

Spring 2010

Highlights in this Issue

We are pleased to bring to readers the current issue of the *ASIANetwork Exchange*, with its special section, Japanese Popular Culture. The articles in this section cover a range of subject matter from geisha to manga, from new research to new pedagogies. We are grateful to all the contributors to this special section, but we are especially grateful to Professor Jennifer Prough of Valparaiso University for her cooperation as Guest Editor in soliciting, assembling, and submitting the excellent articles that readers will find in this section. We wish to remind readers that the editorial staff will be selecting a Guest Editor for the Spring 2011 Issue of the *Exchange* in July, and we welcome all proposals. (See the Call for Applications on the following page.)

This issue also includes a very special submission from Professor Steven Emmanuel of Virginia Wesleyan University, whose ASIANetwork-Freeman Foundation Student-Faculty Research Award two years ago has resulted in the production of a prize-winning documentary film, *Making Peace with Vietnam*. In his article, Professor Emmanuel writes about the film, but focuses even more on the teaching and learning experiences derived from his team's short-term immersion in Vietnamese culture.

Our "Media Resources" section contains, in addition, a brief submission by the editors, calling attention to video-recorded presentations, now available on the internet, that address three of the controversies in Chinese studies today: the debates surrounding Giovanni Arrighi's *Adam Smith in Beijing*, the ongoing evaluations of the Cultural Revolution, and the current role of China in Africa.

Finally, we include an article by David Duckler, a student participant in Bard College's 2008 Student-Faculty Research project, which focused on contemporary Tibet. Although we always include the student papers in the "For Our Students" section of the journal, in this case, we might just have easily placed David's article in the "Research of Note" section. We think you will find

his piece on contemporary Tibetan literature, “Alai’s *The Mountain Stairway: A Grassroots Conception of Tibet*,” to be an outstanding example of the original research our students are capable of producing.

As always, we welcome readers’ comments and submissions.

Tom Lutze and Irv Epstein

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Call for Applications for a Guest Editor, Special Section of the Spring 2011 Issue of the *ASIANetwork Exchange*

The Board of Directors of ASIANetwork calls for applications for Guest Editor of the Special Section of the Spring 2011 issue of the *ASIANetwork Exchange*. Proposals should include the following information and meet the criteria listed below:

General Criteria

1. A successful proposal should have a unified theme of significance to the goal of the *ASIANetwork Exchange* to serve as a journal for Asian studies in the liberal arts.
2. The proposal should include a brief narrative including the guest editor’s conception of the theme, a rationale for the topics of proposed articles, and ideas on how the audience will be engaged.

Specific Criteria

1. The proposal should be innovative and geared toward a liberal arts faculty.
2. The proposal should identify 4-5 articles for the Section that will be solicited and edited by the author of the proposal to fill 32 pages (or more) of the journal.
3. The proposal should include at least one article incorporating original research and at least one article focusing on either pedagogy, media resources, or usefulness for our students.
4. The proposal should provide evidence of viability.
5. The proposal should be no more than 1000 words.
6. The author of the proposal should also include a one-page CV.

Other considerations

1. Guest editors must be members of ASIANetwork.
2. Board members or *Exchange* editors are not eligible to apply.

Please send applications by email to: Tom Lutze and Irv Epstein at anexchange@iwu.edu

Deadline for applications: July 1, 2010