

## About the Contributors

### *Special Guest Edited Section: Japanese Popular Culture*

#### **Jan Bardsley**

Jan Bardsley is Associate Professor of Japanese Humanities and Chair of the Department of Asian Studies at UNC-Chapel Hill. She is the recipient UNC-Chapel Hill's Sitterson Award for Outstanding Achievement in Teaching First-Year Seminars (2001) and Tanner Award for Excellence in Undergraduate Teaching (2009). She is the author of *The Bluestockings of Japan: New Woman Fiction and Essays from Seitō, 1911-1916* (Center for Japanese Studies, University of Michigan, 2007). With Laura Miller, she co-edited the book, *Bad Girls of Japan* (Palgrave, 2005) and *Manners and Mischief: Gender and Power in Japanese Conduct Literature* (forthcoming from University of California Press).

#### **Christopher Born**

Christopher Born is a lecturer in Japanese language and culture at the University of Missouri–St. Louis, and has been admitted to the PhD program in Japanese literature at Washington University in St. Louis, beginning in fall 2010.

#### **Laura Miller**

Laura Miller, Loyola University of Chicago, has published widely on Japanese popular culture and language, including topics such as the wizard boom, the Korean Wave, girls' slang, and print club photos. She is the author of *Beauty Up: Exploring Contemporary Japanese Body Aesthetics* (University of California Press, 2006), and co-editor (with Jan Bardsley above) of *Bad Girls of Japan*. She recently completed, again with Jan Bardsley, *Manners and Mischief: Gender and Power in Japanese Conduct Literature*.

**Jennifer Prough**

Jennifer Prough is Assistant Professor of Humanities and East Asian Studies in Christ College (the Honors College) at Valparaiso University. Her research interests include: anthropology of Japan, anthropology of media, gender and manga, and tourism in Japan. Her book, *Straight from the Heart: Gender and Intimacy in the Production of Shōjo Manga* is forthcoming from University of Hawai'i Press.

**Deborah Shamoon**

Deborah Shamoon is Assistant Professor at the University of Notre Dame in the department of East Asian Languages and Cultures. She specializes in Japanese literature and popular culture, including television, film, anime and comics.

***Other Contributors:*****David Duckler**

David Duckler graduated from Bard College in 2009 with a major in Chinese Language and Literature. Under the guidance of Bard Professor Li-Hua Ying, David is completing his translation of Tibetan author Alai's *The Mountain Staircase*. After an extended research project on the aesthetic and spiritual dimensions of Chinese tea ceremony, conducted while teaching at Qingdao University, David is returning to the U.S. to further his studies in Chinese literature and philology.

**Steven Emmanuel**

Steven Emmanuel earned his doctorate degree in philosophy from Brown University. He currently serves as Batten Professor of Philosophy at Virginia Wesleyan College, where he teaches courses in intellectual history and comparative ethics, with a special emphasis on Asian thought.