

NEW AND NOTEWORTHY

BELMONT UNIVERSITY

Peter Giordano of Belmont University and an ASDP alum has published: Giordano, P.J. (2010). Culture and theories of personality: Western, Confucian, and Buddhist perspectives. In K. Keith (Ed.), *Cross-Cultural Psychology: A Contemporary Reader*. Malden, MA: Wiley Blackwell. He also has an article in progress: Giordano, P. J. Confucius and Buddha in the college classroom: Virtuosity relationality in teaching and learning. In W. Buskist, J. Groccia, & M. Al-Sudairy (Eds.), *The Handbook of College and University Teaching: Global Perspectives*, Thousand Oaks, CA: Sage.

BENEDICTINE UNIVERSITY

Benedictine University received a UISFL Title VIA grant for foreign language enhancement and international studies in 2010. The grant has allowed the university to develop a China Studies concentration within the Global Studies major, as well as establish a minor in Chinese language. This year, the university will solidify teacher and student exchange agreements with partner institutions in China, as well as enhance faculty development through seminars on the Lisle campus. Benedictine's next Global Studies Forum will be March 10-11 with a presentation on the evening of the 10th and a faculty workshop on global studies pedagogy on the 11th.

CARLETON COLLEGE

Gao Hong, a Chinese pipa player and composer from Carleton College released her newest CD "Quiet Forest, Flowing Stream" - New Chinese Pipa Music by Gao Hong in August 31, 2010. This CD features an all-star cast of international musicians from India, Japan, and the U.S. It's a rich and profound journey that explores several autobiographical elements; from the death of friends to the joy of her own daughter's triumph over leukemia. It has since been broadcast all over the U.S. and in England. For more information,

please visit her website at: <http://www.chinesepipa.com>

COLLEGE OF IDAHO

Dr. Robert Dayley, Department of Political Economy, was promoted to Professor in 2010. Dayley helped to launch an Asian Studies program at the College in 2001 and served as its first chair. He was honored in September 2010 with a "Commitment to the Liberal Arts Award" by college alumni for developing a new institution-wide curriculum that requires all students to graduate with a disciplinary major or minor from each area of the liberal arts (Humanities, Social Sciences, and Natural Sciences).

EASTERN ILLINOIS UNIVERSITY

Eastern Illinois University has formed a new Registered Student Organization (RSO) - The Ekkin Kyo Kan Dojo of Eastern Illinois University. Its mission statement is the following: To promote cultural understanding and the appreciation of identity and diversity relative to Chinese/Okinawa systems of life preserving arts. The Ekkin Kyo Kan Dojo is a member dojo of the USKK-the United States Karate-do Kai. It is a Gojuryu and Naha-te dojo. It also includes the practice at advance levels of selected Tomari-te Kata. The dojo meets three times a week -twice for kata and bunkai/kaisai practice...and once for individual practice.

FURMAN UNIVERSITY

Harry Kuoshu, an associate professor of Chinese and Asian Studies at Furman University, has recently published *Metro Movies: Cinematic Urbanism in Post-Mao China* with the Southern Illinois University Press. Prof. Kuoshu is the in-coming president of SEC-AAS for 2011.

David Shaner has published a new book - *The Seven Arts of Change: Leading Business Transformation That Lasts*. New York: Union Square Press, 2010. The Seven Arts of Change integrates Asian philosophy with

western business practices. The focus is Change Management.

GREEN MOUNTAIN COLLEGE

Richard Weis, Green Mountain College Professor Emeritus, will be traveling to South Korea under the Fulbright Specialist Program in November 2010 at the invitation of the Hannam University Art Education Department. The short-term program will involve working with undergraduate and graduate students, providing them insights about art education and the training and preparation of artists, art students and teachers in the United States. Candidates accepted for a place on the Specialist roster only receive an award when a proposal is initiated by an institution abroad and accepted by Fulbright. Professor Weis was a Fulbright Scholar/artist-in-residence in South Korea in 2002-2003.

HAMILTON COLLEGE

Hamilton College is pleased to announce the recent publication of *Foreign Accents: Chinese American Verse from Exclusion to Postethnicity*, by Hamilton College Professor **Steven G. Yao**. *Foreign Accents* sets forth a historical poetics of verse by writers of Chinese descent in the U.S. from the early twentieth century to the present. With readings of works by Ezra Pound, Li-young Lee, Marilyn Chin, Ha Jin, and John Yau, the study charts the dimensions of Asian American verse as an evolving and contested counterpoetic formation. Praised as "groundbreaking" and "deeply thoughtful," *Foreign Accents* offers nothing short of a new methodology for Asian American literary studies.

HANOVER COLLEGE

Professor and Chair of the History Department at Hanover College, **Lian Xi** has published *Redeemed by Fire: The Rise of Popular Christianity in Modern China*, (Yale UP, 2010).

ILLINOIS WESLEYAN UNIVERSITY

Assistant Professor **Min-hyung Kim**, arriving fresh from a one-year post-doctoral appointment at the Robert Schuman Center for Advanced Studies at the European University Institute in Florence, Italy, has joined the IWU Political Science faculty and Asian Studies Team as a specialist in International Relations. Earlier this year, **Thomas D. Lutze**, chair of the Department of History and co-editor of the *ASIANetwork Exchange*, was promoted to the rank of professor.

MARIETTA COLLEGE

The Asian Studies Program at Marietta College successfully held its Fourth Undergraduate Asian Studies Symposium, April 15-17, 2010. As part of the College's efforts to strengthen the area of Asian Studies, the College launched its first undergraduate Asian Studies symposium in 2001. It was the first Asian Studies symposium in the United States that was exclusively for undergraduate students. Since then, the College has organized three more symposia in 2002, 2006, and 2010, respectively, each time with more student participants and improved qualities. The papers demonstrate insight and scholarship in art, business, culture, film, history, literature, politics, music, and religion in the areas of East, Southeast, and South Asia.

MCDANIEL COLLEGE

Elizabeth van den Berg, Associate Professor and Chair of the Theatre Arts Dept. at McDaniel College recently received grants from the Maryland State Arts Council, the Carroll County Arts Council, and the Davison Foundation in support of McDaniel's Asian Studies Program presentation of acclaimed Taiko Artist Kenny Endo's 35th Anniversary concert Gateway: "Ma" vs. Groove, presented November 8, 2010, 7:30 pm in

Alumni Hall, McDaniel College, Westminster, MD.

ROGER WILLIAMS UNIVERSITY

UISFL Title VI Grant monies have generated exciting transformation at our university. The Asian Studies Committee at Roger Williams University (**Debra Mulligan** and **Min Zhou**, Co-Directors, **Roberta Adams**-Assistant Dean for the Humanities, and **Guilan Wang**, Assistant Provost for Global Affairs), is currently in the process of implementing an Asian Studies minor into the curriculum. Our new minor will complement the new changes in our university's general education requirements, and has the support of our administration.

Additionally, last summer a group of RWU faculty and high school teachers met for a Confucian seminar, "China: Change and Continuity," led by **Henry Rosemont**. Following our spring/summer seminar, Dr. **Min Zhou** led twelve students to Beijing and Xian, and our Asian Studies Team (Min, Debra, and Roberta) met with the administration at Beijing Foreign Studies University to begin dialogue for Study Abroad and/or faculty exchange. This year our focus is Japan and Korea, and we have welcomed Mark Ravina from Emory and Alexis Dudden from the University of Connecticut, who provided us with meaningful dialogue on the samurai and Saigo Takamori, and "Troubled Apologies: Japan, Korea, and the United States," respectively. Next semester, we have additional seminars in place, as well as a trip to Japan in June to cultivate historical, cultural, and philosophical awareness. Members of our Asian Studies committee will be presenting at the ASDP Conference in March, and Debra Mulligan will join an Asia Network panel on UISFL grants in April.

ST. JOSEPH'S UNIVERSITY

James Carter, Professor of History at Saint Joseph's University in Philadelphia, has a new book coming out in December from Oxford University Press entitled *Heart of Buddha, Heart of China: The Life of Tanxu, a Twentieth Century Monk*. Additionally, St. Joseph's has welcomed two new colleagues in Asian Studies: Dr. **Divya Balasubramanyam** joined the university this fall as Assistant Professor of Economics, and Ms. **Juan Julie Yu** joined the university as Visiting Instructor of Mandarin.

ST. LAWRENCE UNIVERSITY

Zhenjun Zhang, Assistant Professor of Modern Languages and Literature & Asian Studies at St. Lawrence published the following: "Buddhist Impact on the Creation of New Fictional Figures and Images in the You ming lu," *Sungkyun Journal of East Asian Studies* (Seoul) vol. 10, no. 2 (Oct. 2010): 145-68; "The Tale of Huo Xiaoyu," with detailed annotations and a critical essay, in *Tang Dynasty Tales: A Guided Reader*, William H. Nienhauser, Jr., ed. (Singapore: World Scientific Publishing Co., 2010), pp. 233-276; "A Textual History of Liu Yiqing's You Ming Lu," *Oreins Extremus* (Hamburg, Germany) 48 (2009): 87-101; and "On the Origins of Detached Soul Motif in Chinese Literature," *Sungkyun Journal of East Asian Studies* vol. 9, no. 2 (Oct. 2009): 167-184.

ST. OLAF COLLEGE

Robert Entenmann (History and Asian Studies, St. Olaf College) is the author of five essays translated into Chinese and published in Yan Huayang [Robert Entenmann] et al., *Zhongguo Tianzhujiao lishi yiwenji* (Collected translated essays on the history of Chinese Catholicism), Gu Weimin, trans. (Guilin: Guangxi Normal University Press, 2010). An earlier edition

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**In Memoriam
Houghton "Buck" Freeman
1921-2010**

ASIANetwork deeply mourns the passing of Mr. Buck Freeman, our benefactor and friend. We send our deepest condolences to the Freeman family especially to his wife, Doreen, and children, Graeme Freeman and Linda Post.

We will have a commemoration in honor of Mr. Freeman at the conference in April.

Religion, Confucianism, Buddhism, comparative pilgrimage, and East Asian religion and literature. She has been working avidly to increase coverage of Korea in her courses, an effort augmented by a 2009 Fall Fellowship to Korea through the Korea Society. Her work on experiential learning and contemplative pedagogies has been a recent influence on research and course design.

Jennifer served as Director of Valparaiso's Lutheran Consortium Hangzhou semester in China in 2004, and she has taken students and faculty on study tours and research trips in China and Japan, including a 2006 AsiaNetwork funded Freeman Student-Faculty research grant. She will be co-leader on a Wittenberg summer session on the Silk Road in 2012. Jennifer studies Confucianism and the role of scientism in modern



Chinese attitudes toward Confucianism, which she researched during a sabbatical year at Cambridge University. She has authored two books with Oxford, *Taoism*, and *Confucianism*, and has contributed chapters and entries to several books and encyclopedias. Her chapter on Chinese Religion in a new textbook with Prentice Hall is forthcoming, as is an article on Confucianism and scientism in a SUNY volume on contemporary Confucianism.

Jennifer's three daughters and husband Chris (a British historian) have loved their sabbaticals in China and Britain. In addition to travel and living overseas, Jennifer enjoys music, gardening, and swimming.

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was published in Taiwan by Jidujiao Yuzhouguang in 2006.

UNION COLLEGE

Union College has made two tenure-track hires who will add to Asian Studies this year: 1) **Zhen Zheng**, Assistant Professor with a specialization in Chinese Language and Literature, has joined the Modern Languages and Literature Department; 2) **Mark Dallas**, Assistant Professor with a specialization in the economic and political development of China, has joined the Political Science Department.

UNIVERSITY OF THE SOUTH

Professor **Yasmeen Mohiuddin** recently authored *Pakistan: A Global Studies Handbook*, published by ABC-CLIO in 2007. She has developed the Social Entrepreneurship Education (SEED) Program at Sewanee that consists of coursework and fieldwork focusing on the Nobel peace prize winning Grameen Bank of Bangladesh and on internships at microfinance institutions in Asia, Latin America, Europe, and the U.S. In large part due to SEED, Sewanee was selected in October by the Algernon Sydney Sullivan Foundation to participate in a new social

entrepreneurship program initiated by the Foundation. Sewanee was among the nine schools in the South and Southeast to get that honor.

VILLANOVA UNIVERSITY

Rev. Thomas Purcell, O.S.A.: A Life Devoted to Japan and Its People: A Book to Honor Villanova's Augustinian Missionary Friar (original title: *Shimpu no Magic*, by Bunryo Okamoto) was published by Diane Publishing Company in 2009. Rev. Purcell departed for Japan in 1952 to establish the first Catholic mission in Nagasaki, 315 years after Catholics had been banned from Japan. The book shares his selfless devotion to the Japanese people, especially during the most difficult period after World War II when people were spiritually devastated. In addition to the history of Rev. Purcell's life in Japan, it includes an overview of the history of Christianity in Japan and background information on St. Augustine and the Augustinians. **Masako Hamada** of Villanova University was the chief translator on the project.

Masako Nakagawa, Associate Professor of IGIS at Villanova presented

a paper in October 2010 entitled: "Life of Kawasaki Chôtârô: The View from Humble Abode," and chaired Panel 7: The Making of Modern Japan and Panel 18: Japanese Literature Studies at the MAR/AAS (Mid-Atlantic Region/Association for Asian Studies), Thirty-Ninth Annual Conference, Pennsylvania State University.

WITTENBERG UNIVERSITY

Wittenberg University celebrated the 40th anniversary of its East Asian Studies program in March 2010 with activities including presentations by emeritus Professors **Eugene Swanger**, **James Huffman** and **Stanley Mickel**, alumni awards, Taiko performances, dragon dance, reception and dinner. In October, the newly created East Asian Institute and Honda subsidiaries jointly hosted a conference on campus with Prof. Swanger and Prof. Crane (Psychology) as keynote speakers. In November, the Wittenberg/Springfield Arts Center kicked off an East Asian Art Exhibit and a series of dance performances by artist-in-residence **Mui Cheuk Yin** (Hong Kong), Wittenberg Theater/dance Prof. **Shih-Ming Li Chang**, and others.