

ASIANetwork

BULLETIN

19TH Annual ASIANetwork Conference

Winter 2010

Transformations

April 15-17, 2011

Doubletree Hotel Chicago, Oak Brook
Oak Brook, Illinois

Invitation from the ASIANetwork Board Vice-Chair Steve Udry

The ASIANetwork Board is very pleased to invite you to attend the 19th Annual ASIANetwork Conference, which will be held at the Doubletree Hotel in Oak Brook, IL, just outside of Chicago, from Friday April 15 to Sunday, April 17, 2010. Due to overwhelming demand, the conference this year will feature one extra panel breakout session bringing the total number of panels to 20 by ASIANetwork members and their guests. The program will host a keynote address on Friday evening, a plenary session launching the ASIANetwork-published book on art in the undergraduate curriculum, and a “Hot Topic” speaker on Saturday. On Saturday evening after the Hot Topic speaker, we will have live musical performances by two ASIANetwork Freeman Student-Faculty Fellow groups; the performers from Hope College researched jazz in Japan and the group from Carleton College examined temple music in China, Korea and Japan.

The conference begins officially on Friday evening with dinner and our keynote speaker. To highlight the publication of the ASIANetwork produced book *Reading Asian Art and Artifacts: Windows to Asia on American College Campuses*, we have chosen the Art Historian Wu Hung, to give the Keynote Address. Wu Hung is the Harrie A. Vanderstappen Distinguished Service Professor of Art History, East Asian Languages & Civilizations, and the College; Director, Center for the Art of East Asia; Consulting Curator, Smart Museum of Art. Wu Hung specializes in early Chinese art, from the earliest years to the Cultural Revolution. His special research interests include relationships between visual forms (architecture, bronze vessels, pictorial carvings and murals, etc.) and ritual, social memory and political discourses. Also the consulting curator for the Smart Museum of Art, he is the author of *Transience: Chinese Experimental Art at the End of the Twentieth Century* (University Of Chicago Press, 1999), *Monumentality in Early Chinese Art* (Stanford University Press, 1995), *Three Thousand Years of Chinese Painting* (Yale University Press, 1997), and the forthcoming *Remaking Beijing: Tiananmen Square and the Creation of a Political Space*. He grew up in Beijing and studied at the Central Academy of Fine Arts in Beijing. From 1973 to 1978 he served on the research staff at the Palace Museum, located inside Beijing’s Forbidden City. He came to Chicago in 1994.

The ASIANetwork Board is excited to announce that on Saturday morning, we will launch the book *Reading Asian Art and Artifacts: Windows to Asia on American College Campuses*, the end product of the Luce Foundation funded project, “Asian Art in the Undergraduate Curriculum.” The book is co-edited by Paul Nietupski (John Carroll University) and Joan O’Mara (deceased, Washington and Lee University). The image editor is Karil Kucera (St. Olaf College). It is a collection of essays written by Asian art historians on using the art and artifacts discovered at ASIANetwork member institutions in teaching about Asia. A plenary session will be held in celebration of this event.

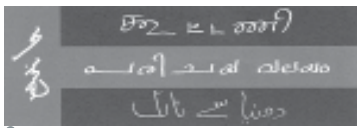
Rafia Zakaria will be our “Hot Topic” speaker on Saturday evening. She is the first Pakistani American woman to serve as a Director for Amnesty International USA. She is a lawyer and Ph.D. candidate in Political Science at Indiana University. She is currently working on her dissertation entitled “Negotiating Identity: Sharia, Multiculturalism and Muslim Women.” Rafia writes a weekly column for the DAWN newspaper which is the largest and oldest English newspaper in Pakistan. Her work has also appeared in the New York Times, Arts and Letters Daily, the Nation and the

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ASIANetwork is a consortium of over one hundred sixty North American colleges and universities that strives to strengthen the role of Asian Studies within the framework of liberal arts education to help prepare succeeding generations of undergraduates for a world in which Asian societies play prominent roles in an ever more interdependent world. The unique teaching mission of the undergraduate liberal arts institution poses special opportunities and challenges in the development of Asian Studies. ASIANetwork seeks to encourage the study of Asian countries and cultures on our campuses and to enable our students and faculty to experience these cultures first hand. In a time of fiscal constraints, ASIANetwork facilitates conversation among faculty and administrators concerning the development and strengthening of Asian studies programs, as well as ways to foster collaboration among institutions.



The *ASIANetwork Bulletin* is published once a year as the newsletter for ASIANetwork to complement the *ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts*. The *Bulletin* provides members with updates on consortium activities and announcements in its sections Network News and New and Noteworthy. The *Exchange* includes articles in its sections Research of Note, Teaching about Asia, Media Resources, Books that Beckon, and For Our Students.

We welcome submissions both for the *Bulletin* and for the *Exchange*. Deadlines: *Bulletin*—**November 1**; *Exchange*: Spring Issue—**February 1**, Fall Issue—**July 1** The editors reserve the right to edit all materials submitted for publication.

Materials may be submitted electronically to <anexchange@iwu.edu>, or disks may be sent to Patra Noonan, *ASIANetwork EXCHANGE*, Illinois Wesleyan University, P. O. Box 2900, Bloomington, Illinois 61702-2900. For further information contact the editors at the above e-mail address or by telephone at (309) 556-3420.

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2011 ASIANetwork Conference Program

Transformations

Friday, April 15

- 8:30 am – 5:00 pm ASIANetwork Board Meeting
- 4:00 pm – 9:00 pm Conference Registration
- 6:30 pm – 7:45 pm Dinner
- 8:00 pm – 9:15 pm Conference Welcome by Fuji Lozada, ASIANetwork Board Chair

KEYNOTE ADDRESS:

Perspectives on Chinese Art

Wu Hung

The University of Chicago

- 9:20 pm – 10:30 pm Orientation for 2011 Freeman Student-Faculty Fellows Recipients
Conveners: **Van Symons**, Augustana College and **Teddy Amoloza**, Illinois Wesleyan University

Saturday, April 16

- 7:00 am – 8:15 am** **Breakfast**
Elective Roundtables
Jack Harris and Steve Udry, Service Learning and the Environment
Amy Singer, Fulbright Process: Indonesia Perspective
Fuji Lozada and Erin McCarthy, ASIANetwork Consultancy Program

8:30 am – 10:15

Plenary: Book Launch

ASIANetwork Art Book Project: Reading Asian Art and Artifacts: Windows to Asia on American College Campuses

Chair: **Mary-Ann Milford-Lutzker**, Mills College

Panelists:

- Paul K. Nietupski**, John Carroll University, “Asian Art and Iconography”
Helena Kolenda, Program Director for Asia, Henry R. Luce Foundation, “Thoughts on the Art Project from the Luce Foundation”
Karil Kucera, Luce Associate Professor of Asian Art, St. Olaf College, “Bringing the Luce Asian Art Project into the Classroom”
Samuel K. Parker, University of Washington, “Are There Decorative Arts in Asia?”

10:15 – 10:30

Refreshment Break

10:30 am – 12:00 pm Concurrent Panel Sessions

1-1 *Thirty Years of Transforming Student Lives: The Legacy of Augustana College's East Asian Term Abroad Program*

Chair: **Ann Ericson**, Augustana College

Panelists:

Norm Moline, Augustana College, Co-director East Asia Term–China

Marsha Smith, Augustana College, Co-director East Asia Term–Japan; Director Cambodia Term

Ann Ericson, Augustana College, East Asia Term Faculty Participant; Program Director Vietnam Term

1-2 *Witnessing Asia: Changes in Literary, Visual and Instructional Perceptions of the Modern*

Chair: **Chaya Chandrasekhar**, Marietta College, Chair

Panelists:

Ihor Pidhainy, Marietta College, “A Buriat Document Central Asia: G. Tsybikov (1873-1930) and his Travel Diaries”

Chaya Chandrasekhar, Marietta College, “Imaging India Through the Lens of Photography”

Grace F. Johnson, Marietta College, “Reflections on Teaching in Western China, 1997-2010”

1-3 *Title VI Grant: Transforming Asian Studies Program at ASIANetwork Campuses*

Chair: **Teddy Amoloza**, Illinois Wesleyan University

Panelists:

Richard Bohr, College of St. Benedict/St. John's University

Linda Johnson, Concordia College

Debra Mulligan, Roger Williams University

Phyllis Larson, St. Olaf College

Teddy Amoloza, Illinois Wesleyan University

1-4 *Transformative Media in the Politics and Culture of Asian Societies*

Chair: **Fuji Lozada**, Davidson College

Panelists:

Surain Subramaniam, University of North Carolina, Asheville, “Political and Cultural Transformations in Malaysia through Changes in Media Technology: Implications for Democratic Change”

Robert Eng, University of Redlands, “The Cultural Repertoire of Social Activism in China: The Pro-Cantonese Protests of 2010”

Chunjuan Wei, University of Bridgeport, “The Growth of Civil Society in China: Netizens and Democratization”

Lei Han, University of North Carolina, Asheville, “Cultural Transformations in Chinese Cinema”

12:00 pm – 1:15 pm Lunch

Elective Roundtables

Nancy Janus, Service Learning—Establishment and Management from Afar

Gary DeCoker and Brian Dott, ASIANetwork/Luce Post-Doctoral Fellows Program

Van Symons and Dyron Dabney, ASIANetwork/Freeman Student-Faculty Fellows Program

Jack Harris and Ronnie Littlejohn, Mellon/ASIANetwork Faculty Enhancement Program

Steve Udry and Shu-Chin Wu, ASIANetwork Future Projects Ideas

1:30 pm – 3:00 pm Concurrent Panel Sessions

2-1 *Transformations in Asian Art: Contemporary Interpretations of Traditional Art I*

Chair: **Mary-Ann Milford-Lutzker**, Mills College

Panelists:

Mary-Ann Milford-Lutzker, Mills College, “Durga Transformed and Politicized”

Mary Beth Heston, College of Charleston, “The Use and Re-Use of Temples in Kerala”

Kathryn Hagy, Mount Mercy University, “Little Brother, Little Sister: Contemporary Art in Nepal”

Madhok, Punam, East Carolina University, “Avalokiteshvara, the All-Sided One: Buddhist Art and Cultural Hybridization”

Donald N. Clark, Trinity University, “Modes of Art in North Korea: Tradition, Invention, and Adaptation”

2-2 *Transformations of China*

Chair: **Larry D. Harwood**, Viterbo University

Panelists:

Chris W. Herrick, Muhlenberg College, “China’s Evolving Policies toward Africa”

Charles W. Weber, Wheaton College, “The British Attempt to Stop the Opium Trade”

Kirk Ke Wang, Eckerd College, “Art and Politics—The Development of Contemporary Chinese Art in the Past 60 Years”

Kelly Eaton, Nebraska Wesleyan University, Discussant

2-3 *Researching and Teaching: The ASIANetwork Luce Post-Doctoral Experience*

Chair: **Gary DeCoker**, Earlham College

Panelists:

Sheri A. Lullo, Dickinson College, “Considering Art in Ritual Context”

Elana Chipman, Hobart & William Smith Colleges, “How to be Realistic but not Too Depressing: Researching and Teaching about the Environment in China”

Charles Andrews, Randolph-Macon College, “Integrating Research into the Liberal Arts Classroom”

Ive Covaci, Fairfield University, “Pictures in Motion: Teaching Japanese Illustrated Scrolls”

2-4 *Individual Papers*

Chair: **Jack Harris**, Hobart & William Smith Colleges

Panelists:

Hue-ping Chin, Drury University, “Coming together or Moving apart? –The Transformation of the Cross-Taiwan Strait Relationship”

Martha Kaplan and **Adhira Mangalagiri**, Vassar College, “Why is it Called the Jade Parlor? Tokens of Asia and Asian America on a US College Campus”

Jinghao Zhou, Hobart and William Smith Colleges, “Western Perspective VS China’s Expectation”

James Kodera, Wellesley College, “Conversion as Self-Empowerment: Dalit (“Untouchable”) Christians of India”

3:00 pm – 3:15 pm **Refreshment Break**

3:15 pm – 4:45 pm Concurrent Panel Sessions

3-1 *Transformations in Asian Art: Contemporary Interpretations of Traditional Art II*

Chair: **Mary-Ann Milford-Lutzker**, Mills College

Panelists:

Li-hua Ying, Bard College, “Shufa: Modern Practices and Interpretations”

He, Jinli, Trinity University, “Traditional Influences on the Art of Chen Lingyang and Ma Liuming”

Qin, Fang, McDaniel College, “Qianlong Emperor’s Edicts on a Stone Stele in Contemporary China”

John Rosenwald, Beloit College, “Chinese Peasant Painters: Issues of Originality and Traditional Imagery in a Maoist and Post-Maoist Context”

Carol Brash, College of St. Benedict/St. John’s University, “Classical Chinese Gardens in 21st Century America: Cultivating the Past”

3-2 *Transforming Environmental Perspectives within Asian Studies*

Chair: **Larry Neuman**, University of Wisconsin-Whitewater

Panelists:

Wade Dazey and **Marjorie E. Rhine**, University of Wisconsin-Whitewater, “Reading Contemporary Signs: The Cultural Roots of Environmental Awareness in Japan”

Jian Guo, University of Wisconsin-Whitewater, “Let It Be: A Taoist Perspective on Nature”

Rod Wilson, University of Wisconsin-Whitewater, “Grounding Nature in the Environment: Teaching about Environmental Relations in Modern East Asian History Survey Courses”

Shen Zhang, University of Wisconsin-Whitewater, “See the Forest for the Trees: Teaching an Eastern Asian Perspective of Viewing Nature in Psychology”

3-3 *ASIANetwork-Freeman Poster Session*

Convener: **Van Symons**, Augustana College

Presenters: 2010 ASIANetwork Student and Faculty Fellows

3-4 *Transforming Study Abroad: Creation of Short-Term International Study Courses*

Chair: **Joan Ericson**, Colorado College

Panelists:

Joan Ericson, Colorado College

Carolynn Zerbe Enns, Cornell College

Erin Davis, Cornell College

5:00 pm— 6:15 pm Plenary Address: Hot Topic

Islam in Asia

Rafia Zakaria

Indiana University

6:30 pm – 7:45 pm Dinner

8:00 pm – 10:00 pm Musical Performance
Cash Bar and Appetizers

Sunday, April 17

6:30 am – 8:00 am Breakfast

8:00 am – 9:30 am Concurrent Panel Sessions

4-1 *International Student Conferences, Inc.: Student Leadership through Experiential Learning about the U.S., Japan and Korea*

Chair: **Gary DeCoker**, Earlham College, JASC National Advisory Committee

Panelists:

Sarah Thompson, International Student Conferences, Inc.

Dan Jodarski, University of Wisconsin-La Crosse, Japan-America Student Conference, “JASC: Student-driven Learning Experiences Since 1934”

Cynthia Yoon, University of Michigan-Ann Arbor, Korea-America Student Conference, “KASC: Student Initiated Dialogue on U.S.- Korean Affairs”

4-2 *Transformations in Asian Studies Teaching Through Multinational Collaboration and Social Networking*

Chair: **Roy Tamashiro**, Webster University

Panelists:

Roy Tamashiro, Webster University, “Engaging Asian (Japan, Thailand, India) and U.S. Students in Critical Issues Seminars and Summit Meetings”

Deborah Trott-Pierce, Webster University, “The Confucius Institute at Webster University: Advancing Chinese Cultural Awareness and Economic Partnerships”

Kana Morishita, Webster University, “The Japan Outreach Initiative in the Midwest: Accelerating Learning in Japanese Culture and Language”

4-3 *Transforming People’s Relationship to the Environment*

Chair: **Larry Neuman**, University of Wisconsin – Whitewater

Panelists:

Roger Yin, University of Wisconsin-Whitewater, “Dark Side of the Information Age: Environmental and Social Impact of e-Waste in China”

Xi Li Lollar, University of Wisconsin-Whitewater, “Environment and Pollution in China”

Maxwell Hsu, University of Wisconsin-Whitewater, “Water Resources Management: An Eco-Tourism Perspective”

4-4 *Chanomi Tomodachi: Teaching about Friendship, Food and Tea in East Asia*

Chair: **Marieta Velikova**, Belmont University

Panelists:

Cynthia Bisson, Belmont University, “Tea and Tourism: Western Travelers and their Observations of Tea Culture in Meiji Japan

Masako Hamada, Villanova University, “Teaching Asia: A New Way to Teach Japanese Culture Through its Cuisine”

Dan Choffnes, Carthage College, TBA

Marieta Velikova, Belmont University, Discussant

9:30 am – 10:30 am Business Meeting

10:30 am – 10:45 am Refreshment Break

10:45 am – 12:15 pm Concurrent Panel Sessions

5-1 *What Do We Value? Globalization and the Transformations of Moral Identities*

Chair: **Eric T. Miller**, Loras College

Panelists:

Eric T. Miller, Loras College, “Confucius, Christianity, and Communism: Moral Transformations in Rural China”

Robert Dayley, The College of Idaho, “Thailand’s Agrarian Myth and Its Proponents”

Jennifer Oldstone-Moore, Wittenberg University, “Ritual Transformations in Nationalist China”

5-2 *Short Film Transformations of Classical Asian Religious Motifs*

Chair, **Ronald Green**, Coastal Carolina University

Panelists:

Hannah-Jordan Grippo, Coastal Carolina University, “Krishna in the Van”

Jackson Dudley, Coastal Carolina University, “The Meher Baba Project”

Natasha Crabtree, Coastal Carolina University, “The Buddha of 9-11”

Brandon Palmer, Coastal Carolina University, Discussant

5-3 *China & India: Dances in the Emerging Markets*

Chair: **Mimi Yang**, Carthage College

Panelists:

Eric Pullin, Carthage College, “The Dance of Panda and Elephant: China and India Foreign Policy and Economics”

Joseph Wall, Carthage College, “Investing in China and India: Risks and Rewards”

Mimi Yang, Carthage College, “Entrepreneurialism in the Emerging Market: China and India”

5-4 *The Transformation of Asia’s Folk and Popular Culture*

Chair: **Richard Bohr**, College of St. Benedict/St. John’s University

Panelists:

Richard Bohr, College of St. Benedict/St. John’s University, “From Lost Homeland to Global Embrace: Hakka Chinese Myths of Ethnicity, Identity, and Minority Status in China’s Modern Transformation”

Gar Kellom, College of St. Benedict/St. John’s University, “Transformation of Tibetan Buddhist Culture in Nepal and India: A New Generation of Monastics”

Zhihui Sophia Geng, College of St. Benedict/St. John’s University, “Transform or Disappear: Challenges Facing China’s Intangible Cultural Heritages”

Invitation (continued from page 1)

American Prospect. She is the only Pakistani American woman recognized by a joint resolution of the Indiana House and Senate for her work on women’s rights.

The conference will also feature a book exhibit of books written by our ASIANetwork colleagues, mealtime roundtables during breakfast and lunch on Saturday, and poster presentations by the ASIANetwork Freeman Student-Faculty Fellows. The Program Committee and the Board of ASIANetwork are, as ever, especially grateful to the ASIANetwork membership and their noteworthy response to the call for papers. The response was so great this year, and the proposals outstanding, that the Program Committee decided to increase the number of panel presentations up to 20 from the usual 16. We have an impressive mix of scholarly papers based on member’s research, as well as a number of pedagogy-focused panels.

Registration for the 2011 Conference

Go to www.asianetwork.org, click “Register for Conference” under Member Tools or click “2011 Conference” under Quick Picks and follow the instructions.

We hope to see you there!

Conference Details

Conference Registration and Meals

Registration deadline: March 4, 2011 – please go to the website to register.

Registration fee: \$215 for ASIANetwork members; \$225 for non-ASIANetwork members. Additional \$10 will be added to late registrations. Registration fee includes conference fee and all meals and breaks from Friday evening dinner to Sunday morning break.

Payment: Payment may be made by credit card when registering online or if manual payment is chosen, please send check or money order **payable to ASIANetwork** (the ASIANetwork office is not equipped to handle credit card charges) to:

Dr. Teddy Amoloza
ASIANetwork Executive Director
Illinois Wesleyan University
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Bloomington, IL 61702-2900

Accommodations

Conference site: Doubletree Hotel Chicago Oak Brook

Address: 1909 Spring Road, Oak Brook, IL 60523

Reservation: Call 1-800-222-8733 (identify yourself as participating in the ASIANetwork Conference) or go online to the conference registration page for the link to the private online reservation page.

Room rate: \$99 (for single or double rooms) plus applicable state and local taxes

Reservation deadline: March 24, 2011 for conference rates

Travel Information

Travel to Doubletree Hotel Chicago in Oak Brook, IL takes approximately 25 minutes from O’Hare and 40 minutes from Midway. Doubletree suggests using American Taxi (877-755-2227). The rates are approximately \$25 from O’Hare and \$32 from Midway. Call ahead to make a reservation and to specify a suburban service. Otherwise, regular city taxi will be metered and very expensive.

If you have questions about the conference, please address them to Steve Udry, ASIANetwork Board Vice-Chair and conference organizer at sudry@carthage.edu, phone (262) 551-5891 or Teddy Amoloza, Executive Director, at tamoloza@iwu.edu, phone (309) 556-3405.

Board Nominees

The ASIANetwork Nominations Committee is pleased to present the following three candidates for election to the Board of Directors. The election will be held at the Business Meeting at the 2011 Conference in Oak Brook, Illinois.

Andrew Chittick

Andrew Chittick is the E. Leslie Peter Professor of East Asian Humanities and Professor of History at Eckerd College, where he has taught since 1998. He received his BA from Pomona College, and his MA and PhD from the Department of History, University of Michigan. He teaches and researches on a wide variety of topics in East Asian history and culture, with particular interest in early Chinese history and local culture, Taoism, and conceptions of nature. At Eckerd, he is in charge of developing an



interdisciplinary East Asian Studies program and launched a major and minor in East Asian Studies. He has also organized two semester study abroad programs in Asia. Chittick is the author of the monograph *Patronage and Community in Medieval China: The Xiangyang Garrison, 400-600 C.E.*, and numerous journal articles and essays.

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Zheya Gai

Zheya Gai is an Associate Professor of Political Science and Director of International Studies at Washington and Jefferson College where she has been teaching since 1998. She received her BA and MA in International Politics from Fudan University and her Ph. D. in Political Science from the University of Pittsburgh. Her course offerings include World Politics, International Politics, International Political Economy, Politics of China, Political Economy of East Asia, East Asia in World Politics, and Research Methods. She has also taught seminars on Globalization and special topics courses such as Model United Nations and Model G-20. Her research interests include China's membership at the WTO, politics of China trade in the U.S., and US Congress and US China policy. Her current research project is on the Confucian world view and China's foreign policy in the 21st Century. The project is inspired by her participation at a NEH Summer Institute in 2010 entitled *The Silk Roads, Early Globalization, and China's Cultural Identities*. She has actively promoted International Studies and Asian Studies at Washington and Jefferson College and is currently serving as the director for



both the International Studies and East Asian Studies programs. She has initiated and helped establish exchange programs between W&J and two universities in China including Fudan University in Shanghai and China Foreign Affairs University in Beijing. She has taken students to China on study abroad trips and her next trip will be in January 2011 when she and her students will be visiting Beijing, Xian, Shanghai, and Hong Kong. She was invited to join the faculty at the Semester at Sea program for the Asia-Pacific voyage in the summer of 2004 and taught two courses on East Asia during the two month voyage that traveled to Alaska, Russia, Korea, China, Hong Kong, Vietnam, Taiwan, and Japan. She started a Model United Nations program at W&J four years ago and has been serving as a faculty advisor to the program. The W&J Model UN team has participated in the Harvard National Model United Nations Conference every year since then and one of the countries the team has represented is Cambodia.

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Jennifer Oldstone-Moore

Jennifer Oldstone-Moore is Associate Professor of Religion and past Program Director of East Asian Studies at Wittenberg University in Springfield, Ohio. An historian of religion, she

teaches courses that contextualize religion in culture and history. Her courses include introductory courses on Chinese and Japanese religion, the Silk Road, and a general course on East Asia; and advanced courses on Daoism, Chinese Popular

Religion, Confucianism, Buddhism, comparative pilgrimage, and East Asian religion and literature. She has been working avidly to increase coverage of Korea in her courses, an effort augmented by a 2009 Fall Fellowship to Korea through the Korea Society. Her work on experiential learning and contemplative pedagogies has been a recent influence on research and course design.

Jennifer served as Director of Valparaiso's Lutheran Consortium Hangzhou semester in China in 2004, and she has taken students and faculty on study tours and research trips in China and Japan, including a 2006 AsiaNetwork funded Freeman Student-Faculty research grant. She will be co-leader on a Wittenberg summer session on the Silk Road in 2012. Jennifer studies Confucianism and the role of scientism in modern



Chinese attitudes toward Confucianism, which she researched during a sabbatical year at Cambridge University. She has authored two books with Oxford, *Taoism*, and *Confucianism*, and has contributed chapters and entries to several books and encyclopedias. Her chapter on Chinese Religion in a new textbook with Prentice Hall is forthcoming, as is an article on Confucianism and scientism in a SUNY volume on contemporary Confucianism.

Jennifer's three daughters and husband Chris (a British historian) have loved their sabbaticals in China and Britain. In addition to travel and living overseas, Jennifer enjoys music, gardening, and swimming.

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New & Noteworthy (continued from page 14)

was published in Taiwan by Jidujiao Yuzhouguang in 2006.

UNION COLLEGE

Union College has made two tenure-track hires who will add to Asian Studies this year: 1) **Zhen Zheng**, Assistant Professor with a specialization in Chinese Language and Literature, has joined the Modern Languages and Literature Department; 2) **Mark Dallas**, Assistant Professor with a specialization in the economic and political development of China, has joined the Political Science Department.

UNIVERSITY OF THE SOUTH

Professor **Yasmeen Mohiuddin** recently authored *Pakistan: A Global Studies Handbook*, published by ABC-CLIO in 2007. She has developed the Social Entrepreneurship Education (SEED) Program at Sewanee that consists of coursework and fieldwork focusing on the Nobel peace prize winning Grameen Bank of Bangladesh and on internships at microfinance institutions in Asia, Latin America, Europe, and the U.S. In large part due to SEED, Sewanee was selected in October by the Algernon Sydney Sullivan Foundation to participate in a new social

entrepreneurship program initiated by the Foundation. Sewanee was among the nine schools in the South and Southeast to get that honor.

VILLANOVA UNIVERSITY

Rev. Thomas Purcell, O.S.A.: A Life Devoted to Japan and Its People: A Book to Honor Villanova's Augustinian Missionary Friar (original title: Shimpu no Magic, by Bunryo Okamoto) was published by Diane Publishing Company in 2009. Rev. Purcell departed for Japan in 1952 to establish the first Catholic mission in Nagasaki, 315 years after Catholics had been banned from Japan. The book shares his selfless devotion to the Japanese people, especially during the most difficult period after World War II when people were spiritually devastated. In addition to the history of Rev. Purcell's life in Japan, it includes an overview of the history of Christianity in Japan and background information on St. Augustine and the Augustinians. **Masako Hamada** of Villanova University was the chief translator on the project.

Masako Nakagawa, Associate Professor of IGIS at Villanova presented

a paper in October 2010 entitled: "Life of Kawasaki Chôtârô: The View from Humble Abode," and chaired Panel 7: The Making of Modern Japan and Panel 18: Japanese Literature Studies at the MAR/AAS (Mid-Atlantic Region/Association for Asian Studies), Thirty-Ninth Annual Conference, Pennsylvania State University.

WITTENBERG UNIVERSITY

Wittenberg University celebrated the 40th anniversary of its East Asian Studies program in March 2010 with activities including presentations by emeritus Professors **Eugene Swanger**, **James Huffman** and **Stanley Mickel**, alumni awards, Taiko performances, dragon dance, reception and dinner. In October, the newly created East Asian Institute and Honda subsidiaries jointly hosted a conference on campus with Prof. Swanger and Prof. Crane (Psychology) as keynote speakers. In November, the Wittenberg/Springfield Arts Center kicked off an East Asian Art Exhibit and a series of dance performances by artist-in-residence **Mui Cheuk Yin** (Hong Kong), Wittenberg Theater/dance Prof. **Shih-Ming Li Chang**, and others.

2010 Distinguished Service Award

In 2008, the Board of Directors voted to institute the Distinguished Service Award to recognize the contributions of and express gratitude to our colleagues for their long and dedicated service to ASIANetwork. The first recipient of the award was **Van J. Symons** of Augustana College. In 2009, two colleagues were presented with the award: **Stan Mickel**, Professor of Chinese, Wittenberg University (retired in 2007) and **Joan O'Mara**, Professor of Art History, Washington and Lee University (deceased, 2009).

In 2010, the Board voted to present the award to **Paul B. Watt**, Professor of Asian Studies and Walter E. Bundy Professor of Religious Studies at DePauw University. Paul Watt joined the Board in 2001 and served as Board Chair in 2003-2004. He continued his service to the Board as a member of the Development Team starting in 2005 until 2010. He is now a professor at Waseda University's Center for International Education in Tokyo, Japan. We publish here the tribute by Cathy Benton (Lake Forest College) when the award was presented to Paul at the Business meeting during the annual conference in April 2010.

Teddy O. Amoloza

In Recognition of Paul B. Watt

Catherine Benton
Lake Forest College

More than 10 years ago, I ran into Paul Watt at an American Academy of Religion Conference in Boston. Paul said he was looking for new ways to be involved in Asian Studies, and I said, "I've got the perfect organization for you!"

I explained that ASIANetwork was a new consortium of small liberal arts colleges established to strengthen Asian Studies at these institutions by developing educational projects in Asia. I told him that the people involved in ASIANetwork are great people to work with, motivated by a spirit of collaboration and the shared conviction that study in Asia is essential for students interested in a deeper understanding of Asian societies and cultures.

Sometime after this conversation in Boston, Paul did bring DePauw into the consortium. And after attending several ASIANetwork conferences, Paul was nominated to the Board of Directors and subsequently asked to chair the Board. By the end of his Board term, Paul was hooked on the work of ASIANetwork and offered to serve again, this time as a member of the Development Committee.

I would particularly like to highlight here the work that Paul has done over these last five years on the Development Committee.

Paul helped coordinate and shape the discussion of the many ideas that finally became the "Asian Art in the Undergraduate Curriculum" project that was generously funded by the Luce Foundation. Numerous member colleges have benefited from this Asian Art project through the expert evaluations of their campus Asian art collections and through

the availability of the professional quality digitized images available on a web platform linked to the ASIANetwork website.

Realizing the benefit to the consortium of keeping past board chairs involved, Paul initiated the Past Chairs Advisory

Council. Previous Board members continue to serve the organization in a variety of ways, such as managing new ASIANetwork projects, advising the Board about financial policies, and expanding the technological capabilities of the website.

Reflecting on the first ten years of the organization, the Board decided that it must begin to institutionalize the consortium's administrative procedures and develop a strategic plan for future

growth. Paul supported this process that resulted in the establishment of short-term and long-term goals determined by the needs and concerns of its members.

Most recently, Paul spearheaded the "Faculty Enhancement Project in Asia" initiative designed to help faculty with established expertise in one region of Asia to expand the scope of their teaching and research into a different region of Asia. This program will promote faculty development in India, South Korea, and Vietnam.

Certainly, Paul has taken his role as a supporter of ASIANetwork seriously, sometimes flying in from as far away as Japan to join us for Board meetings and Conferences.

So for all these contributions, offered with a generous spirit, a kind heart, and an ever-ready willingness to laugh—we recognize Paul Watt with the 2010 ASIANetwork Distinguished Service Award.



Jason Fuller presenting the award to Paul Watt

NEW AND NOTEWORTHY

BELMONT UNIVERSITY

Peter Giordano of Belmont University and an ASDP alum has published: Giordano, P. J. (2010). Culture and theories of personality: Western, Confucian, and Buddhist perspectives. In K. Keith (Ed.), *Cross-Cultural Psychology: A Contemporary Reader*. Malden, MA: Wiley Blackwell. He also has an article in progress: Giordano, P. J. Confucius and Buddha in the college classroom: Virtuosic relationality in teaching and learning. In W. Buskist, J. Groccia, & M. Al-Sudairy (Eds.), *The Handbook of College and University Teaching: Global Perspectives*, Thousand Oaks, CA: Sage.

BENEDICTINE UNIVERSITY

Benedictine University received a UISFL Title VIA grant for foreign language enhancement and international studies in 2010. The grant has allowed the university to develop a China Studies concentration within the Global Studies major, as well as establish a minor in Chinese language. This year, the university will solidify teacher and student exchange agreements with partner institutions in China, as well as enhance faculty development through seminars on the Lisle campus. Benedictine's next Global Studies Forum will be March 10-11 with a presentation on the evening of the 10th and a faculty workshop on global studies pedagogy on the 11th.

CARLETON COLLEGE

Gao Hong, a Chinese pipa player and composer from Carleton College released her newest CD "Quiet Forest, Flowing Stream" - New Chinese Pipa Music by Gao Hong in August 31, 2010. This CD features an all-star cast of international musicians from India, Japan, and the U.S. It's a rich and profound journey that explores several autobiographical elements; from the death of friends to the joy of her own daughter's triumph over leukemia. It has since been broadcast all over the U.S. and in England. For more information,

please visit her website at: <http://www.chinesepipa.com>

COLLEGE OF IDAHO

Dr. **Robert Dayley**, Department of Political Economy, was promoted to Professor in 2010. Dayley helped to launch an Asian Studies program at the College in 2001 and served as its first chair. He was honored in September 2010 with a "Commitment to the Liberal Arts Award" by college alumni for developing a new institution-wide curriculum that requires all students to graduate with a disciplinary major or minor from each area of the liberal arts (Humanities, Social Sciences, and Natural Sciences).

EASTERN ILLINOIS UNIVERSITY

Eastern Illinois University has formed a new Registered Student Organization (RSO) - The Ekkin Kyo Kan Dojo of Eastern Illinois University. Its mission statement is the following: To promote cultural understanding and the appreciation of identity and diversity relative to Chinese/Okinawa systems of life preserving arts. The Ekkin Kyo Kan Dojo is a member dojo of the USKK-the United States Karate-do Kai. It is a Goju-ryu and Naha-te dojo. It also includes the practice at advance levels of selected Tomari-te Kata. The dojo meets three times a week -twice for kata and bunkai/kaisai practice...and once for individual practice.

FURMAN UNIVERSITY

Harry Kuoshu, an associate professor of Chinese and Asian Studies at Furman University, has recently published *Metro Movies: Cinematic Urbanism in Post-Mao China* with the Southern Illinois University Press. Prof. Kuoshu is the in-coming president of SEC-AAS for 2011.

David Shaner has published a new book - *The Seven Arts of Change: Leading Business Transformation That Lasts*. New York: Union Square Press, 2010. The Seven Arts of Change integrates Asian philosophy with

western business practices. The focus is Change Management.

GREEN MOUNTAIN COLLEGE

Richard Weis, Green Mountain College Professor Emeritus, will be traveling to South Korea under the Fulbright Specialist Program in November 2010 at the invitation of the Hannam University Art Education Department. The short-term program will involve working with undergraduate and graduate students, providing them insights about art education and the training and preparation of artists, art students and teachers in the United States. Candidates accepted for a place on the Specialist roster only receive an award when a proposal is initiated by an institution abroad and accepted by Fulbright. Professor Weis was a Fulbright Scholar/artist-in-residence in South Korea in 2002-2003.

HAMILTON COLLEGE

Hamilton College is pleased to announce the recent publication of *Foreign Accents: Chinese American Verse from Exclusion to Postethnicity*, by Hamilton College Professor **Steven G. Yao**. *Foreign Accents* sets forth a historical poetics of verse by writers of Chinese descent in the U.S. from the early twentieth century to the present. With readings of works by Ezra Pound, Li-young Lee, Marilyn Chin, Ha Jin, and John Yau, the study charts the dimensions of Asian American verse as an evolving and contested counterpoetic formation. Praised as "groundbreaking" and "deeply thoughtful," *Foreign Accents* offers nothing short of a new methodology for Asian American literary studies.

HANOVER COLLEGE

Professor and Chair of the History Department at Hanover College, **Lian Xi** has published *Redeemed by Fire: The Rise of Popular Christianity in Modern China*, (Yale UP, 2010).

ILLINOIS WESLEYAN UNIVERSITY

Assistant Professor **Min-hyung Kim**, arriving fresh from a one-year post-doctoral appointment at the Robert Schuman Center for Advanced Studies at the European University Institute in Florence, Italy, has joined the IWU Political Science faculty and Asian Studies Team as a specialist in International Relations. Earlier this year, **Thomas D. Lutze**, chair of the Department of History and co-editor of the *ASIANetwork Exchange*, was promoted to the rank of professor.

MARIETTA COLLEGE

The Asian Studies Program at Marietta College successfully held its Fourth Undergraduate Asian Studies Symposium, April 15-17, 2010. As part of the College's efforts to strengthen the area of Asian Studies, the College launched its first undergraduate Asian Studies symposium in 2001. It was the first Asian Studies symposium in the United States that was exclusively for undergraduate students. Since then, the College has organized three more symposia in 2002, 2006, and 2010, respectively, each time with more student participants and improved qualities. The papers demonstrate insight and scholarship in art, business, culture, film, history, literature, politics, music, and religion in the areas of East, Southeast, and South Asia.

MCDANIEL COLLEGE

Elizabeth van den Berg, Associate Professor and Chair of the Theatre Arts Dept. at McDaniel College recently received grants from the Maryland State Arts Council, the Carroll County Arts Council, and the Davison Foundation in support of McDaniel's Asian Studies Program presentation of acclaimed Taiko Artist Kenny Endo's 35th Anniversary concert Gateway: "Ma" vs. Groove, presented November 8, 2010, 7:30 pm in

Alumni Hall, McDaniel College, Westminster, MD.

ROGER WILLIAMS UNIVERSITY

UISFL Title VI Grant monies have generated exciting transformation at our university. The Asian Studies Committee at Roger Williams University (**Debra Mulligan** and **Min Zhou**, Co-Directors, **Roberta Adams**-Assistant Dean for the Humanities, and **Guilan Wang**, Assistant Provost for Global Affairs), is currently in the process of implementing an Asian Studies minor into the curriculum. Our new minor will complement the new changes in our university's general education requirements, and has the support of our administration.

Additionally, last summer a group of RWU faculty and high school teachers met for a Confucian seminar, "China: Change and Continuity," led by **Henry Rosemont**. Following our spring/summer seminar, Dr. **Min Zhou** led twelve students to Beijing and Xian, and our Asian Studies Team (Min, Debra, and Roberta) met with the administration at Beijing Foreign Studies University to begin dialogue for Study Abroad and/or faculty exchange. This year our focus is Japan and Korea, and we have welcomed Mark Ravina from Emory and Alexis Dudden from the University of Connecticut, who provided us with meaningful dialogue on the samurai and Saigo Takamori, and "Troubled Apologies: Japan, Korea, and the United States," respectively. Next semester, we have additional seminars in place, as well as a trip to Japan in June to cultivate historical, cultural, and philosophical awareness. Members of our Asian Studies committee will be presenting at the ASDP Conference in March, and Debra Mulligan will join an Asia Network panel on UISFL grants in April.

ST. JOSEPH'S UNIVERSITY

James Carter, Professor of History at Saint Joseph's University in Philadelphia, has a new book coming out in December from Oxford University Press entitled *Heart of Buddha, Heart of China: The Life of Tanxu, a Twentieth Century Monk*. Additionally, St. Joseph's has welcomed two new colleagues in Asian Studies: Dr. **Divya Balasubramanyam** joined the university this fall as Assistant Professor of Economics, and Ms. **Juan Julie Yu** joined the university as Visiting Instructor of Mandarin.

ST. LAWRENCE UNIVERSITY

Zhenjun Zhang, Assistant Professor of Modern Languages and Literature & Asian Studies at St. Lawrence published the following: "Buddhist Impact on the Creation of New Fictional Figures and Images in the You ming lu," *Sungkyun Journal of East Asian Studies* (Seoul) vol. 10, no. 2 (Oct. 2010): 145-68; "The Tale of Huo Xiaoyu," with detailed annotations and a critical essay, in *Tang Dynasty Tales: A Guided Reader*, William H. Nienhauser, Jr., ed. (Singapore: World Scientific Publishing Co., 2010), pp. 233-276; "A Textual History of Liu Yiqing's You Ming Lu," *Oreins Extremus* (Hamburg, Germany) 48 (2009): 87-101; and "On the Origins of Detached Soul Motif in Chinese Literature," *Sungkyun Journal of East Asian Studies* vol. 9, no. 2 (Oct. 2009): 167-184.

ST. OLAF COLLEGE

Robert Entenmann (History and Asian Studies, St. Olaf College) is the author of five essays translated into Chinese and published in Yan Huayang [Robert Entenmann] et al., *Zhongguo Tianzhujiao lishi yiwenji* (Collected translated essays on the history of Chinese Catholicism), Gu Weimin, trans. (Guilin: Guangxi Normal University Press, 2010). An earlier edition

(continued on page 11)

**In Memoriam
Houghton "Buck" Freeman
1921-2010**

ASIANetwork deeply mourns the passing of Mr. Buck Freeman, our benefactor and friend.
We send our deepest condolences to the Freeman family especially to his wife, Doreen, and children,
Graeme Freeman and Linda Post.

We will have a commemoration in honor of Mr. Freeman at the conference in April.

Mark your calendar for the ASIANetwork 20th Anniversary Celebration

20th Annual ASIANetwork Conference
March 30 – April 1, 2012
Doubletree Portland
Portland, OR

Hosted by
Willamette University
Salem, OR

Program features:

- Pre-conference trip of culturally significant sites in Portland
- Keynote address by ASIANetwork's co-founder and first Board Chair, **Thomas Benson**, currently Chair, Board of Trustees, Japan ICU Foundation
- Trip to Willamette University, Salem, OR on Saturday afternoon for breakout sessions, reception, cultural presentation and dinner

The 2011 Confucian Studies Summer Camp International Program for Teachers of Chinese Culture

Organizers

Nishan Birthplace of the Sage Academy
 Center for East-West Relations, Beijing Foreign Studies University

Sponsor

Beijing Sihai Confucian Institute

DEADLINE FOR APPLICATION: 1 APRIL 2011

The International Program for Teachers of Chinese Culture is an opportunity to spend a month reading the Confucian classics with world-renowned experts Roger T. Ames, Henry Rosemont, Jr. and Chenshan Tian at a newly established Confucian academy at the site of Confucius's birth, career, and death.

Dates: July 2-30, 2011

Place: Nishan Birthplace of the Sage Academy, Sichui County, Shandong Province, China

Fees: \$3,000 for room, board, texts, and tours (not including international travel)

For more information, go to the "Other Announcements" on the ASIANetwork website.

For inquiries or to apply, please contact

Nishan Dong Xifang at 011-8610-8881-5305

cewrbeiwai@bfsu.edu.cn

cewrbeiwai002@yahoo.com

Call for Applications for a Guest Editor, Special Section of the Spring 2012 Issue of the *ASIANetwork Exchange*

The Board of Directors of ASIANetwork calls for applications for Guest Editor of the Special Section of the Spring 2012 issue of the *ASIANetwork Exchange*. Proposals should include the following information and meet the criteria listed below.

General Criteria

1. A successful proposal should have a unified theme of significance to the goal of the *ASIANetwork Exchange* to serve as a journal for Asian studies in the liberal arts.
2. The proposal should include a brief narrative including the guest editor's conception of the theme, a rationale for the topics of proposed articles, and ideas on how the audience will be engaged.

Specific Criteria

1. The proposal should be both innovative and geared toward a liberal arts faculty.
2. The proposal should identify 4-5 articles for the Special Section that will be solicited and edited by the author of the proposal to fill 32 pages (or more) of the journal.
3. The proposal should include at least one article incorporating original research and at least one article focusing on pedagogy, media resources, or usefulness for our students.
4. The proposal should provide evidence of viability.
5. Proposals should be no more than 1000 words.
6. The author of the proposal should also include a one-page CV.

Other Considerations

1. Guest editors must be members of the network.
2. Board members or *Exchange* editors are not eligible to apply.

Send applications to: **Erin McCarthy and Lisa Trivedi, Philosophy Department, St. Lawrence University, Canton, NY 13617** or by e-mail to anexchange@iwu.edu.

Deadline for applications: June 1, 2011



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