

A Note From the Editors

We are very pleased to present the Fall 2010 issue of the *ASIANetwork Exchange* with articles that cover a wide variety of topics, reflecting the range of interest of our readers. The *Research of Note* section leads off with James Watson's fascinating keynote speech at the April 2010 ASIANetwork Conference in Atlanta, in which he describes the ways in which residents in the New Territories have adapted over the past several decades to the profoundly changing nature of the China/Hong Kong border. The section continues with two studies looking, first, at the portrayals of Chinese female infanticide by early modern European travelers and, second, into the expansive growth of Christianity in South Korea.

Highlighting the *Media Resources* section is Mark Ravina's stimulating keynote presentation from Atlanta, which compares the differing reactions by both critics and audiences in Japan and the United States to the film, *The Last Samurai*. Two other articles in this section reflect on China past and present, one analyzing cinematic representations of Qing history, and the other evaluating recent film treatment of Shanghai as a location epitomizing contemporary globalization trends.

In the *Teaching About Asia* section, a number of papers are included that focus upon issues arising when offering team-taught short-term travel courses in Asia. These pieces, authored by faculty at Carthage College, were also presented at the 2010 conference. Finally, Van Symons of Augustana College summarizes in the *For Our Students* section the wonderful final research reports submitted by students and faculty from their work in Asia during the summer of 2009, funded by the ASIANetwork Freeman Student-Faculty Fellows program.

As we have noted in previous issues, many of the articles that are accepted for publication are first delivered as ASIANetwork Conference presentations. The quality of this

journal is thus enhanced immeasurably through the work of conference organizers and participants, and we strongly encourage our readership both to participate in the 2011 ASIANetwork Conference, to be held in Oakbrook, Illinois, from April 15th – 17th, and to consider submitting their finished work for publication consideration in the *ASIANetwork Exchange*.

**Announcement—Guest Editor, Spring 2011
Issue of the *ASIANetwork Exchange*:
Jie Zhang, Trinity University,
“China through the Cinematic Lens”**

We are delighted to announce that Professor Jie Zhang of Trinity University has been selected to serve as guest editor for the Spring 2011 issue of the *Exchange*. Professor Zhang is an Assistant Professor in the Department of Modern Languages and Literature with strong research interests in Chinese language, literature, and cinema. Her proposal, “China through the Cinematic Lens,” promises to address the scholarly and pedagogical interests of a large portion of our readership, and we very much look forward to working with Professor Zhang and her contributors. We also encourage readers to consider submitting new proposals for the position of Guest Editor for future issues. Proposal guidelines can be found on the ASIANetwork web-site at asianetwork.org/exchange.html.

Irv Epstein and Tom Lutze
Co-editors