibility. At the time, I remember wondering how it is that we were able to invest such confidence in a Chinese language professor and a South Asian religious scholar, little familiar with the complex world of fund raising, to undertake such a challenging task. Nonetheless, we soon came to believe that there is little these two could not do once given this charge.

What followed was quite extraordinary. Stan and Cathy jumped right into this endeavor with an energy and resolve that was truly remarkable. After a great deal of hard and grinding work, Stan and Cathy began to identify foundations and philanthropists who might be interested in supporting ASIANetwork programs, while at the same time, prodding the AN board and its members to provide them with grant ideas that would benefit our members and warrant serious foundation consideration. Draft grant proposals were crafted by Stan and Cathy and a small core of willing individuals, and Cathy produced a smart AN portfolio booklet to share with foundation leaders. With these documents in hand, the three of us began making annual fall visits to New York City to introduce the consortium and our grant proposals to various foundations. This was really hard work, but we were assisted by friends at the Henry Luce Foundation, the United Board for Christian Higher Education in Asia, and on AN's Council of Advisors who encouraged us and gave us fine counsel, and we had a surprising amount of success.

During the next three years, while Stan served on the development committee, ASIANetwork secured a third \$1.3 million renewal grant from by the Freeman Foundation to

(continued on page 11)



NEW AND NOTEWORTHY

ALLEGHENY COLLEGE

Carl Olson, Professor of Religious Studies, has had his book, titled *Historical Dictionary of Buddhism*, recently published by Scarecrow Press in paperback under the title: *A to Z of Buddhism*.

BALDWIN-WALLACE COLLEGE

Liya Wang, Professor of Sociology, and David Krueger, Charles E. Spahr Chair in Managerial and Corporate Ethics, took 20 students of various majors to China for an 18-day study tour in May, 2009. Students took a semester-long Modern China course and an orientation course before embarking on their trip. They visited businesses, listened to panelist discussions, and interacted with Chinese college students.

BARD COLLEGE

Richard Davis, Professor of Religion and Director of Religious Studies, has had two manuscripts accepted for publication. *A Priest's Guide for the Great Festival: Aghorasiva's Mahotsavavidhi* is being published in the South Asia Research series of Oxford University Press. It is an annotated translation of a twelfth-century South Indian text providing directions for the performance of a large temple festival, a mahotsava. *Global India, c. 100 CE* is being published in the Key Issues in Asian Studies series by the Association for Asian Studies. Booklets in this series are designed for undergraduate teaching.

BOWDOIN COLLEGE

John Clifford Holt, Professor of the Humanities in Religion & Asian Studies, has published *Spirits of The Place: Buddhism And Lao Religious Culture* by the University of Hawaii Press. This study is the first book length academic treatment of Lao religion published in nearly 40 years.

CASE WESTERN RESERVE UNIVERSITY

Melvyn C. Goldstein, John Reynolds Harkess Professor in Anthropology and Co-Director, Center for Research on Tibet, was elected to the National Academy of Sciences.

COLBY COLLEGE

Zhang Hong, Associate Professor of East Asian Studies, was awarded a 2009-10 Fulbright Research grant to study migrant workers in Beijing.

COLORADO COLLEGE

Joan Ericson has been promoted to Professor of Japanese at Colorado College, where she is currently Director of the Asian Studies Program. She has also finished a three-year term as President of the National Association of Teachers of Japanese.

HAVERFORD COLLEGE

Maris Gillette, Associate Professor of Anthropology, completed work on a documentary film entitled *Broken Pots, Broken Dreams*. It examines the shift from a planned to a market economy in China from the perspective of porcelain factory workers in Jingdezhen. Two Haverford students (Patrick Lozada and Diana Tung) helped film in Jingdezhen last winter and assisted with post-production. The film screened in Philadelphia at the Sedgwick Theater. The film is intended for educational use, and those interested in acquiring the film should contact her at mgillett@haverford.edu, or go to the web site www.haverford.edu/anthropology/brokenpots.

GREEN MOUNTAIN COLLEGE

Steven Fesmire, Associate Professor of Philosophy, returned in August from a 2008-09 lecturing-research Fulbright grant to Japan at Kyoto University, where he taught courses in Environmental Ethics and American Pragmatism and researched "Ecological Imagination in the Kyoto School of Philosophy."

ILLINOIS WESLEYAN UNIVERSITY

IWU has received a grant from the U. S. Department of Education Undergraduate International Studies and Foreign Language Program (UISFL). The two-year grant, "Strengthening Asian Studies at IWU: Language, Curriculum, Faculty Visits and

Institutional Linkages," will provide \$162,000 to sustain a pilot project in Chinese language instruction, to support faculty in the development of new Asian Studies courses, and to fund scholarly exchanges between IWU and universities in Asia. Professor **Teddy Amoloza**, Executive Director of ASIANetwork, will serve as Grant Administrator.

IWU Director of Environmental Studies, **Abigail Jahiel**, delivered a keynote address, "What a Tangled Web We Weave—Environments and Interdependence: The View from Asia" at Belmont University's faculty development workshop for educators in Asian Studies entitled, "Contesting Boundaries: Environments and Interdependence in Asian Perspectives." In addition, Professor Jahiel's chapter, "China, the WTO, and Implications for the Environment," also appears in the newly published volume edited by Gary M. Kroll and Richard H. Robins, *World in Motion: The Globalization and the Environment Reader* (Lanham, MD: Roman and Littlefield).

Irving Epstein, co-editor of the *ASIANetwork Exchange*, has been named Associate Dean of the Faculty.

Jin Tao, Assistant Professor of Religion, has published an article, "The Formulation of Introductory Topics and the Writing of Exegesis in Chinese Buddhism," which appears in the *Journal of the International Association of Buddhist Studies*, Vol. 30, Number 1-2 2007 (2009), 33-80.

LINFIELD COLLEGE

Linfield College received a grant of more than \$98,000 from The Freeman Foundation of New York, N.Y. Over the next three years, Linfield students, faculty and community members will be offered a number of opportunities as a result of the grant, including an annual visiting scholar from the China Studies Institute of Peking and Shanghai Universities who would provide Chinese language instruction at Linfield; faculty stipends focused on China to encourage Chinese-themed topics in Linfield courses; and student travel grants to increase the

number of Linfield undergraduates studying at the college's partner institution located on the campuses of Peking University and Shanghai University.

The grant will also make possible the launch of a three-year series, China in McMinnville. The program will include events, lectures and performances open to the community. Linfield will work with the Confucius Institute at Portland State University, the Northwest China Council and the World Affairs Council to bring theatre productions, music events, philosophical speakers and more to Linfield.

RANDOLPH-MACON COLLEGE

Dr. Todd S. Munson received tenure and was promoted to Associate Professor.

THE COLLEGE OF IDAHO

Robert Dayley, Associate Professor, International Political Economy and Asian Studies, recently co-authored with Clark D. Neher, an updated and revised fifth edition entitled *Southeast Asia in the New International Era*, published by Perseus/Westview Press. Details of this text can be found at: <http://www.perseusacademic.com/main/academic/book.php?isbn=9780813344041> and http://www.perseusacademic.com/docs/W369_dayley_pc_web.pdf.

UNION COLLEGE

Jennifer Milioto Matsue, Professor of Music and East Asian studies, has been

awarded a prestigious ACLS/SSRC/NEH International and Area Studies Fellow from January through December 2010 to support research to complete a book about identity and meaning within contemporary Japan music scenes.

UNIVERSITY OF HAWAII

Roger T. Ames has been named coeditor (with Sun Youzhong of Beijing Foreign Language University and Peng Guoxiang of Tsinghua University) of a new series of American Philosophical publications to be translated into Chinese. The beginning series, published by Peking University Press, is based on eight volumes examining John Dewey's work, all of which have been completed as of this past Fall, 2009. To launch the series, a conference entitled, "Dewey's Second Mission: A Dialog between Deweyan Pragmatism and Confucianism" is to be held in Beijing between December 18-20, quite appropriately during the 150 year anniversary of John Dewey's birth in 1859.

UNIVERSITY OF THE SOUTH IN SEWANEE

Sid Brown, Professor of Asian Studies, has published *A Buddhist in the Classroom* by SUNY press. Using Buddhist perspectives, practices, stories, and philosophy, this book demonstrates how this centuries-old tradition can inform and enrich everyday classroom life.

Nona Carter has a tenure-track position in Japanese language and literature at the University of the South in Sewanee, TN. She received her Ph.D. from the University of Pennsylvania in 2009 with a specialty in the relationship between concepts of childhood and nationhood.

Scott Wilson, Professor of Political Science has published *Remade in China: Foreign Investors and Institutional Change in China* by Oxford University Press.

VASSAR COLLEGE

Bryan W. Van Norden, Professor of Philosophy and Chair of Chinese and Japanese Department, has recently published *The Essential Mengzi*, an abbreviated version of his earlier translation *Mengzi: With Selections from Traditional Commentaries*. In addition to being abbreviated, *The Essential Mengzi* includes the commentary in the back of the book, instead of using the interlineal style of his complete Mengzi translation.

VITERBO UNIVERSITY

Larry D. Harwood, Assistant Professor of Philosophy, has been awarded a research fellowship for academic year 2009-10 by the D.B. Reinhart Institute for Ethics in Leadership at Viterbo. His research is on the East Asian Confucian perspective on good leaders and the rule of law.

**Mark your calendar
for 2011**

**19th Annual ASIANetwork Conference
April 15-17, 2011
Location: Chicago Area**

Call for Applications for a Guest Editor, Special Section of the Spring 2011 Issue of the *ASIANetwork Exchange*

The Board of Directors of ASIANetwork calls for applications for Guest Editor of the Special Section of the Spring 2011 issue of the *ASIANetwork Exchange*. Proposals should include the following information and meet the criteria listed below:

General Criteria

1. A successful proposal should have a unified theme of significance to the goal of the *ASIANetwork Exchange* to serve as a journal for Asian studies in the liberal arts.
2. The proposal should include a brief narrative including the guest editor's conception of the theme, a rationale for the topics of proposed articles, and ideas on how the audience will be engaged.

Specific Criteria

1. The proposal should be both innovative and geared toward a liberal arts faculty.
2. The proposal should identify 4-5 articles for the Special Section that will be solicited and edited by the author of the proposal to fill 32 pages (or more) of the journal.
3. The proposal should include at least one article incorporating original research and at least one article focusing on either pedagogy, media resources, or usefulness for our students.
4. The proposal should provide evidence of viability.
5. The proposal should be no more than 1000 words.
6. The author of the proposal should also include a one-page CV.

Other considerations

1. Guest editors must be members of ASIANetwork.
2. Board members or *Exchange* editors are not eligible to apply.

Send applications to: **Tom Lutze and Irv Epstein, Illinois Wesleyan University, P. O. Box 2900, Bloomington, IL 61702-2900** or e-mail to anexchange@iwu.edu.

Deadline for applications: July 1, 2010



Illinois Wesleyan University
205 E. Beecher Street
Bloomington, IL 61701

Non-Profit Organization
U.S. Postage
PAID
Illinois Wesleyan University