

A Note From the Editors

With the publication of the Spring 2011 issue of the *ASIANetwork Exchange*, the editorial staff of the journal will have completed its second and final three-year term of office. We take pride in the fact that the journal's evolution has reflected the continued growth and health of ASIANetwork, as demonstrated by the quality of articles that appear in this issue. We are particularly pleased with the special section of this issue, "China through the Cinematic Lens." Under the guidance of Guest Editor, Jie Zhang, several scholars offer creative and insightful analyses of their research into Chinese film and of their classroom use of Chinese movies in the teaching of language, cinema, history, urban studies, and popular music. We offer a special thank-you to Professor Zhang for her excellent work in soliciting and editing these useful articles and for her timely and professional collaboration with our editorial team.

In addition to the guest-edited articles, we include a number of other pieces that are of broad interest to readers. Two authors who contributed to the "Research of Note" section, Anne Beidler and Lianying Shan, focus upon the humanities through their analyses of Japanese detective fiction and Chinese poetry of the Tang Dynasty. In the "Media Resources" section, Anita Andrews, in her review of *The Monkey Kid*, offers a welcome complement to the articles in the Cinema section through her exploration of the use of this Chinese film in the classroom to uncover themes from the Cultural Revolution.

Perhaps most importantly, we include in this issue two significant products of student research in the section "For Our Students." Chao Ren's manuscript, "Revisiting Tagore's Visit to China: Nation, Tradition, and Modernity in China and India in the Early Twentieth Century," provides new insights on the problematique of Asian nationalism through his comparison of

the intellectual communities of China and India in the early 1920s. This intriguing study resulted in the author's being named as the inaugural recipient of ASIANetwork's new Marianna McJimsey Award for outstanding undergraduate student research. Chelsea Robinson's contribution, "Presentations of Emperor Hirohito in Japanese War-Related Museums," was selected as an exemplar of the outstanding student research that is supported by the ASIANetwork Freeman Foundation Student-Faculty Fellows Program.

Together, all of these articles embody what is unique about the teaching of Asia in liberal arts settings: the embrace of interdisciplinarity, the use of creative classroom pedagogies, the willingness to use media in new and exciting ways, the commitment to faculty-student collaboration in undergraduate research, and the belief that the linkage between teaching and scholarship is inextricable. They represent core values that are continually articulated by the members of ASIANetwork and expressed within the pages of the *ASIANetwork Exchange*.

Our goal as editors has been to enhance the journal's founding purpose as an exchange of ideas and experiences to strengthen the teaching of Asia in our liberal arts institutions. We are very grateful to the Board for its support of our efforts over the past six years to advance this goal. As this editorial team passes the baton to new editors, Professors Erin McCarthy of St. Lawrence University and Lisa Trevedi of Hamilton College, we know that the journal not only is in good hands, but will continue to grow in exciting ways, exemplifying the vibrancy and seriousness of purpose that make ASIANetwork such an important force within the academy.

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