2011 ASIANetwork Conference Program
Transformations

Friday, April 15
8:30 am – 5:00 pm ASIANetwork Board Meeting
4:00 pm – 9:00 pm Conference Registration
6:30 pm – 7:45 pm Dinner
8:00 pm – 9:15 pm Conference Welcome by Fuji Lozada, ASIANetwork Board Chair

KEYNOTE ADDRESS:

Perspectives on Chinese Art
Wu Hung
The University of Chicago

9:20 pm – 10:30 pm Orientation for 2011 Freeman Student-Faculty Fellows Recipients
Conveners: Van Symons, Augustana College and Teddy Amoloza, Illinois Wesleyan University

Saturday, April 16

7:00 am – 8:15 am Breakfast
Elective Roundtables
Jack Harris and Steve Udry, Service Learning and the Environment
Amy Singer, Fulbright Process: Indonesia Perspective
Fuji Lozada and Erin McCarthy, ASIANetwork Consultancy Program

8:30 am – 10:15 Plenary: Book Launch
ASIANetwork Art Book Project: Reading Asian Art and Artifacts: Windows to Asia on American College Campuses
Chair: Mary-Ann Milford-Lutzker, Mills College
Panelists:
Paul K. Nietupski, John Carroll University, “Asian Art and Iconography”
Helena Kolenda, Program Director for Asia, Henry R. Luce Foundation, “Thoughts on the Art Project from the Luce Foundation”
Karil Kucera, Luce Associate Professor of Asian Art, St. Olaf College, “Bringing the Luce Asian Art Project into the Classroom”
Samuel K. Parker, University of Washington, “Are There Decorative Arts in Asia?”

10:15 – 10:30 Refreshment Break
10:30 am – 12:00 pm  Concurrent Panel Sessions

1-1  Thirty Years of Transforming Student Lives: The Legacy of Augustana College’s East Asian Term Abroad Program
Chair: Ann Ericson, Augustana College
Panelists:
- Norm Moline, Augustana College, Co-director East Asia Term–China
- Marsha Smith, Augustana College, Co-director East Asia Term–Japan; Director Cambodia Term
- Ann Ericson, Augustana College, East Asia Term Faculty Participant; Program Director Vietnam Term

1-2  Witnessing Asia: Changes in Literary, Visual and Instructional Perceptions of the Modern
Chair: Chaya Chandrasekhar, Marietta College, Chair
Panelists:
- Ihor Pidhainy, Marietta College, “A Burjat Document Central Asia: G. Tsybikov (1873-1930) and his Travel Diaries”
- Chaya Chandrasekhar, Marietta College, “Imaging India Through the Lens of Photography”
- Grace F. Johnson, Marietta College, “Reflections on Teaching in Western China, 1997-2010”

1-3  Title VI Grant: Transforming Asian Studies Program at ASIANetwork Campuses
Chair: Teddy Amoloza, Illinois Wesleyan University
Panelists:
- Richard Bohr, College of St. Benedict/St. John’s University
- Linda Johnson, Concordia College
- Debra Mulligan, Roger Williams University
- Phyllis Larson, St. Olaf College
- Teddy Amoloza, Illinois Wesleyan University

1-4  Transformative Media in the Politics and Culture of Asian Societies
Chair: Fuji Lozada, Davidson College
Panelists:
- Surain Subramaniam, University of North Carolina, Asheville, “Political and Cultural Transformations in Malaysia through Changes in Media Technology: Implications for Democratic Change”
- Robert Eng, University of Redlands, “The Cultural Repertoire of Social Activism in China: The Pro-Cantonese Protests of 2010”
- Chunjuan Wei, University of Bridgeport, “The Growth of Civil Society in China: Netizens and Democratization”
- Lei Han, University of North Carolina, Asheville, “Cultural Transformations in Chinese Cinema”

12:00 pm – 1:15 pm  Lunch
Elective Roundtables
- Nancy Janus, Service Learning—Establishment and Management from Afar
- Gary DeCoker and Brian Dott, ASIANetwork/Luce Post-Doctoral Fellows Program
- Van Symons and Dyron Dabney, ASIANetwork/Freeman Student-Faculty Fellows Program
- Jack Harris and Ronnie Littlejohn, Mellon/ASIANetwork Faculty Enhancement Program
- Steve Udry and Shu-Chin Wu, ASIANetwork Future Projects Ideas
1:30 pm – 3:00 pm Concurrent Panel Sessions

2-1 Transformations in Asian Art: Contemporary Interpretations of Traditional Art I
Chair: Mary-Ann Milford-Lutzker, Mills College
Panelists:
   Mary Beth Heston, College of Charleston, “The Use and Re-Use of Temples in Kerala”
   Kathryn Hagy, Mount Mercy University, “Little Brother, Little Sister: Contemporary Art in Nepal”
   Madhok, Punam, East Carolina University, “Avalokiteshvara, the All-Sided One: Buddhist Art and Cultural Hybridization”
   Donald N. Clark, Trinity University, “Modes of Art in North Korea: Tradition, Invention, and Adaptation”

2-2 Transformations of China
Chair: Larry D. Harwood, Viterbo University
Panelists:
   Chris W. Herrick, Muhlenberg College, “China’s Evolving Policies toward Africa”
   Charles W. Weber, Wheaton College, “The British Attempt to Stop the Opium Trade”
   Kirk Ke Wang, Eckerd College, “Art and Politics—The Development of Contemporary Chinese Art in the Past 60 Years”
   Kelly Eaton, Nebraska Wesleyan University, Discussant

2-3 Researching and Teaching: The ASIANetwork Luce Post-Doctoral Experience
Chair: Gary DeCoker, Earlham College
Panelists:
   Sheri A. Lullo, Dickinson College, “Considering Art in Ritual Context”
   Elana Chipman, Hobart & William Smith Colleges, “How to be Realistic but not Too Depressing: Researching and Teaching about the Environment in China”
   Charles Andrews, Randolph-Macon College, “Integrating Research into the Liberal Arts Classroom”
   Ive Covaci, Fairfield University, “Pictures in Motion: Teaching Japanese Illustrated Scrolls”

2-4 Individual Papers
Chair: Jack Harris, Hobart & William Smith Colleges
Panelists:
   Hue-ping Chin, Drury University, “Coming together or Moving apart? –The Transformation of the Cross-Taiwan Strait Relationship”
   Martha Kaplan and Adhira Mangalagiri, Vassar College, “Why is it Called the Jade Parlor? Tokens of Asia and Asian America on a US College Campus”
   Jinghao Zhou, Hobart and William Smith Colleges, “Western Perspective VS China’s Expectation”
   James Kodera, Wellesley College, “Conversion as Self-Empowerment: Dalit (“Untouchable”) Christians of India”

3:00 pm – 3:15 pm Refreshment Break
3:15 pm – 4:45 pm Concurrent Panel Sessions

3-1 Transformations in Asian Art: Contemporary Interpretations of Traditional Art II
Chair: Mary-Ann Milford-Lutzker, Mills College
Panelists:
- Li-hua Ying, Bard College, “Shufa: Modern Practices and Interpretations”
- He, Jinli, Trinity University, “Traditional Influences on the Art of Chen Lingyang and Ma Liuming”
- Qin, Fang, McDaniel College, “Qianlong Emperor’s Edicts on a Stone Stele in Contemporary China”
- Carol Brash, College of St. Benedict/St. John’s University, “Classical Chinese Gardens in 21st Century America: Cultivating the Past”

3-2 Transforming Environmental Perspectives within Asian Studies
Chair: Larry Neuman, University of Wisconsin-Whitewater
Panelists:
- Wade Dazey and Marjorie E. Rhine, University of Wisconsin-Whitewater, “Reading Contemporary Signs: The Cultural Roots of Environmental Awareness in Japan”
- Jian Guo, University of Wisconsin-Whitewater, “Let It Be: A Taoist Perspective on Nature”
- Rod Wilson, University of Wisconsin-Whitewater, “Grounding Nature in the Environment: Teaching about Environmental Relations in Modern East Asian History Survey Courses”
- Shen Zhang, University of Wisconsin-Whitewater, “See the Forest for the Trees: Teaching an Eastern Asian Perspective of Viewing Nature in Psychology”

3-3 ASIANetwork-Freeman Poster Session
Convener: Van Symons, Augustana College
Presenters: 2010 ASIANetwork Student and Faculty Fellows

3-4 Transforming Study Abroad: Creation of Short-Term International Study Courses
Chair: Joan Ericson, Colorado College
Panelists:
- Joan Ericson, Colorado College
- Carolynn Zerbe Enns, Cornell College
- Erin Davis, Cornell College

5:00 pm—6:15 pm Plenary Address: Hot Topic

Islam in Asia
Rafia Zakaria
Indiana University

6:30 pm – 7:45 pm Dinner

8:00 pm – 10:00 pm Musical Performance
Cash Bar and Appetizers
Sunday, April 17

6:30 am – 8:00 am Breakfast

8:00 am – 9:30 am Concurrent Panel Sessions

4-1 *International Student Conferences, Inc.: Student Leadership through Experiential Learning about the U.S., Japan and Korea*
Chair: Gary DeCoker, Earlham College, JASC National Advisory Committee
Panelists:
- Sarah Thompson, International Student Conferences, Inc.
- Dan Jodarski, University of Wisconsin-La Crosse, Japan-America Student Conference, “JASC: Student-driven Learning Experiences Since 1934”

4-2 *Transformations in Asian Studies Teaching Through Multinational Collaboration and Social Networking*
Chair: Roy Tamashiro, Webster University
Panelists:
- Roy Tamashiro, Webster University, “Engaging Asian (Japan, Thailand, India) and U.S. Students in Critical Issues Seminars and Summit Meetings”
- Deborah Trott-Pierce, Webster University, “The Confucius Institute at Webster University: Advancing Chinese Cultural Awareness and Economic Partnerships”
- Kana Morishita, Webster University, “The Japan Outreach Initiative in the Midwest: Accelerating Learning in Japanese Culture and Language”

4-3 *Transforming People’s Relationship to the Environment*
Chair: Larry Neuman, University of Wisconsin – Whitewater
Panelists:
- Roger Yin, University of Wisconsin-Whitewater, “Dark Side of the Information Age: Environmental and Social Impact of e-Waste in China”
- Xi Li Lollar, University of Wisconsin-Whitewater, “Environment and Pollution in China”
- Maxwell Hsu, University of Wisconsin-Whitewater, “Water Resources Management: An Eco-Tourism Perspective”

4-4 *Chanomi Tomodachi: Teaching about Friendship, Food and Tea in East Asia*
Chair: Marieta Velikova, Belmont University
Panelists:
- Cynthia Bisson, Belmont University, “Tea and Tourism: Western Travelers and their Observations of Tea Culture in Meiji Japan”
- Masako Hamada, Villanova University, “Teaching Asia: A New Way to Teach Japanese Culture Through its Cuisine”
- Dan Choffnes, Carthage College, TBA
- Marieta Velikova, Belmont University, Discussant
9:30 am – 10:30 am  Business Meeting

10:30 am – 10:45 am  Refreshment Break

10:45 am – 12:15 pm  Concurrent Panel Sessions

5-1  What Do We Value? Globalization and the Transformations of Moral Identities
Chair: Eric T. Miller, Loras College
Panelists:
  Eric T. Miller, Loras College, “Confucius, Christianity, and Communism: Moral Transformations in Rural China”
  Robert Dayley, The College of Idaho, “Thailand’s Agrarian Myth and Its Proponents”
  Jennifer Oldstone-Moore, Wittenberg University, “Ritual Transformations in Nationalist China”

5-2  Short Film Transformations of Classical Asian Religious Motifs
Chair, Ronald Green, Coastal Carolina University
Panelists:
  Hannah-Jordan Grippo, Coastal Carolina University, “Krishna in the Van”
  Jackson Dudley, Coastal Carolina University, “The Meher Baba Project”
  Natasha Crabtree, Coastal Carolina University, “The Buddha of 9-11”
  Brandon Palmer, Coastal Carolina University, Discussant

5-3  China & India: Dances in the Emerging Markets
Chair: Mimi Yang, Carthage College
Panelists:
  Eric Pullin, Carthage College, “The Dance of Panda and Elephant: China and India Foreign Policy and Economics”
  Joseph Wall, Carthage College, “Investing in China and India: Risks and Rewards”
  Mimi Yang, Carthage College, “Entrepreneurialism in the Emerging Market: China and India”

5-4  The Transformation of Asia’s Folk and Popular Culture
Chair: Richard Bohr, College of St. Benedict/St. John’s University
Panelists:
  Richard Bohr, College of St. Benedict/St. John’s University, “From Lost Homeland to Global Embrace: Hakka Chinese Myths of Ethnicity, Identity, and Minority Status in China’s Modern Transformation”
  Gar Kellom, College of St. Benedict/St. John’s University, “Transformation of Tibetan Buddhist Culture in Nepal and India: A New Generation of Monastics”
  Zhihui Sophia Geng, College of St. Benedict/St. John’s University, “Transform or Disappear: Challenges Facing China’s Intangible Cultural Heritages”

Invitation (continued from page 1)
American Prospect. She is the only Pakistani American woman recognized by a joint resolution of the Indiana House and Senate for her work on women’s rights.

The conference will also feature a book exhibit of books written by our ASIANetwork colleagues, mealtime roundtables during breakfast and lunch on Saturday, and poster presentations by the ASIANetwork Freeman Student-Faculty Fellows. The Program Committee and the Board of ASIANetwork are, as ever, especially grateful to the ASIANetwork membership and their noteworthy response to the call for papers. The response was so great this year, and the proposals outstanding, that the Program Committee decided to increase the number of panel presentations up to 20 from the usual 16. We have an impressive mix of scholarly papers based on member’s research, as well as a number of pedagogy-focused panels.