

## Transformations

April 15-17, 2011

Doubletree Hotel Chicago, Oak Brook

Oak Brook, Illinois

*Invitation from the ASIANetwork Board Vice-Chair Steve Udry*

The ASIANetwork Board is very pleased to invite you to attend the 19<sup>th</sup> Annual ASIANetwork Conference, which will be held at the Doubletree Hotel in Oak Brook, IL, just outside of Chicago, from Friday April 15 to Sunday, April 17, 2010. Due to overwhelming demand, the conference this year will feature one extra panel breakout session bringing the total number of panels to 20 by ASIANetwork members and their guests. The program will host a keynote address on Friday evening, a plenary session launching the ASIANetwork-published book on art in the undergraduate curriculum, and a “Hot Topic” speaker on Saturday. On Saturday evening after the Hot Topic speaker, we will have live musical performances by two ASIANetwork Freeman Student-Faculty Fellow groups; the performers from Hope College researched jazz in Japan and the group from Carleton College examined temple music in China, Korea and Japan.

The conference begins officially on Friday evening with dinner and our keynote speaker. To highlight the publication of the ASIANetwork produced book *Reading Asian Art and Artifacts: Windows to Asia on American College Campuses*, we have chosen the Art Historian Wu Hung, to give the Keynote Address. Wu Hung is the Harrie A. Vanderstappen Distinguished Service Professor of Art History, East Asian Languages & Civilizations, and the College; Director, Center for the Art of East Asia; Consulting Curator, Smart Museum of Art. Wu Hung specializes in early Chinese art, from the earliest years to the Cultural Revolution. His special research interests include relationships between visual forms (architecture, bronze vessels, pictorial carvings and murals, etc.) and ritual, social memory and political discourses. Also the consulting curator for the Smart Museum of Art, he is the author of *Transience: Chinese Experimental Art at the End of the Twentieth Century* (University Of Chicago Press, 1999), *Monumentality in Early Chinese Art* (Stanford University Press, 1995), *Three Thousand Years of Chinese Painting* (Yale University Press, 1997), and the forthcoming *Remaking Beijing: Tiananmen Square and the Creation of a Political Space*. He grew up in Beijing and studied at the Central Academy of Fine Arts in Beijing. From 1973 to 1978 he served on the research staff at the Palace Museum, located inside Beijing’s Forbidden City. He came to Chicago in 1994.

The ASIANetwork Board is excited to announce that on Saturday morning, we will launch the book *Reading Asian Art and Artifacts: Windows to Asia on American College Campuses*, the end product of the Luce Foundation funded project, “Asian Art in the Undergraduate Curriculum.” The book is co-edited by Paul Nietupski (John Carroll University) and Joan O’Mara (deceased, Washington and Lee University). The image editor is Karil Kucera (St. Olaf College). It is a collection of essays written by Asian art historians on using the art and artifacts discovered at ASIANetwork member institutions in teaching about Asia. A plenary session will be held in celebration of this event.

Rafia Zakaria will be our “Hot Topic” speaker on Saturday evening. She is the first Pakistani American woman to serve as a Director for Amnesty International USA. She is a lawyer and Ph.D. candidate in Political Science at Indiana University. She is currently working on her dissertation entitled “Negotiating Identity: Sharia, Multiculturalism and Muslim Women.” Rafia writes a weekly column for the DAWN newspaper which is the largest and oldest English newspaper in Pakistan. Her work has also appeared in the New York Times, Arts and Letters Daily, the Nation and the

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9:30 am – 10:30 am Business Meeting

10:30 am – 10:45 am Refreshment Break

## 10:45 am – 12:15 pm Concurrent Panel Sessions

### 5-1 *What Do We Value? Globalization and the Transformations of Moral Identities*

Chair: **Eric T. Miller**, Loras College

Panelists:

**Eric T. Miller**, Loras College, “Confucius, Christianity, and Communism: Moral Transformations in Rural China”

**Robert Dayley**, The College of Idaho, “Thailand’s Agrarian Myth and Its Proponents”

**Jennifer Oldstone-Moore**, Wittenberg University, “Ritual Transformations in Nationalist China”

### 5-2 *Short Film Transformations of Classical Asian Religious Motifs*

Chair, **Ronald Green**, Coastal Carolina University

Panelists:

**Hannah-Jordan Grippo**, Coastal Carolina University, “Krishna in the Van”

**Jackson Dudley**, Coastal Carolina University, “The Meher Baba Project”

**Natasha Crabtree**, Coastal Carolina University, “The Buddha of 9-11”

**Brandon Palmer**, Coastal Carolina University, Discussant

### 5-3 *China & India: Dances in the Emerging Markets*

Chair: **Mimi Yang**, Carthage College

Panelists:

**Eric Pullin**, Carthage College, “The Dance of Panda and Elephant: China and India Foreign Policy and Economics”

**Joseph Wall**, Carthage College, “Investing in China and India: Risks and Rewards”

**Mimi Yang**, Carthage College, “Entrepreneurialism in the Emerging Market: China and India”

### 5-4 *The Transformation of Asia’s Folk and Popular Culture*

Chair: **Richard Bohr**, College of St. Benedict/St. John’s University

Panelists:

**Richard Bohr**, College of St. Benedict/St. John’s University, “From Lost Homeland to Global Embrace: Hakka Chinese Myths of Ethnicity, Identity, and Minority Status in China’s Modern Transformation”

**Gar Kellom**, College of St. Benedict/St. John’s University, “Transformation of Tibetan Buddhist Culture in Nepal and India: A New Generation of Monastics”

**Zhihui Sophia Geng**, College of St. Benedict/St. John’s University, “Transform or Disappear: Challenges Facing China’s Intangible Cultural Heritages”

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#### *Invitation (continued from page 1)*

American Prospect. She is the only Pakistani American woman recognized by a joint resolution of the Indiana House and Senate for her work on women’s rights.

The conference will also feature a book exhibit of books written by our ASIANetwork colleagues, mealtime roundtables during breakfast and lunch on Saturday, and poster presentations by the ASIANetwork Freeman Student-Faculty Fellows. The Program Committee and the Board of ASIANetwork are, as ever, especially grateful to the ASIANetwork membership and their noteworthy response to the call for papers. The response was so great this year, and the proposals outstanding, that the Program Committee decided to increase the number of panel presentations up to 20 from the usual 16. We have an impressive mix of scholarly papers based on member’s research, as well as a number of pedagogy-focused panels.