

## About the Contributors

*Special Guest Edited Section:*

### **Luying Chen**

Luying Chen (Ph.D. in Comparative Literature) is Assistant Professor of Chinese at St. Olaf College. She has taught courses on Chinese language and literature, comparative literature, and Asian studies at Brown University, the Princeton-in-Beijing program, Valparaiso University, and St. Olaf College. Her research interests include the Chinese poetic tradition of reclusion, classical Chinese novels, transnational films, European Romanticism, and the application of her specialty to liberal arts education.

### **John A. Crespi**

John A. Crespi (Ph.D. in East Asian Languages and Civilizations) is the Henry R. Luce Associate Professor of Chinese at Colgate University. He is the author of *Voices in Revolution: Poetry and the Auditory Imagination in Modern China* (University of Hawai'i Press, 2009). His teaching covers Chinese language, literature and culture, and his research centers on modern poetry and Republican-era cartooning.

### **Jin Feng**

Jin Feng (Ph.D. in Asian Languages and Cultures) is Associate Professor of Chinese at Grinnell College. She is the author of *The Making of a Family Saga: Ginling College (1915-1952)* (SUNY Press, 2009) and *The New Woman in Early Twentieth-Century Chinese Fiction* (Purdue UP, 2004), and the translator of *Chen Hengzhe's Autobiography of a Chinese Young Girl* (Anhui Education, 2006). She is currently researching and writing on Web-based popular Chinese fiction.

**Haili Kong**

Haili Kong (Ph.D. in Comparative Literature) is Professor of Chinese Language, Literature and Film at Swarthmore College. His specialties are twentieth-century Chinese literature and Chinese cinema. His publications include *Beijing: from Imperial Capital to Olympic City* (Palgrave Macmillan, 2007) and *One Hundred Years of Chinese Cinema: A Generational Dialogue* (EastBridge, 2006).

**Jie Zhang**

Jie Zhang (Ph.D. in Chinese and Comparative Literature) is Assistant Professor of Chinese at Trinity University. Her research focuses on Chinese narratives, particularly Chinese-language cinemas and late imperial Chinese fiction and drama. She has published on independent Chinese cinema and taught Chinese cinema at Kenyon College, Middlebury Chinese School, Trinity University, and National Consortium for Teaching about Asia workshops.

**Other Contributors:****Anita M. Andrew**

Anita M. Andrew is an Associate Professor of History at Northern Illinois University in DeKalb, Illinois. She is a specialist in Chinese history. She is co-editor with John A. Rapp, of *Autocracy and China's Rebel Founding Emperors*, Rowman and Littlefield, 2000.

**Anne Beidler**

Anne Beidler has been on the faculty of Agnes Scott College in Decatur, Georgia (metro Atlanta) since 1992, where she is a Professor in the Department of Art and Art History. Her recent work includes a series of inter-related mixed media paintings, hand-pulled prints and artist books. Beidler's work has been selected for inclusion in exhibitions throughout the United States

and internationally. She has been a visiting artist at a number of colleges and universities including Rollins College in Florida; Tulane University and Seoul Women's University in Korea. Her work is included in collections including those of the Kennedy Museum of Ohio University, *special collections* at Auburn University, the Wiregrass Museum in Alabama and the School of the Art Institute of Chicago (Joan Flasch Artist Book Collection).

### **Chao Ren**

Chao Ren is a senior history major at Illinois Wesleyan University (Bloomington, IL). A native of Dongying, China, he came to the United States for undergraduate studies in 2007. He spent his junior year at Pembroke College, Oxford on a Visiting Student Programme. His academic interest includes the intellectual history of late imperial and modern China and the history of colonial India.

### **Chelsea Robinson**

Chelsea Robinson is a recent graduate of Willamette University with a major in Asian Studies. She participated in the 2009 ASIANetwork Student-Faculty Fellows Program funded by the Freeman Foundation.

### **Lianying Shan**

Lianying Shan is Assistant Professor of Japanese at Gustavus Adolphus College, St. Peter, Minnesota. Her Ph.D. is in East Asian Studies from Princeton University. She teaches various courses on Japanese language, literature and culture, Chinese films, as well as women in East Asia. Her current research interests include representation of border crossing between China and Japan in contemporary Japanese literature and East Asian films.